

The Art *at the* University of Alaska Anchorage

An Inventory

Part I: *Art of the* Art in Public Places Program

Part II: Donated and Purchased Art

by Wanda Seamster
Environment and Natural Resources Institute
University of Alaska Anchorage

Funded in part by a grant from the
President's Special Projects Fund, UA Foundation

Anchorage, Alaska • Beginning 1999

UAA IS AN EO/AA EMPLOYER AND LEARNING INSTITUTION.

About this Project

In September 1998 I received a grant from the President's Special Projects Fund, University of Alaska Foundation, to research and inventory the artwork at UAA. UAA Facilities and Campus Services is required to keep records for art acquired through the State of Alaska's Art in Public Places program. But other artworks, usually donated to UAA or purchased by specific colleges or departments, are not always reported to UAA Facilities and Campus Services.

Between July and November 1999, I walked through many of the UAA buildings, photographing works of art and noting their condition. Although not all facilities and extended campuses of UAA have been investigated, the database currently contains more than 260 works, plus an additional 68 photographic works from *Motion Kinesis*, a collection of the UAA Canada Studies Program.

Using this Inventory

This inventory is kept in an electronic form that allows information to be readily added or changed. All entries have a category entitled "File Updated," which tells the reader the last date the entry was corrected or updated. When an entry is changed, a replacement sheet is printed and given to UAA Facilities and Campus Services and to UAA Consortium Library, both of which are maintaining master copies of this inventory.

The database (without the images) is an electronic Macintosh program, Filemaker Pro. It enables art to be sorted in numerous ways: location, value, artist, acquisition, update, media, date of art, or condition.

Persons wishing to report additional information or corrections to this inventory are asked to contact me by phone at 907-257-2725 or by fax at 257-2707. I can also be reached by email at anwes@uaa.alaska.edu.

Wanda Seamster
November 5, 1999

Documents and Notes

DECEMBER, 1999

Student Center

There is a black and purple weaving in a room just west of the J.A. Olson painting on the first floor, across from the dining area. There is also a large abstract hanging in the student offices to the left of the Campus Center gallery. Neither of these are photographed and inventoried.

Icebreakers

Several UAA artists are featured in *Icebreakers* by Julie Decker, including Lisa Conway, Garry Kaulitz, Sean Licka, Brian Bolden, Mariano Gonzales, Ken Grey, Keith Appel, Bill Sabo; Don Mohr (history prof), adjunct Don Decker and UAA staff Wanda Seamster are also featured.

JANUARY 2000

During December 1999 and January 2000 the following prints owned by UAA were found to also be owned by the Anchorage Museum of History and Art:

Appel, Keith: *Midwinter Miracle* (3 copies)

Austin, Patricia: *February Sound*

Higgins, A: *Northberry Country*

Hulbert, W: *Mountain Springtime*

Katexac, Bernard: *One Chance*

Kimura, Bill: *Caribou Migration*

Martin, Alice: *Musk Ox*

Nancarrow, Ree: *Spring Beckons*

Senungetuk, Joe: *Joe's Undersea world*

Also, two photographs by Sam Kimura owned by UAA are also owned by the Museum: *Oak Tree* and *Interior Clouds*.

The Museum owns an Ellis work very similar to Susan P. Ellis' *Celebration* owned by UAA. It owns a Jo Dagon (1986) almost identical with the unsigned polarized photograph of dolls that hangs near the music practice rooms on the third floor of the Arts Building.

A Combs painting owned by the Museum (9829.1, dated 1967) is similar to the painting by Alex Combs that hangs in the UAA Library conference room.



Mark R. Hamilton
President

UNIVERSITY OF ALASKA STATEWIDE SYSTEM

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To: Wanda Seamster, Environment and Natural Resources Institute
University of Alaska Anchorage

From: Mark R. Hamilton, President *Mark R. Hamilton*

Date: December 1, 1998

Subject: President's Special Projects Fund Award

It is a pleasure to inform you that \$1,700 will be granted from the President's Special Projects Fund to locate, identify and catalog all visual art owned by the University of Alaska Anchorage.

The President's Special Projects Fund is made available to me by the University of Alaska Foundation. In order to obtain these funds, contact the Foundation at 474-7687 to make the necessary arrangements. The Foundation requests that you acknowledge its support in an appropriate fashion in any publications or other publicity related to this project.

This award is made for the specific project described in the application, and is not transferable to other projects. Funding does not lapse at the end of the fiscal year and may be carried over to the next. The Foundation will review grants after approximately eighteen months to see whether unused portions can be recommitted. Please notify the Foundation if the project cannot be completed as described, and call for assistance if questions arise over the use of the funds.

We wish you every success in this work.

MRH:NM:tk

cc: Scott Taylor, Executive Director, University of Alaska Foundation
Nanne Myers, Assistant Vice President for Academic Affairs
Susan Freel, Foundation Accounting

UAA Art Collection Project

A Proposal for the President's Special Projects Fund

Submitted by Environment and Natural Resources Institute,
College of Arts and Sciences, University of Alaska Anchorage
Principal Investigator: Wanda Seamster, Senior Graphic Artist

Project Description

The Need for the UAA Art Collection Project

Among the paintings hanging in the Consortium Library at the University of Alaska Anchorage (UAA) is one by well-known local arts champion Saradell Ard; it was given a juror's choice award in 1966 by Katharine Kuh, arts editor for the *Saturday Review*, and was once part of the extensive Alaska Methodist University collection. Outside the UAA Pub is a sculpture by William Kimura that few people realize was originally part of a fountain that eventually was dismantled. Both of these artists are represented in the Anchorage Museum of History and Art and other collections, but their works at UAA are unlabeled and have not been recently appraised. Facilities Planning and Construction—not always informed by UAA personnel of art purchases, donations, or the movement of art works—does not have a comprehensive master list of UAA's artwork and where it is located. It is currently estimated that UAA owns between 300 and 500 works of art, but no one can say for certain. Most of the exhibited artworks are not labeled. They often have no provenances, which are needed to accurately appraise the pieces. It is well-documented that artworks are one of the few elements in a capital project that gain rather than lose value over time.

The Goal of the UAA Art Collection Project

This project will endeavor to locate and identify the visual art owned by UAA. It will entail 1) matching existing, scattered records with exhibited or stored art; 2) identifying each work by title, artist, media, date of completion, and current location; and 3) noting, when possible, the background of the work and circumstances of its acquisition.

Information will be gathered from several sites including, but not limited to, Facilities Planning and Construction, the Anchorage Museum of History and Art Library, and Consortium Library. When possible, interviews will be conducted with those who have been involved in selecting and procuring artwork, including art faculty.

The information gathered will be entered into an electronic database, and hard copies of the information will be given to Facilities Planning and Construction, Consortium Library, UAA Art Department, the University of Alaska (UA) Foundation, and other University segments that desire the information. (See Figure 1 for sample database entry.) Facilities Planning and Construction will be given electronic copies of the information that they may update as needed with new art or location changes. The project will serve as a jump start of an ongoing cataloging of UAA art holdings.

The Project Staff

Wanda Seamster, graphic artist for ENRI and UAA for more than twenty years, is the instigator for this project and will serve as its principal investigator. Ms. Seamster is well known in the community as an award-winning artist as well as the publisher of *Vizual Dog*, one of the few publications for visual arts criticism in Alaska, which is now in its fifth year. Ms. Seamster was awarded a small grant from the Anchorage Museum of History and Art Library to print and distribute *E,F&F*, a comprehensive index of artists and awards of the Earth, Fire, and Fibre exhibitions from 1970 to 1996. With a grant from the Alaska State Council on the Arts, she recently wrote and published *The Annual at AMU*, a history of the All Alaska Juried exhibitions from 1960 to 1975. Ms. Seamster's thorough research, which included interviews of past art faculty and artists, revealed that hundreds of artists were missing from the Anchorage Museum of History

and Art's database on Alaska artists and provided clarity on the impetus behind Alaska's two most important juried competitions. Ms. Seamster is featured in *Icebreakers*, a book which ranks her among the fifty most innovative artists in Alaska; she also wrote an essay for the publication. Ms. Seamster earned her B.F.A. at Minneapolis College of Art and Design.

The Project Schedule

The project will take about eighteen months to complete. This schedule will allow enough time to interview people at their convenience, peruse records in various locations, and allow exploration of the campus for the art while continuing the normal work load of the personnel involved.

Benefits to the UAA and the UA Foundation

Researching and providing a master list of the art owned by UAA will benefit the university system in several ways:

- Identified art can be appraised; the value of UAA's art collection is currently unknown.
- Missing art can be identified and more easily found or recovered.
- The organization of the data, which will be defined during the project, can be shared with other UA units to assist them in cataloging their own art collections.
- This project will facilitate approaching other nonprofit entities for funding to 1) disseminate information on the history of the UAA art collection to libraries and museums in Alaska as a part of contemporary art history; 2) produce labeling for the art for viewers; and 3) produce a walking guide about the art for students, personnel, and visitors to the UAA campus. (Over the last two decades, ENRI has been recognized for its work in educational display materials such as guides and signage. It produced fifty-three permanent graphics for the history gallery of the Anchorage Museum of History and Art.)
- There is little contemporary art history being written in Alaska; art history is an academic pursuit that is traditionally advanced by a university. Many people involved with the majority of UAA's art collection are aged; interviewing these people is an important part of this project, and it will help to preserve art history that pertains directly to the University.

Budget

Salaries for non-faculty personnel make up the bulk of the budget request. Also included is purchase of the Adobe Filemaker© program, which will not only organize data, but easily allow the files to be updated with new information. It will also allow narrative about the art works to be included in the database.

ENRI will absorb all other costs, including tape recording, copying, and local transportation.

Principal Investigator (Wanda Seamster, ENRI graphic artist)

Research and draft writing; narrative data input

90 hours @ 34.31 (wage/benefits)

3,088

Administrative assistant

Data input

80 hours @ 19.61 (wage/benefits)

1,569

Software purchase

125

Informal photography of unidentifiable works (film and processing)

110

TOTAL \$ 4,892

Figure 1. Example of proposed database entry.

Artist:	Ard, Saradell (1921-)
Title:	Labyrinth
Date:	1966
Media:	Painting, oil
Size:	30 x 30
Last update/value:	June 10, 1998 / n.a
Location:	Consortium Library, atrium
Condition:	Frame needs repair. Painting needs cleaning.
UAA Reference no.	A-001
Provenance:	<p>Received painting award in 1966 Annual All Alaska Juried Exhibition, Alaska Methodist University (AMU). Juror Katharine Kuh, arts editor <i>Saturday Review</i>. Purchase award: AMU collection. Given by AMU to Consortium Library, date unknown.</p> <p>Saradell Ard, aka Saradell Ard Frederick. AMU faculty, Anchorage Historical and Fine Arts Museum Assoc., board member.</p>
Sources:	<p>Alaska Methodist University. 1966. <i>First Annual All Alaska Juried Art Exhibition 1966</i>. Anchorage, AK. Catalog. (Located in Anchorage Museum of History and Art Library.)</p>

Project Report
to
The President's Special Projects Fund,
University of Alaska Foundation
on
*The Art at the
University of Alaska Anchorage:
An Inventory*

Wanda Seamster
Environment and Natural Resources Institute
College of Arts and Sciences
University of Alaska Anchorage

Anchorage, Alaska • December 1999

UAA IS AN EO/AA EMPLOYER AND LEARNING INSTITUTION.

In September 1998 I received a grant from the Special President's Fund to inventory the artwork belonging to the University of Alaska Anchorage (UAA). UAA artworks were inventoried by comparing information contained in existing records with the results of visual inspection of UAA buildings and grounds. Additional information, such as background information on the artist, came from other sources such as publications.

INVENTORYING THE ART

Perusal of Records

Facilities and Campus Services

Except for recent records specific to the UAA Art Committee, most records available at Facilities and Campus Services have been examined. These records, which are generally complete, primarily date from the mid-1980s and later and are about Art in Public Places (AIPP) projects. Various formats for tracking these artworks have been used over the years, so records must be perused carefully. A few of the oldest records include descriptions of artworks that were considered for purchase, but were never actually bought. Part of the reason for this may have been that, in the 1980s, the University was asked to return the funds for many planned AIPP projects to the state as a fiscal savings measure. In addition, AIPP artworks generated a lot of paperwork and, since the 1980s, UAA has been short of personnel dedicated to tracking the changes.

Few records were found at Facilities and Campus Services for artworks that were donated or otherwise purchased. Departments and other campuses do not routinely report new artworks to Facilities and Campus Services, although they sometimes keep their own records.

Alaska State Council on the Arts (ASCA)

Records of the AIPP projects are held by the ASCA in its Anchorage offices, but these have yet to be investigated.

Visual Inventory

The visual inventory consisted of walking through buildings belonging to UAA and taking photographs and making notes on the artworks. The photographs are clear enough to allow works to be described or identified from other documents. Staff and faculty were also asked about artwork in their departments. In Anchorage, 22 buildings of the Goose Lake campus, as well as the UAA Downtown Building and the Aviation Technology Center, were visually inventoried. Kenai Peninsula College was also inventoried, except for the director's office.

Artwork at the following UAA campus buildings has not yet been inventoried:

- Part of the Lucy Cuddy Building
- Administration Building (works are listed but not verified by inspection)
- Upper floors of the Business Education Building
- University Lake Building (where some works are stored)
- Student housing, both north and south lots
- Templewood
- Diplomacy Building

The following campuses also need to be inventoried:

- Prince William Sound College, Valdez
- Kachemak Bay Campus, Kenai Community College, Homer
- Mat-Su College, Palmer
- Kenai Peninsula College, director's office

RESULTS OF THE INVENTORY

Approximately 100 AIPP artworks of UAA have been inventoried. Other artworks (donated and purchased) greatly exceed that amount—more than 220 additional artworks to date. All artworks have been preliminarily researched and entered into an electronic database. Four editions of a two-volume set of hardcopies have been assembled and distributed to Facilities and Campus Services, the Alaska Collection of the Consortium Library, Environment and Natural Resources Institute (ENRI), and the UA Foundation (transmitted with this report). The database and resulting hardcopies have been proofread, but not formally edited.

Value and Condition of the Artworks

Many of the artworks owned by UAA are quite valuable. Some are by artists recognized by inclusion in Alaska's museums as well as in Outside museums and collections. For example, the Dennis Oppenheim sculpture donated to UAA is one of five in a series produced by the artist. Another one from this same series was sold to a West Germany site in 1988 for \$1,000,000. Some of the donated pieces are early works by artists who now have good regional reputations.

Although many of the works are in good to excellent condition, many are in need of attention. Most of those that are considered in poor condition are prints that are in nonarchival matting that discolors the original artwork.

Other problems, in order of frequency, are broken or loose frames and marring due to artwork being placed directly in high traffic areas. Artworks in general-use areas (such as halls, lobbies, or multiple-use areas) are, overall, in poorer condition than works in office areas. This could be because there are no employees working nearby to act as stewards of the art or because traffic areas produce increased wear and tear. Only one example of damage due to graffiti was found.

Almost all of the work is unlabeled. For example, none of the paintings in the Consortium Library atrium are labeled as coming from the Alaska Methodist University art collection. Some works that were purchased and hung by the Student Union, however, have brass tags giving information on the art and artist.

Several people recall artworks that they have not seen for some time. For example, two retired UAA workers distinctly recall at least two and as many as five Wassily Sommer paintings (two at one time in the Library conference room), but the visual inventory revealed only one. Another worker remembers a fibre piece that once hung in the School of Nursing that was removed to paint the walls. This work, probably by Ree Nancarrow, was later reported to be in the basement of the Bookstore, but it has not been located. Other works of value have yet to be located. Some, particularly prints, may have been discarded if damaged. Some works, left in offices occupied by new personnel, may have been mistaken as personal property and treated as such.

People's Reaction to this Project

Facilities and Campus Services was extremely helpful. Associate Vice Chancellor Robert Hyde allowed staff member Paulette Manson to find and copy many existing records, review the inventory, and assist in the visual inventory. ENRI Interim Director Sal Cuccarese authorized additional time—several person weeks—on the inventory after grant monies were exhausted. I donated the cost of film and film processing.

The staff and faculty of UAA were also helpful, and some acted as guides through their departments during visual inventory. Many people thought it was "about time" someone inventoried the art; some expressed concern about the condition of particular, favorite works; several were obviously proud of specific works in their departmental area.

When asked if they knew of any artwork that was the property of UAA, many personnel responded "no." If the question was reworded to "Is there any artwork that belongs to the department?" the

answer was "yes." Overwhelmingly, people seemed to consider purchased or donated artwork as belonging specifically to their department rather than to UAA at large. When employees felt that the art was part of their department, it was almost always better maintained. In effect, department personnel act as stewards, an important function when UAA lacks consistent funds to maintain its art collection.

FINISHING THE INVENTORY

Although this project resulted in an extensive inventory of UAA artworks and organized the data to allow updates, the project is not complete due to exhausted funding. The database has yet to be edited, even though it is available to the public through the Consortium Library. Some works remain unidentified, while others have yet to be found.

Completion of this inventory would allow the University the following possibilities:

- Artworks could be prioritized for maintenance, which is important when funds are limited.
- Works could be evaluated by an appraiser, because a provenance would be established.
- Works could be deaccessioned according to nationally recognized procedures and standards.
- New artworks could be better chosen when the current holdings of the UAA art collection are known. The problems of duplicate works, difficult-to-maintain works, or too many works by one artist would be less likely to occur.
- The University could establish plans to highlight its collection as an art resource for Alaskans. This could include labeling some of the more outstanding artworks.
- UAA might be able to attract future donations of important artworks if there were evidence of a well-cared-for and well-documented collection.

RECOMMENDATIONS

The UAA art inventory database should be completed by someone with a background in art who is specifically funded and charged to do so. Once the inventory is current, administrative staff could maintain the inventory with little additional labor.

An artistically literate person would be able to complete the UAA art inventory most efficiently; s/he would often know the artist and the medium simply by looking at the work and would recognize maintenance problems. Moreover, a person with a background in the visual arts would tend to consider the entire collection important *in toto*—as a body of work with all detailed information important.

Maintaining and Building the UAA Art Collection

The AIPP legislative mandate states aesthetic goals with which UAA agrees. However, there seems to be no plan at UAA to formalize the goals of an art *collection* (except the recommendations of a task force assembled by Chancellor Outcalt in 1986; these recommendations were, apparently, never formalized into a plan). Once the UAA art collection is inventoried and analyzed, UAA should formulate a mission statement and identify goals for the collection *in toto*. Artists, art educators, and art patrons committed to the vitality of UAA could be included in this endeavor.

Persons asked to sit on art selection committees in the future should be made aware of the mission of the collection as well as which artists, how many works of each artist, and what kinds of art are already in the collection. For example, there are several works in the collection by the same artist and with identical imagery. Knowledge of the current collection will lead to new works that do not duplicate current holdings or overload the collection with a particular medium, genre, or artist.

If UAA decides that it should not own art (other than AIPP works mandated by law) or own only specific kinds of artwork, formally deaccessioning works would be better for the University, the artists, and the donors than letting artwork deteriorate over time.

Awareness

UAA personnel should be aware that the art inventory exists and should be given a method of reporting new art to the collection. There should also be a method for reporting remembrances of how and why certain works came to be owned by the University. Possible activities linked to Staff Development Day or faculty organizations could help garner this information. UAA personnel should be assured that reporting the new art will not mean removing it from the department that received it. Local press and arts organizations should also be made aware of the art inventory and of new acquisitions. Art faculty, particularly those teaching art history and art appreciation courses, should be aware of the collection as a resource or potential project for students.

Maintenance

Art maintenance should continue each year. To as great an extent as currently fiscally possible, this is already being done, but more maintenance is needed. UAA personnel should be aware that they can report damaged art to Facilities and Campus Services. Those who report damaged work should be notified when repairs or maintenance are done. This courtesy would encourage others to be active stewards of UAA's art collection.

GRANT FUNDS

All funds have been expended.	\$ 1,700
Supplies and Services	
Macintosh FilemakerPro Program	\$ 115
Investigation	
Wanda Seamster, principal investigator	1,585

DONATED EFFORTS

ENRI

Photocopying Services (estimated; 2.5¢ per copy)	50
Wanda Seamster, principal investigator: investigation/data entry	7,200
Judy Alward, proofing	143

Other

Paulette Manson, Facilities and Campus Services: investigation	(not estimated)	
Wanda Seamster: Film and film processing	(estimated)	65

The Art *at the*
University of Alaska Anchorage

An Inventory

Part I: Art *of the*
Art in Public Places Program

Artist	Anderson, Celia Carl
Title	<i>Spirit Wall</i>
Date of Art	
Media	Fibre. Batik velveteen, quilted.
Size	11 1/2 • 6 feet
Value	\$4,500 (June 1985)
Location	Destroyed.
Identification	UAA property tag no. 104325.
Provenance	

Artist Background:

Anderson is represented in Earth, Fire & Fibre exhibitions from 1979 to 1987. Noted as a fibre artist, she has artwork of tile in the Percent for Art collection of the Municipality of Anchorage. The address of the artist in the summer of 1999 was P.O. Box 1331, Soldotna, AK 99669.

This was one of the artworks that hung in the chancellor's conference room in the Administration Building from 1984 (alternate source cites 1985) to approximately 1994. It was removed and stored while the space was being remodeled. While in storage, a glycol leak soaked and ruined the work beyond repair. The work featured stylized figures wearing masks of Native Alaska. Red-orange was one of the dominant colors.

Recreating the Art

In 1997, Anderson successfully proposed to recreate the work. The new art will measure 9 feet, 9 inches by 15 feet, 6 inches. It will hang in the atrium of the Administration building, and the target date for installation is August 15, 2000. The project number for this replacement work is 16042 (99-1), and the cost is \$9,000. (Sources: "The Spirit Wall Returns" by Dianna Durst, *Facilities and Campus Services Newsletter*, July 5, 1999; Vol. 1, Issue 9. Also written comments provided by Durst, August 11, 1999)

Acquisition	AIPP. AOC-80cad. Started 2/82 and completed by 4/83-\$7,943,867.22 (Also noted as \$7,261,000 in construction costs.)
Acquisition Date	1984. Most likely in the Fall.
File Updated	1999. August 15.
Condition Report	Original destroyed in accident. See above.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Identification UAA property tag no. 104325.



Artist Appel, Keith Kenneth
Title
Date of Art
Media
Size
Value \$3,800 (February 1980)
Location SCC (Student Campus Center) and PEF lobby (1980).

Identification

Provenance

Artist Background:

Keith Appel, Anchorage, is extensively represented in All Alaska Juried exhibitions: Eight works in five exhibitions from 1976-1998. For these works, he received four awards: one media (mixed) and three honorable mentions (two painting, one printmaking). He also works in printmaking, painting, sculpture, and mixed media. He had thirty-seven works and thirteen awards in the All Alaska Juried, 1966-1975, when it was held at Alaska Methodist University.

Between 1975 and 1999, Appel had eight works accepted in the Earth, Fire & Fibre exhibitions, winning two media awards and one juror's choice award. He has several works in the Percent for Art collection of the Municipality of Anchorage.

This may mistakenly refer to a large sculpture by Appel called *Tribute* that now stands in the commons west of the east entrance to the Cuddy Center.

Needs verification.

If this AIPP project is not *Tribute*, then the sculpture needs to be identified; it may have been considered for purchase but never actually purchased.

Acquisition AIPP. SCC-77cad/IRA-78cad. Started 5/78 and completed by 5/81-\$1,193,100.
Acquisition Date 1980. Fall.
File Updated 1999. August 5.
Condition Report Not identified.

Photograph Seamster files: Roll 825, Frame 19.

Value \$3,800 (February 1980)
Identification

Artist	Appel, Keith Kenneth
Title	<i>Bluebills Downwind</i>
Date of Art	1979
Media	Print. May be commercially produced offset print or screen print.
Size	27 1/2 • 13 inches (approximate; matted and framed)
Value	\$707
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Note: Two copies of this print exist in the UAA art collection. Another copy exists in SMB, Learning Center, main reading room.

Artist Background:

Keith Appel, Anchorage, is extensively represented in All Alaska Juried exhibitions with eight works in five exhibitions from 1976-1998. For these works, he received four awards: one media (mixed) and three honorable mentions (two painting, one printmaking). He had thirty-seven works and thirteen awards in the All Alaska Juried, 1966-1975, when it was held at Alaska Methodist University. He works in printmaking, painting, sculpture, and mixed media.

Between 1975 and 1999, Appel also had eight works accepted in the Earth, Fire & Fibre exhibitions, winning two media awards and one juror's choice award. He has several works in the Percent for Art collection of the Municipality of Anchorage.

This is labeled, "*Bluebills Downwind* 120/450 K. Appel '79". The image is of flying ducks and a red-orange sun.

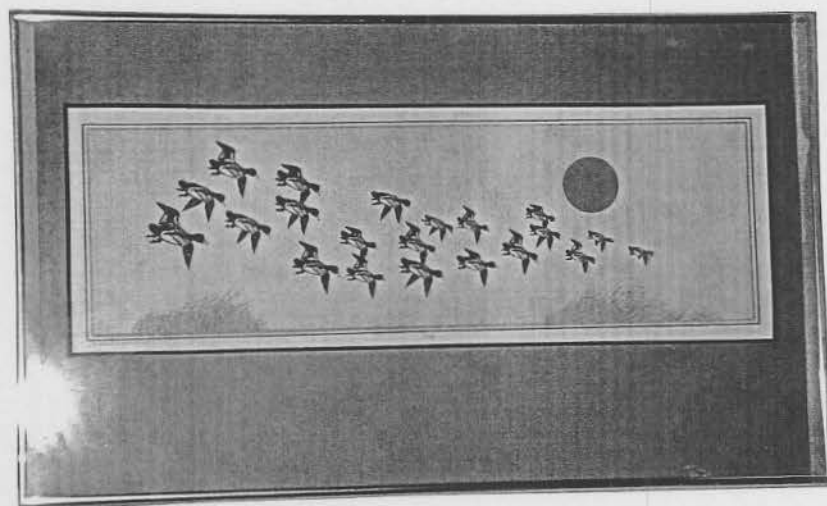
It is matted in light brown, and it is framed with a kit frame, like the one at the Learning Center. However, this mat is weird; it appears to have been trimmed on the sides.

It is doubtful that this print is one from the "set of twelve" purchased. It lacks the 26/300 number of several of the others; it is from an edition of 450. Also, it does not appear on the same inventory list that many of the others do, and it lacks archival matting.

Acquisition	AIPP. ?
Acquisition Date	1983. Fall.
File Updated	1999. October 26.
Condition Report	Good. Mat does not appear archival, however.

Photograph	Yes. Facilities and Campus Services files. Learning Center copy in Seamster files: Roll 825, Frame 10. KPC copy: Roll 744, Frame 5.
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Artist Appel, Keith Kenneth
Title *Bluehills Downwind*
Identification
—



Artist	Appel, Keith Kenneth
Title	<i>Midwinter Miracle</i>
Date of Art	1979
Media	Print. May be commercially produced offset print or screen print.
Size	36 • 28 1/2 (approximate)
Value	\$707
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Note: Two copies of this print exist in the UAA art collection. Another copy exists in SMB, Learning Center, main reading room.

Artist Background:

Keith Appel, Anchorage, is extensively represented in All Alaska Juried exhibitions with eight works in five exhibitions from 1976-1998. For these works, he received four awards: one media (mixed) and three honorable mentions (two painting, one printmaking). He had thirty-seven works and thirteen awards in the All Alaska Juried, 1966-1975, when it was held at Alaska Methodist University. He works in printmaking, painting, sculpture, and mixed media.

Between 1975 and 1999, Appel also had eight works accepted in the Earth, Fire & Fibre exhibitions, winning two media awards and one juror's choice award. He has several works in the Percent for Art collection of the Municipality of Anchorage.

The Kenai Peninsula College print appears to be framed with a white mat or is printed on oversized paper. The number of the print is not given.

October 1999, Seamster did not find this print. It may, however, be in the Director's office, which will be visited on November 20.

Set of Twelve Prints Purchased

Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase. This work may have been included. This print could not be found, according to a notation dated March 9, 1999.

Acquisition	AIPP. AKE/RKE/WKE/-78ckg/SPS-77ckd. Kenai College Phase IV addition completed by 7/81-\$959,419.96. Also listed Kenai College Addition to Library. Started 5/80 and completed 7/81-\$536,400.
Acquisition Date	1983. Fall.
File Updated	1999. October 26.
Condition Report	Not inspected. Appears to have archival matting.
Photograph	Yes. Facilities and Campus Services files. Learning Center copy in Seamster files: Roll 825, Frame 10.

value \$101
Identification



Artist	Appel, Keith Kenneth
Title	<i>Swanson River Strata</i>
Date of Art	
Media	Other. Porcelain enamel on five steel panels.
Size	3 • 4 1/2 feet
Value	\$10,000 (June 1983)
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

Keith Appel, Anchorage, is extensively represented in All Alaska Juried exhibitions with eight works in five exhibitions from 1976-1998. For these works, he received four awards: one media (mixed) and three honorable mentions (two painting, one printmaking). He had thirty-seven works and thirteen awards in the All Alaska Juried, 1966-1975, when it was held at Alaska Methodist University. He works in printmaking, painting, sculpture, and mixed media.

Between 1975 and 1999, Appel also had eight works accepted in the Earth, Fire & Fibre exhibitions, winning two media awards and one juror's choice award. He has several works in the Percent for Art collection of the Municipality of Anchorage.

The art was installed at "Site 2" of the original prospectus for proposals, according to selection committee notes of March 8, 1983 (page 2).

Needs verification.

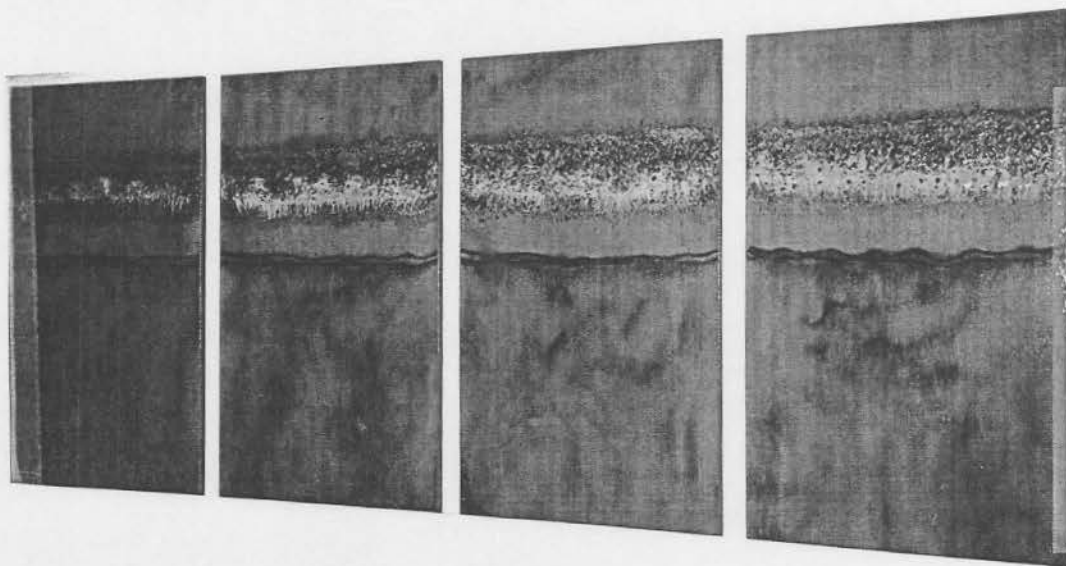
According to Chris D'Arcy (ASCA; June 7, 1989) this work is in the Hiland Mountain Correctional Center. Was the Hiland artwork a copy?

October 1999 the work was seen by Seamster at KPC. Each panel is roughly 3 x 4.5 feet and predominantly red-orange.

Acquisition	AIPP. CKE-80ckg. Phase V addition. Completed by 12/82—\$4,144,351. (Also listed as being started 8/81 and completed in the Fall of 1983—\$3,800,000.)
Acquisition Date	1983. Fall.
File Updated	1999. October 26.
Condition Report	Excellent.

Photograph	Yes. Sketches in artist's proposal in FPC files. Seamster files: Roll 744, Frame 8 and 9.
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Artist Appel, Keith Kenneth
Title *Swanson River Strata*
Date of Art
Media Other. Porcelain enamel on five steel panels.
Size
Value \$10,000 (June 1983)
Identification



Artist	Atkinson, Betty
Title	<i>Antiquities Treasure</i>
Date of Art	1979
Media	Painting. Acrylic.
Size	44 • 60 or 61 inches
Value	\$600 (June 1985)
Location	Storage.
Identification	UAA property tag no. 104331.
Provenance	

Artist Background:

Betty Atkinson is well represented in the All Alaska Juried exhibition series. In 1996, she won honorable mention for her drawing. She is also a member of the Alaska Artists Guild.

This painting was received and tagged by Fred Janvrin on October 19, 1984. It was installed by July 1985. According to another note, it was located in Accounting in the Administration Building on February 13, 1985.

On April 20, 1999, personnel at the Administration Building asked Facilities and Campus Services to remove the painting, stating they were not that fond of it. Facilities and Campus Services moved it to storage at the University Lake Building.

On February 9, 2000, Paulette Manson of Facilities and Campus Services reported the painting moved to Adult Education, The Adult Learning Center.

Acquisition	AIPP. AOC-80cad. Started in 2/82 and completed by 4/83—\$7,261,000
Acquisition Date	1984. October 19.
File Updated	2000. February 9.
Condition Report	Very good.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Atkinson, Betty
Title *Antiquities Treasure*
Date of Art 1984 ? *9/23/99 - Date of art is 1979*
Media Painting. Acrylic.
Size 44 • 60 or 61 inches
Value \$600 (June 1985)
Identification UAA property tag no. 104331.



Artist	Austin, Pat
Title	<i>February Sound</i>
Date of Art	
Media	Print.
Size	
Value	\$707 (1981)
Location	KPC. Kenai Peninsula College.
Identification	
Provenance	
Artist Background:	Patricia Austin.

Set of Twelve Prints Purchased

Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase.

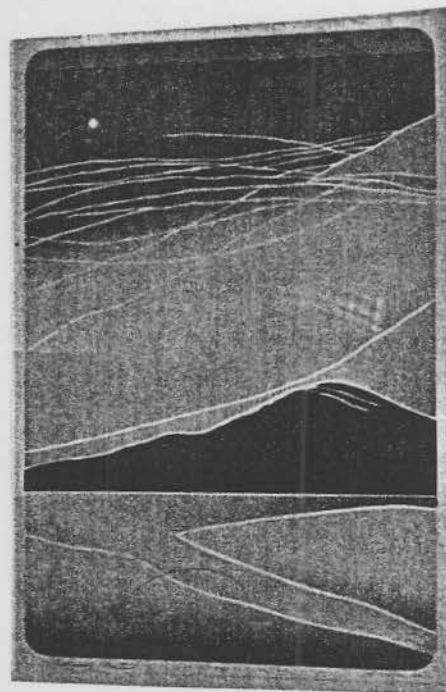
The inventory of February 1999 listed this art as d(6). This matches a number on the back of a photo (developed 03/02/99) in FCS files. Inventories erroneously list this artist as "Austen".

A xerox of the photograph reveals it is a print, numbered and signed. It appears to be in an archival mat and a kit frame, and is under glass.

October 1999, Seamster did not find this print.

Acquisition	AIPP. AKE/RKE/WKE/-78ckg/SPS-77ckd. Kenai College Phase IV addition (either to classroom/shop or to library; both are noted.) Started 5/80 and completed by 5/81. For library: \$536,400. For classroom/shop: \$959,419.96.
Acquisition Date	1981 ?
File Updated	1999. October 26.
Condition Report	Very good in early photograph. Archival matting.
Photograph	Yes. Facilities and Campus Services files.

Artist Austin, Pat
Title *February Sound*
Date of Art
Media Print.
Size
Value \$707 (1981)
Location KPC. Kenai Peninsula College.
Identification



Artist	Bardarson, Dot
Title	<i>Alaska Flashback</i>
Date of Art	1984 ?
Media	Watercolor.
Size	22 • 27 inches
Value	\$600 (June, 1985)
Location	See below. Not yet verified.
Identification	UAA property tag no. 104326.
Provenance	

Artist Background:

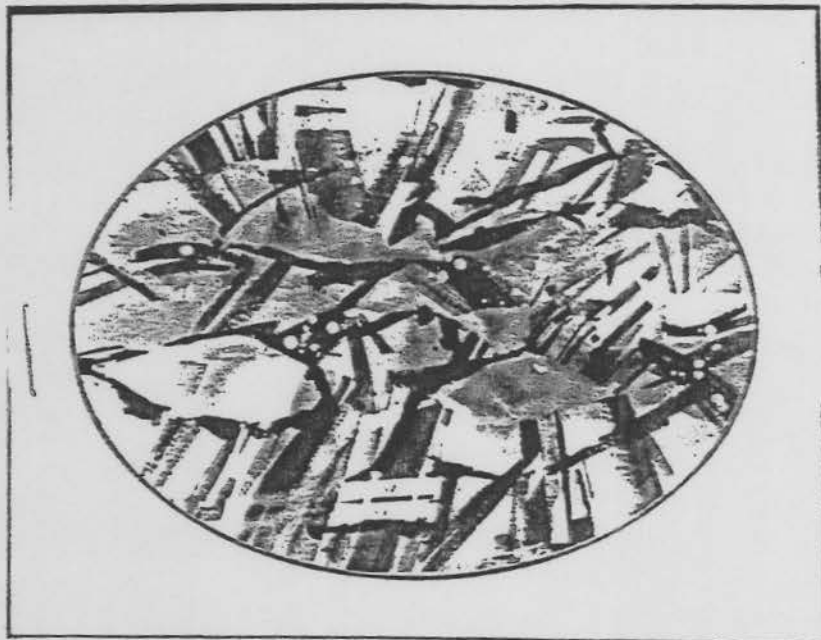
Bardarson received the watercolor award in the All Alaska Juried exhibition in 1979. She currently owns her own gallery in Seward.

Watercolor was received and tagged by Fred Janvrin on October 15, 1984. Work was noted as "blue oval" because it is in an oval mat.

It was included on a list of works installed by June 1985. On February 13, 1985, the work was located in the Personnel Department, Administration Building. In May 1999 it was noted as located in the Administration Building.

Acquisition	AIPP. AOC-80cad. Work was started 2/82 and completed by 4/83—\$7,943,867.22. An amount of \$7,261,000 is noted elsewhere.
Acquisition Date	1984. October 15.
File Updated	1999. August 6.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Bardarson, Dot
Title *Alaska Flashback*
Date of Art 1984 ?
Media Watercolor.
Size 22 • 27 inches
Value \$600 (June, 1985)
Identification UAA property tag no. 104326.



Artist	Bardarson, Dot
Title	<i>Aleutian Windgrass</i>
Date of Art	1984 ?
Media	Watercolor.
Size	25 • 31 inches
Value	\$500 (June, 1985)
Location	See below. Not yet verified.
Identification	UAA property tag no. 104345.
Provenance	

Artist Background:

Bardarson received the watercolor award in the All Alaska Juried exhibition in 1979. She currently owns her own gallery in Seward.

This watercolor was received and tagged by Fred Janvrin on October 15, 1984.

It was included on a list of works installed by June 1985. On January 17, 1997, it was noted as located in the Chancellor's office at the Administration Building.

Note: On some lists the title was erroneously noted as "Aleutian Wildgrass."

Acquisition	AIPP. AOC-80cad. Work was started 2/82 and completed by 4/83—\$7,943,867.22. An amount of \$7,261,000 is noted elsewhere.
Acquisition Date	1984. October 15.
File Updated	1999. August 6.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Bardarson, Dot
Title *Aleutian Windgrass*
Date of Art 1984 ?
Media Watercolor.
Size 25 • 31 inches
Value \$500 (June, 1985)
Identification UAA property tag no. 104345.



Artist	Bardarson, Dot
Title	<i>Windrushes</i>
Date of Art	1984 ?
Media	Watercolor.
Size	27 • 36 inches
Value	\$500 (June, 1985)
Location	See below. Not yet verified.
Identification	UAA property tag no. 104344.
Provenance	

Artist Background:

Bardarson received the watercolor award in the All Alaska Juried exhibition in 1979. She currently owns her own gallery in Seward.

The art was received and tagged by Fred Janvrin on October 15, 1984.

It was included on a list of works installed by June 1985. On January 17, 1997, it was noted as located in the Chancellor's office at the Administration Building.

Acquisition	AIPP. AOC-80cad. Work was started 2/82 and completed by 4/83—\$7,943,867.22. An amount of \$7,261,000 is noted elsewhere.
Acquisition Date	1984. October 15.
File Updated	1999. August 6.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist	Bardarson, Dot
Title	<i>Windrushes</i>
Date of Art	1984 ?
Media	Watercolor.
Size	27 • 36 inches
Value	\$500 (June, 1985)
Identification	UAA property tag no. 104344.



Artist	Bateman, Robert
Title	
Date of Art	
Media	Print. Commercially produced offset print, probably.
Size	
Value	\$495 (November 1989)
Location	Missing.

Identification

Provenance

Artist Background:

Bateman is nationally known illustrator of wildlife with a wide distribution to gift galleries and print galleries.

This print was purchased from OBeidi's, an Anchorage firm that markets many commercially produced offset prints. Florescent lighting, prevalent in UAA offices, can bleach an offset print, destroying it in only a few years.

In 1993, its location was noted as the Administration Building.

On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was not included in an informal inventory of the Administration Building.

Acquisition	AIPP. 1) ACC bldg. A fire doors and 2) UAA admissions/records renovation. Started 9/88 and completed by 11/89-\$472,370. <i>This seems high; \$112,002 is also noted.</i>
Acquisition Date	1989. November.
File Updated	1999. August 6.
Condition Report	A commercially produced offset print. it can be bleached by florescent lighting in only a few years. As of this report, it is missing; it may have been too damaged to save.
Photograph	None found.

Artist	Bateman, Robert
Title	
Date of Art	
Media	Print. Commercially produced offset print, probably.
Size	
Value	\$495 (November 1989)
Identification	

Artist	Belov, Ann
Title	<i>Still life: 1st Avenue South</i> (also noted as untitled in many files)
Date of Art	1984 ?
Media	Drawing. Graphite.
Size	22 • 30 inches
Value	\$700 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104341.
Provenance	

Artist Background:
Belov lived in Seattle when this work was purchased.

Many memos refer to this work as untitled, but the artist's own invoice cites the above title.

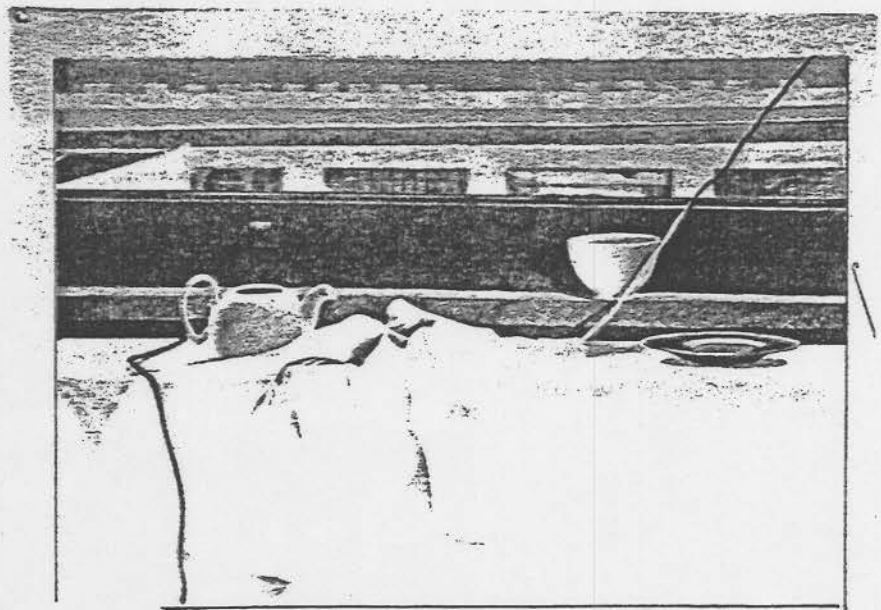
One memo, an art inventory of June, 1994, erroneously cited the work as a litho of 24 x 36 inches, and misspelled the artist's name "Belor." Photographic files accurately refer to it as a pencil drawing.

The work was received and tagged by Fred Janvrin at UAA November 1, 1984 . By June 1985 it was on a list of works with installation completed. On February 13, 1985, it was located in the Personnel Department of the Administration Building. In February, 1997, it was noted as located in the Administration Building.

On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), she suggested replacing *Joe's Undersea World* with Belov's pencil drawing after the drawing had been repaired; it required glass as well as backing.

Acquisition	AIPP. AOC-80cad. Work was started 2/82 and completed by 4/83--\$7,943,867.22. An amount of \$7,261,000 is noted elsewhere.
Acquisition Date	1984. November 1.
File Updated	1999. August 6.
Condition Report	Poor (reported 5/18/99, Paulette Manson and Laura Young).
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Belov, Ann
Title *Still life: 1st Avenue South* (also noted as untitled in many files)
Date of Art 1984 ?
Media Drawing. Graphite.
Size 22 • 30 inches
Value \$700 (1985)
Identification UAA property tag no. 104341.



Artist	Bevins, Susie
Title	<i>Legend of Sedna</i>
Date of Art	1989
Media	
Size	
Value	\$640 (1989)
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

This well known artist has used more than one name. In All Alaska Juried exhibition catalogs, she appears as Susie Bevins-Ericsen. She is also known as Quimmiqsak Bevins, her Native name. In 1990, she received the sculpture award in the All Alaska Juried. She also has works in the Municipality of Anchorage's Percent for Art collection.

This work was purchased December 1989. In 1993, its location was noted as the Walter E. Ward Building. In October 1999 it was in the college director's office, according to Gary Freeburg, KPC art faculty. It is a mask.

Acquisition	AIPP. KPC Water System Improvements. It started 3/87 and was completed by 12/89--\$62,172,00 (also noted as \$62,000.)
Acquisition Date	1989. December.
File Updated	1999. October 26.
Condition Report	Not inspected.
Photograph	None found.

Artist	Bevins, Susie
Title	<i>Legend of Sedna</i>
Date of Art	1989
Media	
Size	
Value	\$640 (1989)
Identification	

Artist	Bevins, Susie
Title	<i>Sitting Eagle</i>
Date of Art	1994 or 1995
Media	Sculpture. Bronze and steel.
Size	8 to 10 feet wide (approximate)
Value	\$18,570 (1994)
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

This well known artist has used more than one name. In All Alaska Juried exhibition catalogs, she appears as Susie Bevins-Ericsen. She is also known as Quimmiqsak Bevins, her Native name. In 1990, she received the sculpture award in the All Alaska Juried. She also has works in the Municipality of Anchorage's Percent for Art collection.

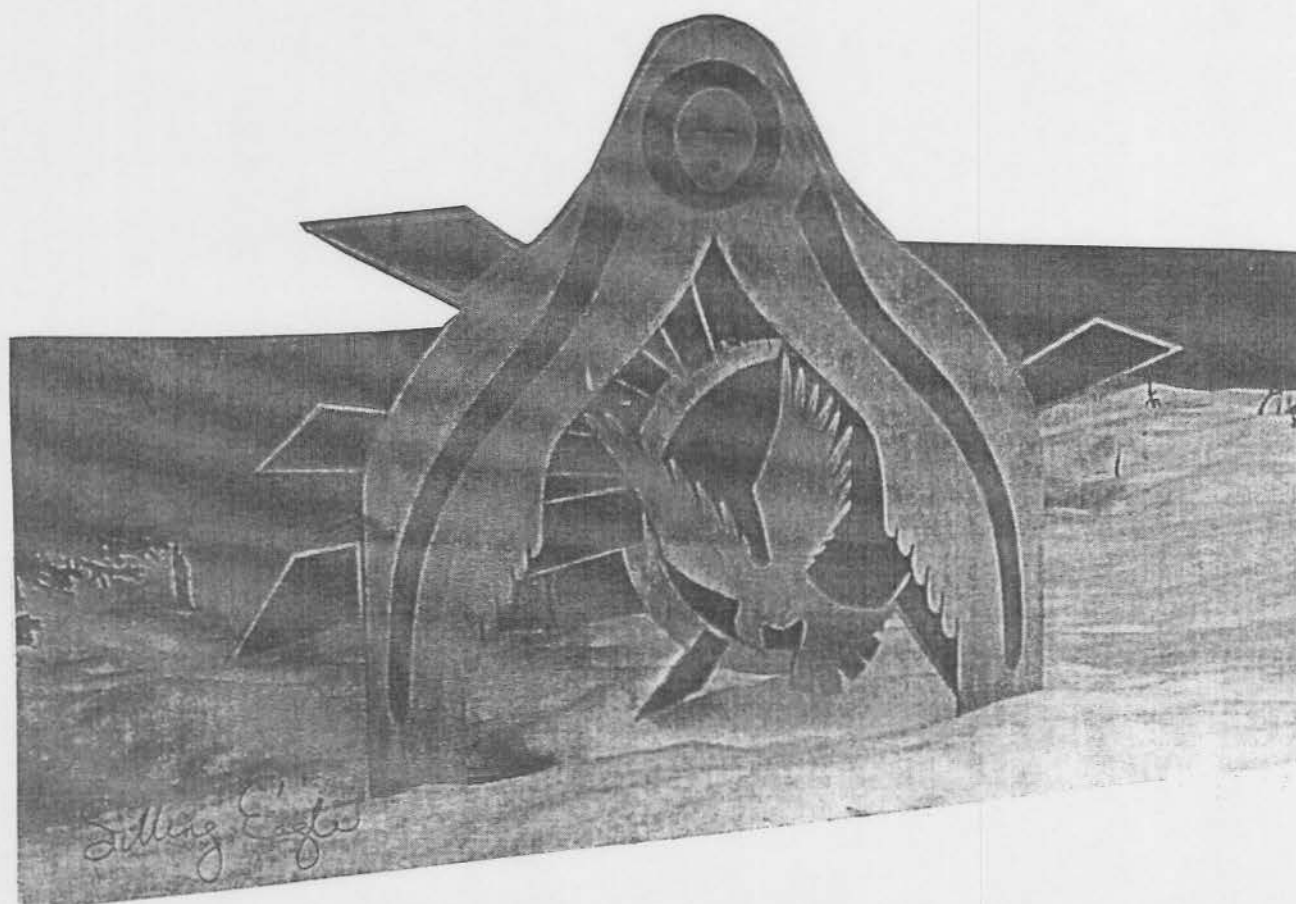
The allotted price for this sculpture is not consistently reported. One memo cites \$18,570. A report dated 1/13/97 put the cost at \$16,500 with an additional associated cost of \$1,000. However, this is not a great discrepancy; the difference may be explained with associated costs such as publicity or documentation.

An 11/9/94 memo stated that the work will be completed by 12/31/94.

This sculpture is located outdoors. It was once on the fire training grounds, but in 1999 was moved to the campus buildings, according to Gary Freeburg, KPC art faculty. An arc, wing-shaped, shelters a flying bird and a sun/sunray shape. It is more a free-standing relief than a sculpture; it cannot be viewed equally from all directions.

Acquisition	AIPP. MAPTS Facility/Kenai Peninsula FY90 +FY91-\$1,631,347. Also cited as started Fall 1991 and completed by Fall 1992-\$1,017,637.
Acquisition Date	1994.
File Updated	1999. October 26.
Condition Report	Excellent.
Photograph	Yes. Facilities and Campus Services files. Seamster files: Roll 744, Roll 744, Frame 15 and 16.

Artist Bevins, Susie
Title *Sitting Eagle*
Date of Art 1994 or 1995
Media Sculpture. Bronze and steel.
Size 8 to 10 feet wide (approximated from photograph)
Value \$18,570 (1994)
Identification



Artist	Bimpong, Bright
Title	
Date of Art	1999
Media	Sculpture. Bronze.
Size	
Value	\$121,161 (for two sculptures)
Location	BEB. Business Education Building. Interior.
Identification	
Provenance	
Artist Background:	None found yet.

Originally, the artist proposed three figurative sculptures, two exterior and one interior. Other, unsuccessful proposals were submitted by Keith Appel and Sheila Wyne, both Alaska artists.

The selection committee included Sean Licka. Although the work was commissioned by the committee in June of 1997, the committee sought to make changes that they felt appropriate to make the sculpture more site-specific. On June 5 and 6, 1997, the artist came to Anchorage to see the site first hand. The second exterior bronze was cancelled.

As of August of 1999, both the interior and exterior sculptures are scheduled to be installed in Fall 1999.

Facilities and Campus Services have some of the documentation of the selection committee in their files, including the artist's submitted sketches.

Acquisition	AIPP. BEB construction. It started 8/87 and was completed by 1993-\$16,248,000.
Acquisition Date	
File Updated	1999. August 6.
Condition Report	Not yet installed.
Photograph	Not yet available. Sketches on file with selection committee papers, Facilities and Campus Services.

Artist	Bimpong, Bright
Title	
Date of Art	1999
Media	Sculpture. Bronze.
Size	
Value	\$121,161 (for two sculptures)
Identification	

Artist	Bimpong, Bright
Title	
Date of Art	1999
Media	Sculpture. Bronze.
Size	
Value	\$121,161 (for two sculptures)
Location	BEB. Business Education Building. Exterior.
Identification	
Provenance	
Artist Background:	None found yet.

Originally, the artist proposed three figurative sculptures, two exterior and one interior. Other, unsuccessful proposals were submitted by Keith Appel and Sheila Wyne, both Alaska artists.

The selection committee included Sean Licka. Although the work was commissioned by the committee in June of 1997, the committee sought to make changes that they felt appropriate to make the sculpture more site-specific. On June 5 and 6, 1997, the artist came to Anchorage to see the site first hand. The second exterior bronze was cancelled.

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Acquisition	AIPP. BEB construction. It started 8/87 and was completed by 1993--\$16,248,000.
Acquisition Date	
File Updated	1999. August 6.
Condition Report	Not yet installed.
Photograph	Not yet available. Sketches on file with selection committee papers, Facilities and Campus Services.

Artist	Bimpong, Bright
Title	
Date of Art	1999
Media	Sculpture. Bronze.
Size	
Value	\$121,161 (for two sculptures)
Identification	

Artist	Boysen, Carson
Title	
Date of Art	
Media	
Size	
Value	\$4,000 (1980)
Location	
Identification	
Provenance	

Artist Background:

There is no information in the files on this artist. In 1983, Boysen's address was listed as Petersburg, Alaska, on a proposal that was submitted to Kodiak Community College. (However, an internet search revealed "Jill Boysen Jill Carson" as residing in Olympia, WA. Could this have been a collaborative work by two women?)

Needs verification.

The work was purchased in February, 1980, for the lobby of either the Student Campus Center or the PE Facility. It was supposedly purchased at the same time as a work by Gerald Conaway as well as a work by Keith Appel. None of these works have been found and may, in fact, have been only considered for purchase.

Acquisition	AIPP. SCC-77cad/IRA-78cad. It started in 5/78 and was completed by 5/81-\$1,193,100.
Acquisition Date	1980. February.
File Updated	1999. August 6.
Condition Report	Not identified.
Photograph	None found.

Artist	Boysen, Carson
Title	
Date of Art	
Media	
Size	
Value	\$4,000 (1980)
Identification	

Artist	Christie, Lorena
Title	<i>Salmon</i>
Date of Art	
Media	Sculpture. Ceramic and wood.
Size	12 to 18 inches long (approximate)
Value	\$2,130 (Fall 1981)
Location	KCC. Kodiak Community College. Kodiak.

Identification

Provenance

Artist Background:

At the time of the contract, Christie was living in Kodiak.

AIPP committee members included Gretchen Hancock, Dottie Holm, Paul Stubbe, Carolyn Floyd, and Kirby Vahle.

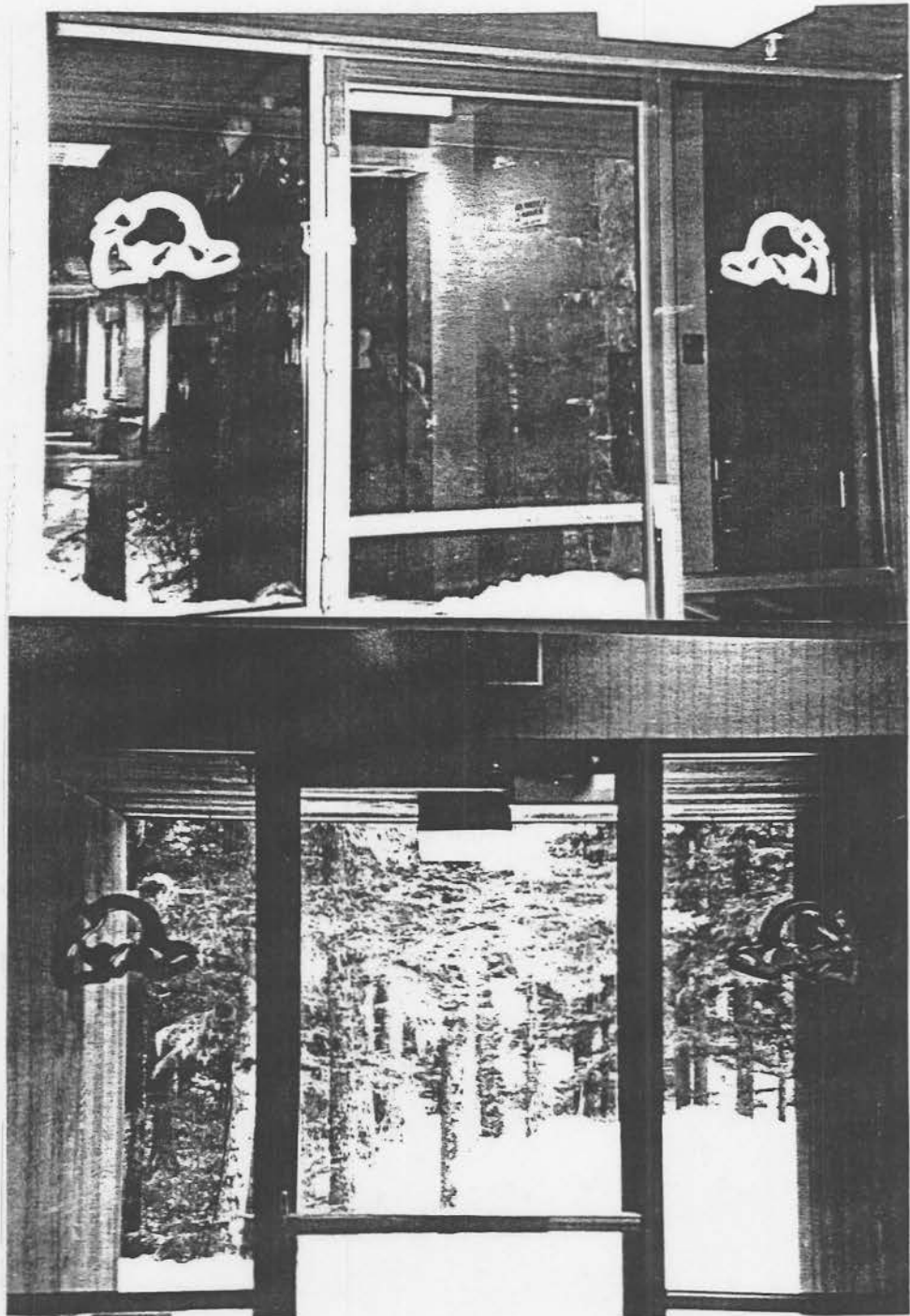
A memorandum from Kirby Vahle to "File 233," Facilities and Planning Construction in Anchorage, contains information and a photograph.

This work features a stylized humpback salmon. A ceramic form was to be attached to one side of the glass with a matching wood form attached to the other side of the glass. The two salmon forms appeared on the large windows on each side of the west exit door to the new expansion. The art was installed in Fall 1981.

Acquisition	AIPP. CKO/LKO-78cog. Kodiak College Library/Classroom Addition. \$1,000 was allotted, but only \$550 was spent "due to a lack of acceptable submissions." Completed 3/81 - \$831,433.
Acquisition Date	1981.
File Updated	1999. August 15.
Condition Report	Not inspected.

Photograph	Yes. Facilities and Campus Services files. Only copy found.
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Artist Christie, Lorena
Title *Salmon*
Date of Art
Media Sculpture. Ceramic and wood.
Size 12 to 18 inches long (approximate)
Value \$2,130 (Fall 1981)
Identification



Artist	Cole, Victoria Rosenblum
Title	<i>Pioneer Peak</i>
Date of Art	
Media	Fibre. Weaving.
Size	
Value	\$3,750 (April 1980)
Location	MSC. Mat-Su College, main building (1980).

Identification

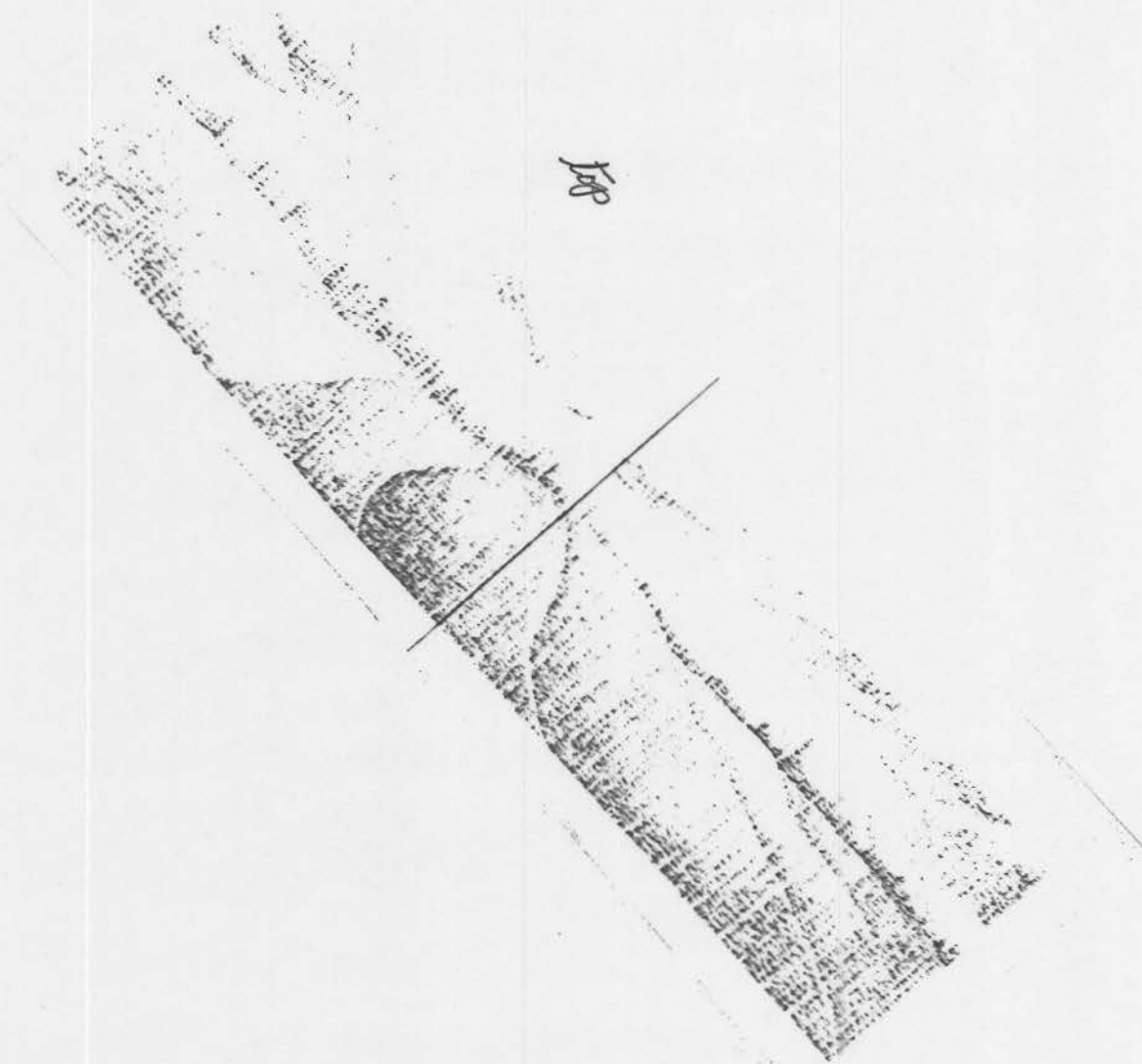
Provenance

Artist Background:

Cole is represented in Earth, Fire & Fibre exhibition series, Anchorage Museum of History and Art under both Cole and Rosenblum. She is adjunct art faculty, Mat-Su College.

Acquisition	AIPP. CMS-78cpg. Started 3/80 and completed 4/81--\$782,381.40. (Also reported as \$750,000.)
Acquisition Date	1980. April.
File Updated	1999. August 5.
Condition Report	Not inspected.
Photograph	None found. Drawing from artist's proposal in Facilities and Campus Services files.

Artist Cole, Victoria Rosenblum
Title *Pioneer Peak*
Date of Art
Media Fibre. Weaving.
Size
Value \$3,750 (April 1980)
Identification



Artist	Conaway, Gerald
Title	Untitled?
Date of Art	
Media	
Size	
Value	\$6,000 (February, 1980)
Location	
Identification	
Provenance	

Artist Background:

Artist is former art faculty of Alaska Methodist University, and one of founding organizers of the All Alaska Juried exhibition series. He is represented in All Alaska Juried exhibitions up to the late 1970s. Other works include the white sculpture, an homage to Seward, in front of Old City Hall, downtown Anchorage.

Needs verification.

This work is most likely a sculpture. It was supposedly contracted in 1980 for the Student Campus Center and Physical Education Facility. It was supposedly one of several sculptures purchased under this AIPP capital project. It may have only been considered for purchase; none of these sculptures have been located.

Note: Ralph Courtney, Research Librarian, remembers *Rotor Form*, a sculpture of actual helicopter rotor that used to be in the CAS lobby "a long time ago." Could this be the Conaway sculpture? Could it be a sculpture by Bruce Johnson?

Acquisition	AIPP. SCC-77cad/IRA-78cad. It started in 5/78 and was completed by 5/81-\$1,193,100.
Acquisition Date	1980. February.
File Updated	1999. August 5.
Condition Report	Not identified.
Photograph	None found.

Artist	Conaway, Gerald
Title	Untitled?
Date of Art	
Media	
Size	
Value	\$6,000 (February, 1980)
Identification	

Artist	Conklin, Peggy
Title	<i>Earth Dream #10</i>
Date of Art	
Media	Sculpture. Handcast paper.
Size	60 • 40 inches
Value	\$300 (June 1985. Also listed in FCS files as \$2,150, next to photograph)
Location	See below. Needs to be verified.

Identification

Provenance

Artist Background:

In 1982, the artist sent a proposal to the Kodiak Community College AIPP project; she was living in Washington at that time.

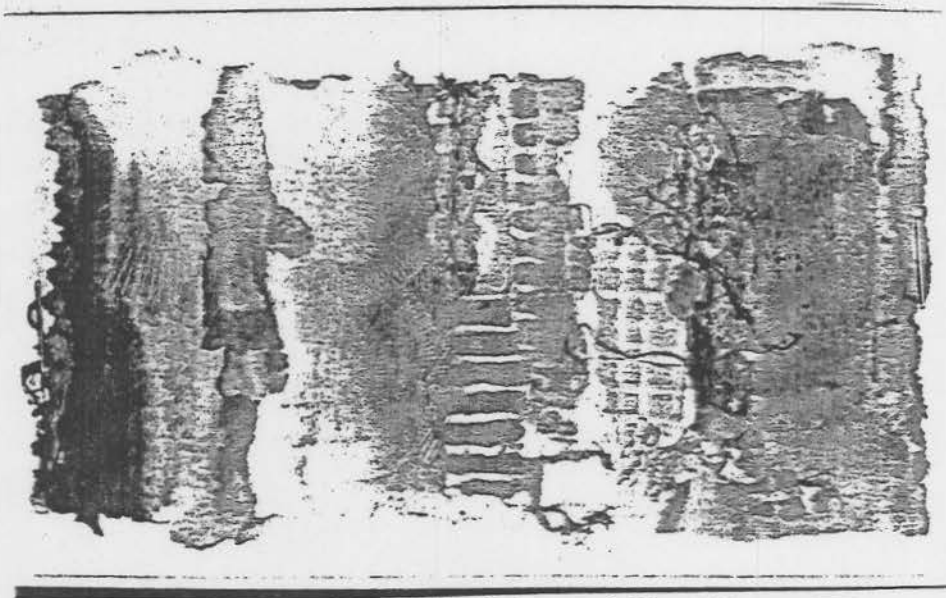
On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was in the Administration Building.

Needs verification.

The original price paid for this work is in question.

Acquisition	AIPP. AOC-80cad. Completed 4/83—\$7,943,867.22
Acquisition Date	1985. June (reported as installed at that time).
File Updated	1999. August 5.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Conklin, Peggy
Title *Earth Dream #10*
Date of Art
Media Sculpture. Handcast paper.
Size 60 • 40 inches
Value \$300 (June 1985. Also listed in FCS files as \$2,150, next to photograph)
Identification



Artist	Cooper, Brigitta Sekirka
Title	
Date of Art	
Media	Fibre. Weaving.
Size	
Value	\$4,000 (1981)
Location	ADM. Second floor, near receptionist to chancellor offices.
Identification	
Provenance	

Artist Background:

Cooper is known to have lived in Palmer at least from 1979 to 1984 and had seven works accepted into Earth, Fire & Fibre during those years. She received an honorable mention in fibre as well. She lived in Wasilla in 1993 to 1995, and had two more works accepted into Earth, Fire & Fibre exhibitions. She still lives in the Mat-Su area.

In February 1997, art was noted as in ACC Bargaining Unit Member offices. The work was seen in its present location in 1998 by Seamster; a staff member in Administration identified it as Cooper's work.

Acquisition	AIPP. BUA-78cag. Started 10/79 and completed 8/30-\$574,000.
Acquisition Date	1981.
File Updated	1999. August 5.
Condition Report	Very good (1998).
Photograph	None found.

Artist	Cooper, Brigitta Sekirka
Title	
Date of Art	
Media	Fibre. Weaving.
Size	
Value	\$4,000 (1981)
Identification	

Artist Corder, Michelle
Title *Alaska the Land*
Date of Art
Media Print. Medium not specified.
Size
Value \$2,207 (June 1981). Probably \$707 plus cost of painting (\$1,500).
Location KPC. Kenai Peninsula College.
Identification
Provenance

Artist Background:
Michelle Corder had four paintings accepted in All Alaska Juried exhibitions.

Set of Twelve Prints Purchased

Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase. This work is priced much higher than the other works; price probably denotes cost of print (\$707) plus cost of painting purchased at the same time (\$1,500).

Work was noted as installed in June 1981.

This print could not be found, according to a notation dated March 9, 1999.

October 1999 Seamster could not find this print and Gary Freeburg, KPC art faculty did not remember it offhand.

Acquisition AIPP. AIPP. AKE/RKE/WKE/-78ckg/SPS-77ckd. Kenai College Phase IV addition (either to classroom/shop or to library; both are noted.) Started 5/80 and completed by 5/81. Library: \$536,400. Classroom/shop: \$959,419.96.
Acquisition Date 1981.
File Updated 1999. October 26.
Condition Report Not identified.

Photograph None found.

Artist	Corder, Michelle
Title	<i>Alaska the Land</i>
Date of Art	
Media	Print. Medium not specified.
Size	
Value	\$2,207 (June 1981) Probably \$707 plus cost of painting (\$1,500)
Location	KPC. Kenai Peninsula College.
Identification	

Artist	Corder, Michelle
Title	<i>Kenai River Landscape?</i>
Date of Art	
Media	Painting. Oil.
Size	44 • 72 inches
Value	\$1,500 (June 1981)
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

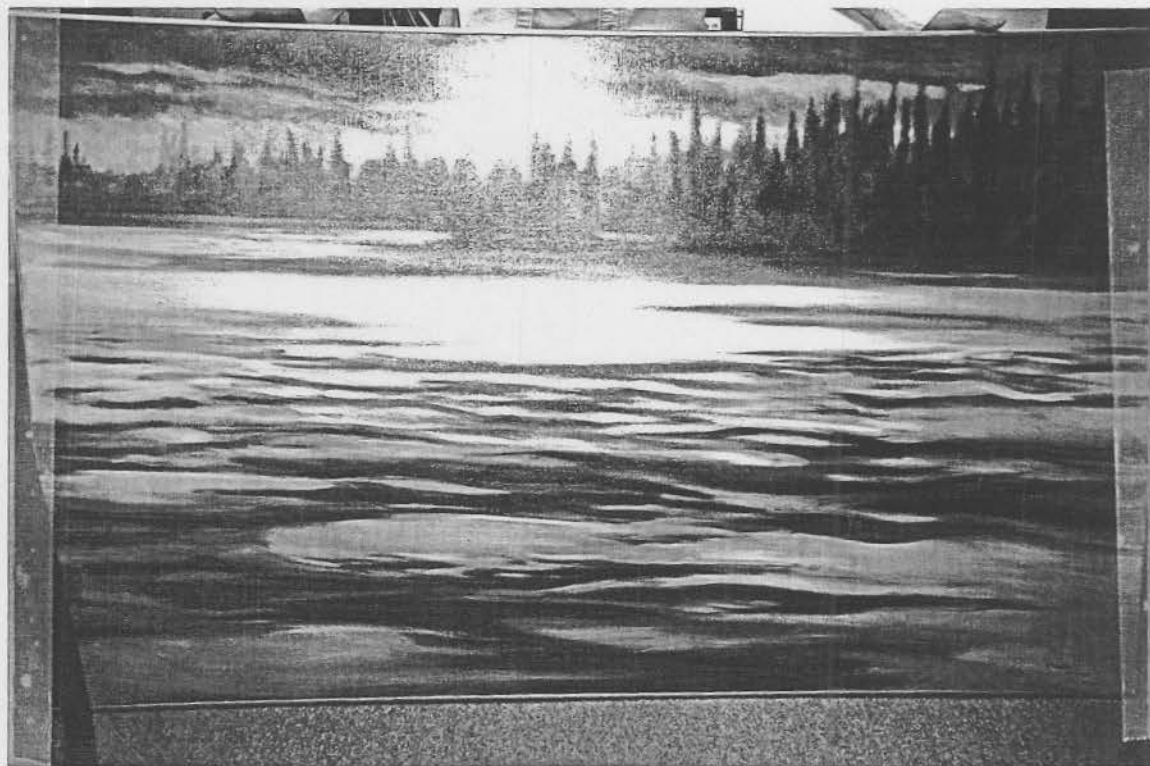
Michelle Corder had four paintings accepted in All Alaska Juried exhibitions.

This landscape was noted as installed by June 1981. Sometime before 1982 it was severely damaged with tears through the canvas. There is some (unrecorded) suspicion that the damage may have been intentional because the painting was considered abstract.

It was restored in 1999, but not, according to Gary Freeburg, KPC art faculty, to a complete degree; the patch is obvious upon close inspection.

Acquisition	AIPP. Kenai College Phase IV Addition (Library). Started in 5/80 and completed by 7/81—\$536,400.
Acquisition Date	1981.
File Updated	1999. October 26.
Condition Report	Poor.
Photograph	Yes. Seamster files: Roll 743, Frame 20.

Artist Corder, Michelle
Title *Kenai River Landscape?*
Date of Art
Media Painting. Oil.
Size 44 • 72 inches
Value \$1,500 (June 1981)
Location KPC. Kenai Peninsula College.
Identification
Provenance



Artist Corey, Guitta
Title *Matrushkas*
Date of Art 1997.
Media Collage. Japanese and imported papers.
Size 96 • 48 inches.
Value \$10,400 (also listed in one paper as \$10,500; May 1997)
Location BEB. Business Education Building. American Russian Center, second floor.

Identification

Provenance

Artist Background:

Corey is represented in Aurora Gallery, Anchorage. She had four works in the All Alaska Juried exhibitions during the 1980s—one print and three drawings. She works often in collage.

The art features the image of matrushka dolls.

It was in progress sometime after 1993, and was to be installed in May 1997. The invoice for the work was paid 11/30/97.

Acquisition AIPP. BEB construction. Started 8/87 and completed by 1993—\$16,248,000.

Acquisition Date 1997. May.

File Updated 1999. August 12.

Condition Report Excellent.

Photograph Yes. Facilities and Campus Services files. Only copy found.

Artist	Corey, Guitta
Title	<i>Matrushkas</i>
Date of Art	1997.
Media	Collage. Japanese and imported papers.
Size	96 • 48 inches.
Value	\$10,400 (also listed in one paper as \$10,500; May 1997)
Identification	

Artist	Davis, Chrisana
Title	<i>Old Fisherman</i>
Date of Art	1981 ?
Media	Watercolor.
Size	16 • 20 inches (approximate)
Value	\$200 (1981)
Location	KCC. Kodiak Community College.

Identification

Provenance

Artist Background:

At the time of the contract, Davis was living in Kodiak. She is also known as Chrisana Davis Goossen, according to a proposal submitted in 1989 for the Adult Learning Center of the Kodiak Community College.

This was one of five works chosen from the Kodiak Crab Festival Art Show in 1981, which was sponsored by the Kodiak Branch of the American Association of University Women (AAUW). AIPP committee members included Gretchen Hancock, Dottie Holm, Paul Stubbe, Carolyn Floyd, and Kirby Vahle.

A memorandum from Kirby Vahle to "File 233," Facilities and Planning Construction in Anchorage, contains information and a photograph.

This work features a white-bearded fisherman. It is a vertical format, and it is double-matted with a colored mat, under glass, and appears to be in a barnwood frame.

Acquisition	AIPP. CKO/LKO-78cog. Kodiak College Library/Classroom Addition. \$1,000 was allotted, but only \$550 was spent "due to a lack of acceptable submissions." Completed 3/81 - \$831,433.
Acquisition Date	1981. June (installed).
File Updated	1999. August 15.
Condition Report	Not inspected. Matting is not archival.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Davis, Chrisana
Title *Old Fisherman*
Date of Art 1981 ?
Media Watercolor.
Size 16 • 20 inches (approximate)
Value \$200 (1981)
Identification



Artist	DeRoux, Daniel
Title	<i>Bering's Nose is Baranof</i>
Date of Art	1985
Media	Painting. Acrylic.
Size	40 • 28 inches
Value	\$1,000 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104343.
Provenance	

Artist Background:

At the time of the purchase, DeRoux listed his address as San Francisco. DeRoux is now residing in Juneau, Alaska. His works, including collaborations with other artists, have been shown in several All Alaska Juried exhibitions; he received a painting award in 1979. His works are in the permanent collection of the Anchorage Museum of History and Art, and in 1999 he was awarded another contract for Percent for Art for the Municipality of Anchorage.

The work was received and tagged by Fred Janvrin February 13, 1985, and listed as in storage.

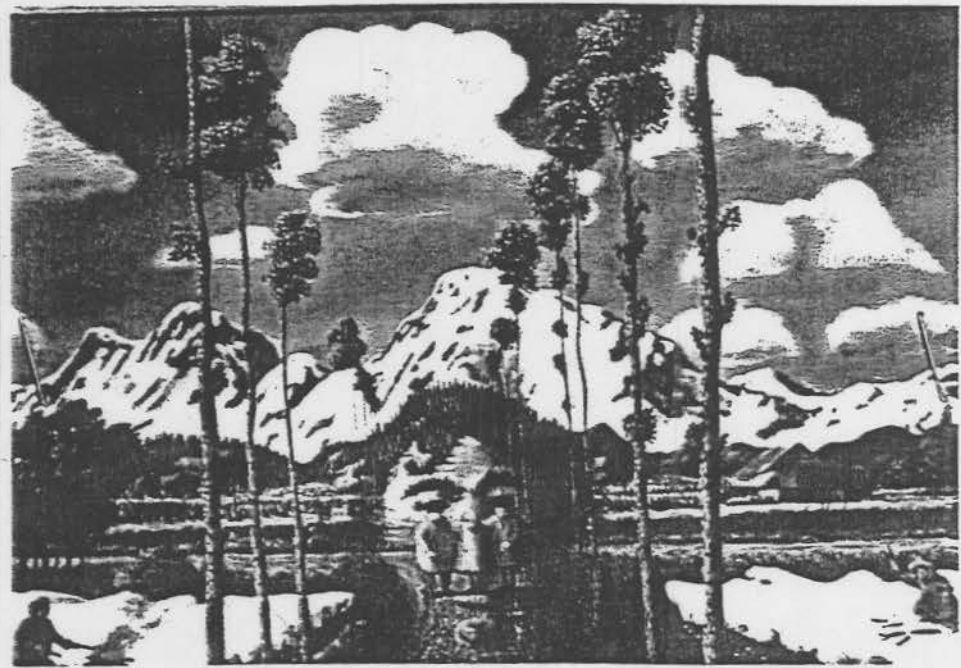
In another notation by Janvrin dated January 17, 1985, the work was listed as going to Academic Affairs at the Administration Building. It was included on a list of works installed by June, 1985. A work called *Illusion* was included in June, 1994, inventory and listed as located in the Administration Building. This may be a descriptive title for purposes of inventory and refers to one of DeRoux's other works. This single notation is the only mention of *Illusion*. It is under the same AIPP code—AOC 80cad—as well as same acquisition date as DeRoux's other works.

On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was in the Administration Building.

The image is that of a landscape with portrait of Bering melded in the central foreground. The trees are poplars copied from a Monet painting.

Acquisition	AIPP. AOC-80cad. Started in 2/82 and completed by 4/83—\$7,943,867,22. Also cited as \$7,261,000.
Acquisition Date	1985.
File Updated	1999. August 6.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist DeRoux, Daniel
Title *Bering's Nose is Baranof*
Date of Art 1985
Media Painting. Acrylic.
Size 40 • 28 inches
Value \$1,000 (1985)
Identification UAA property tag no. 104343.



Artist	DeRoux, Daniel
Title	<i>Molo Hunters</i>
Date of Art	1985
Media	Painting. Acrylic.
Size	36 • 48 inches
Value	\$1,250 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104332
Provenance	

Artist Background:

At the time of the purchase, DeRoux listed his address as San Francisco. DeRoux is now residing in Juneau, Alaska. His works, including collaborations with other artists, have been shown in several All Alaska Juried exhibitions; he received a painting award in 1979. His works are in the permanent collection of the Anchorage Museum of History and Art, and in 1999 he was awarded another contract for Percent for Art for the Municipality of Anchorage.

The work was received and tagged by Fred Janvrin February 13, 1985, and listed as in storage.

In another notation by Janvrin dated January 17, 1985, the work was listed as going to Academic Affairs at the Administration Building. By June, 1985, the work was on a list of works that had been installed.

A work called *Illusion* was included in June, 1994, inventory and listed as located in the Administration Building. This may be a descriptive title for purposes of inventory and refers to one of DeRoux's other works. This single notation is the only mention of *Illusion*. It is under the same AIPP code—AOC 80cad—as well as same acquisition date as DeRoux's other works.

On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was in the Administration Building.

This work is an image of Inuit hunters in an umiak, very similar to those portrayed in a Machetanz painting owned by the Captain Cook Hotel. In this work, however, they are portrayed paddling up a Venetian canal.

Acquisition	AIPP. AOC-80cad. Started in 2/82 and completed by 4/83—\$7,943,867.22. Also cited as \$7,261,000.
Acquisition Date	1985.
File Updated	1999. August 6.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist DeRoux, Daniel
Title *Molo Hunters*
Date of Art 1985
Media Painting. Acrylic.
Size 36 • 48 inches
Value \$1,250 (1985)
Identification UAA property tag no. 104332



Artist	Dixon, Angie
Title	<i>Puffins</i>
Date of Art	1984
Media	Drawing. Ink on rice paper.
Size	25 • 25 inches
Value	\$300 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104346
Provenance	

Artist Background:

None found yet. The artist lived in Seattle, Washington, at the time of purchase.

A list of artwork that was to arrive to UAA soon had a blurb next to this work; it had not yet been received or perhaps it arrived in poor condition from the artist, who lived in Seattle.

The work was received and tagged at UAA by Fred Janvrin October 31, 1984. On January 17, 1995, it was located at the Physical Plant.

In inventories taken in June, 1994, and February, 1997, the work was listed as being located in the Administration Building.

On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was in the Administration Building.

Acquisition	AIPP. AOC-80cad. Started in 2/82 and completed by 4/83—\$7,943,867,22. Also cited as \$7,261,000.
Acquisition Date	1984.
File Updated	1999. August.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Dixon, Angie
Title *Puffins*
Date of Art 1984
Media Drawing. Ink on rice paper.
Size 25 • 25 inches
Value \$300 (1985)
Identification UAA property tag no. 104346



Artist	Dixon, Angie
Title	<i>Spaghetti Penguins</i>
Date of Art	1984
Media	Drawing. Ink on rice paper.
Size	21 • 26 inches
Value	\$400 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104321
Provenance	

Artist Background:

None found yet. The artist lived in Seattle, Washington, at the time of purchase.

The work was received and tagged at UAA by Fred Janvrin October 31, 1984. On January 17, 1995, it was located at the Physical Plant.

In inventories taken in June, 1994, and February, 1997, the work was listed as being located in the Administration Building.

On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was in the Administration Building.

Acquisition	AIPP. AOC-80cad. Started in 2/82 and completed by 4/83—\$7,943,867,22. Also cited as \$7,261,000.
Acquisition Date	1984.
File Updated	1999. August.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist	Dixon, Angie
Title	<i>Spaghetti Penquins</i>
Date of Art	1984
Media	Drawing. Ink on rice paper.
Size	21 • 26 inches
Value	\$400 (1985)
Identification	UAA property tag no. 104321



Artist	Duran, Linda
Title	
Date of Art	
Media	Mixed. Native heritage collector dolls (2).
Size	
Value	\$1,050 (1983 ?)
Location	See below. Needs to be verified.
Identification	
Provenance	
Artist Background:	None found yet.

These two dolls are described as 1) basket weaver, which was purchased for \$600, and 2) otter robe, which was purchased for \$450.

An inventory in February, 1997, located them at the Lucy Cuddy Center.

Acquisition	AIPP. AOC-80cad. Started in 2/82 and completed by 4/83—\$7,943,867,22. Also cited as \$7,261,000.
Acquisition Date	1983 ?
File Updated	1999. August 6.
Condition Report	Not inspected.
Photograph	None found.

Artist	Duran, Linda
Title	
Date of Art	
Media	Mixed. Native heritage collector dolls (2).
Size	
Value	\$1,050 (1983 ?)
Identification	

Artist	Eckland, Don
Title	<i>Earth-riff</i>
Date of Art	1983 ?
Media	Sculpture. Cast silicon bronze relief.
Size	48 inches circular, 3 inches deep (approximate; weighs 135 pounds)
Value	\$6,100 (1983). (Also listed as \$6,000 in inventory, 2/97)
Location	KCC. Kodiak Community College. Adult Learning Center, entry exterior wall.

Identification

Provenance

Artist Background:

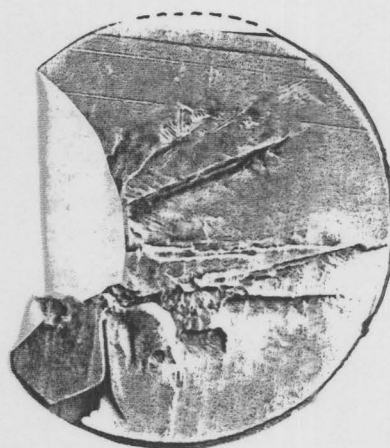
At the time of the contract, Eckland lived in Bellingham, Washington.

This work was chosen in January, 1983, and was purchased October, 1983. It was one of two works purchased with these AIPP funds.

Nine artists submitted proposals: James Wright, Lorene Christie, and Carsen Boysen, all of Alaska; Don Eckland and Harold Balazs of Washington; Ron Taybe and James DeVore of California, Michael Bigger of Texas, and Karen Jennings of Hawaii. Jennings' work was the alternate choice of the committee. Committee members included chairman Paul Stubbe, Chris D'Arcy of the Alaska State Council on the Arts, Carol Hagel, John Dahl (a student representative), Paul Dungan, Jon Kumin, and Ed Lapsley of Facilities Planning and Construction.

Acquisition	AIPP. AKO-80cog. Started in 7/81 and completed by 7/82--\$1,782,581. (Also listed as \$1,600,000.)
Acquisition Date	1983.
File Updated	1999. August 6.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Eckland, Don
Title *Earth-riff*
Date of Art 1983 ?
Media Sculpture. Cast silicon bronze relief.
Size 48 inches circular, 3 inches deep (approximate; weighs 135 pounds)
Value \$6,100 (1983). (Also listed as \$6,000 in inventory, 2/97)
Identification



Artist	Evenson, James L.
Title	<i>Cook Inlet with Oil Rig</i>
Date of Art	1981
Media	Painting
Size	97 • 50 inches
Value	\$1,500 (1981)
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

Evenson had two works accepted in All Alaska Juried exhibitions prior to 1983. At the time of purchase, he resided in Kenai.

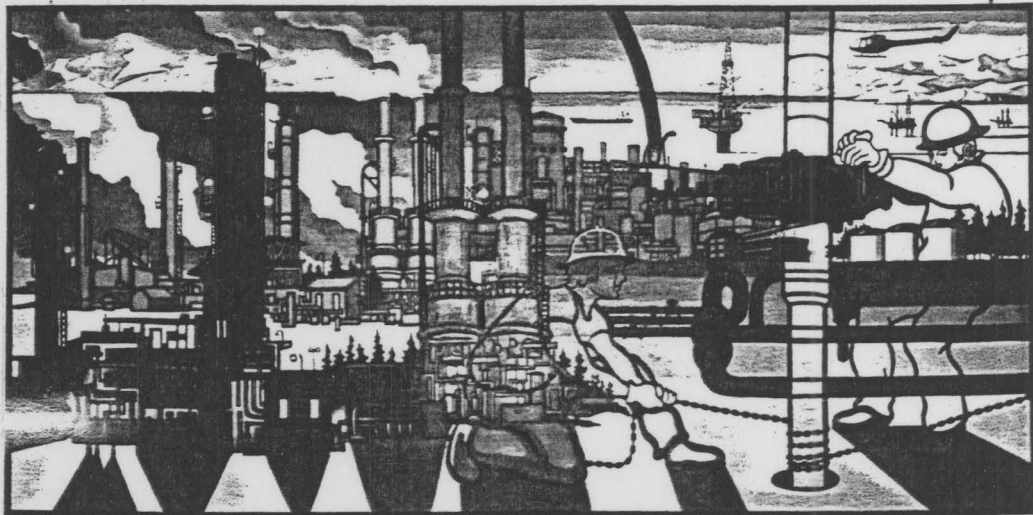
According to the contract, the artwork "shall be a depiction of the petroleum industry on the Kenai Peninsula." On June 13, 1980, Evenson complained about certain language in the contract, including the statement that the University of Alaska would own the copyright of the image. Other artists complained about this point as well, and Chris D'Arcy of the State Council on the Arts agreed with the artists. (National copyright laws and cases over the years have also agreed with the artists). Apparently, UA changed the contract accordingly, at least on this point.

Using a montage effect, Evenson portrays the oil industry. To the right and center, two workers are setting a drilling mechanism; the worker on the left pulls on a chain wound around the drilling shaft. A refinery is shown center and to the left. In the upper right a helicopter flies over two (or three) rigs; an oil barge is also pictured.

October 1999 this work hung in the student lounge area.

Acquisition	AIPP. AKE/RKE/WKE/-78cog/SPS-77ckd-\$959,419.96. Kenai College Phase IV Addition (Classroom/Shop). Completed by 7/81. Also cited as Kenai College Phase IV (Library). Started in 5/80 and completed by 7/81-\$536,400.
Acquisition Date	1981. June.
File Updated	1999. October 26.
Condition Report	Excellent.
Photograph	Yes. Facilities and Campus Services files. Seamster files: Roll 743, Frame 10 and 11.

Artist Evenson, James L.
Title *Cook Inlet with Oil Rig*
Date of Art
Media Painting
Size
Value
Identification



Artist	Evenson, James L.
Title	<i>Salmo Bay</i>
Date of Art	1978
Media	Print. Litho print.
Size	14 1/2 • 22 inches
Value	\$1,500 (1981)
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

Evenson had two works accepted in All Alaska Juried exhibitions prior to 1983. At the time of purchase, he resided in Kenai.

Set of Twelve Prints Purchased

Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase.

This print was seen by Seamster in October 1999. Like many of the prints in this set, it was numbered 26/300. According to Gary Freeburg, KPC art faculty, Evenson has an excellent lithography studio, including Bavarian litho stones.

Acquisition	AIPP. AKE/RKE/WKE/-78cog/SPS-77ckd-\$959,419.96. Kenai College Phase IV Addition (Classroom/Shop). Completed by 7/81. Also cited as Kenai College Phase IV (Library). Started in 5/80 and completed by 7/81-\$536,400.
Acquisition Date	
File Updated	1999. October 26.
Condition Report	Excellent. Archival matting.
Photograph	Yes. Seamster files: Roll 744, Frame 7.

Artist Evenson, James L.
Title *Salmo Bay*
Date of Art 1978
Media Print. Litho print.
Size 14 1/2 • 22 inches
Value \$1,500 (1981)
Location KPC. Kenai Peninsula College.
Identification
—



Artist	Gordon, Steve
Title	<i>Autumn Birches</i>
Date of Art	1990
Media	Painting. Oil (or acrylic) on canvas.
Size	58 • 38 inches
Value	\$1,000 (1990)
Location	LIB. ISER, South stairwell.

Identification

Provenance

Artist Background:

Gordon is currently represented by Artique, Ltd., Anchorage, which sells his original paintings. In the early 1990s, he was program manager for Alaska Pacific University's art exhibitions. He has taught art in adjunct positions; he was known for art field trips with students using llamas as pack animals. Between 1986 and 1996, he had four works accepted in All Alaska Juried exhibitions. He has been awarded contracts for commemorative art posters for the Alaska Railroad.

This is one of three paintings by Steve Gordon purchased with FY85 AIPP funds: ACC Alterations/Renovation FY85 (\$417,733); ACC Essential Equipment/Life Safety (\$219,766); UAA Life Safety & Code Compliances (\$93,033); and UAA Admissions/Records Renovation (\$33,657). These are original dollar amounts attached to the projects; later notes put the total at \$301,447.

These projects, scheduled from 1985 to 1988, applied \$3,000 to AIPP, and three paintings by Gordon were purchased.

The painting is signed in the lower right corner "Gordon 90." The painting features a closeup of a birch trunk centrally placed in the painting, with gold leaves. In 1993, the location was noted as the UAA Library. ISER is housed in the Library building. Seamster remembers the paintings being in ISER before 1993.

Needs verification.

UAA owns four Gordon paintings, all housed at ISER. The titles attributed to these paintings have yet to be verified.

Acquisition	AIPP. ACC/UAA Life Safety/Alternations/Renovations projects: see detailed list in Provenance.
Acquisition Date	
File Updated	1999. August 8.
Condition Report	Excellent.
Photograph	Seamster files: Roll 180, Frame 3.

Artist Gordon, Steve
Title *Autumn Birches*
Date of Art 1990
Media Painting. Oil (or acrylic) on canvas.
Size 58 • 38 inches
Value \$1,000 (1990)
Identification



Artist	Gordon, Steve
Title	<i>Birches in Summer</i>
Date of Art	1990
Media	Painting. Oil (or acrylic) on canvas.
Size	69 3/4 • 47 3/4 inches
Value	\$1,000 (1990)
Location	LIB. ISER, South stairwell.

Identification

Provenance

Artist Background:

Gordon is currently represented by Artique, Ltd., Anchorage, which sells his original paintings. In the early 1990s, he was program manager for Alaska Pacific University's art exhibitions. He has taught art in adjunct positions; he was known for art field trips with students using llamas as pack animals. Between 1986 and 1996, he had four works accepted in All Alaska Juried exhibitions. He has been awarded contracts for commemorative art posters for the Alaska Railroad.

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These projects, scheduled from 1985 to 1988, applied \$3,000 to AIPP, and three paintings by Gordon were purchased.

The painting is signed in the lower right corner "Gordon 90." The painting features a lawn, so it appears to be a parklike setting.

In 1993, the location was noted as the UAA Library. ISER is housed in the Library building. Seamster remembers the paintings being in ISER before 1993.

Needs verification.

UAA owns four Gordon paintings, all housed at ISER. The titles attributed to these paintings have yet to be verified.

Acquisition	AIPP. ACC/UAA Life Safety/Alternations/Renovations projects: see detailed list in Provenance.
Acquisition Date	
File Updated	1999. August 8.
Condition Report	Excellent.
Photograph	Seamster files: Roll 180, Frame 4.

Artist Gordon, Steve
Title *Birches in Summer*
Date of Art 1990
Media Painting. Oil (or acrylic) on canvas.
Size 69 3/4 • 47 3/4 inches
Value \$1,000 (1990)
Identification



Artist	Gordon, Steve
Title	<i>Spring Birches</i>
Date of Art	1989
Media	Painting. Oil (or acrylic) on canvas.
Size	53 • 43 inches
Value	\$1,000 (1990)
Location	LIB. ISER, South stairwell.

Identification

Provenance

Artist Background:

Gordon is currently represented by Artique, Ltd., Anchorage, which sells his original paintings. In the early 1990s, he was program manager for Alaska Pacific University's art exhibitions. He has taught art in adjunct positions; he was known for art field trips with students using llamas as pack animals. Between 1986 and 1996, he had four works accepted in All Alaska Juried exhibitions. He has been awarded contracts for commemorative art posters for the Alaska Railroad.

This is one of three paintings by Steve Gordon purchased with FY85 AIPP funds: ACC Alterations/Renovation FY85 (\$417,733); ACC Essential Equipment/Life Safety (\$219,766); UAA Life Safety & Cod Compliances (\$93,033); and UAA Admissions/Records Renovation (\$33,657). These are original dollar amounts attached to the projects; later notes put the total at \$301,447.

These projects, scheduled from 1985 to 1988, applied \$3,000 to AIPP, and three paintings by Gordon were purchased.

The painting is signed in the lower right corner "Gordon 89." The painting features a wintry scene of birches, with thawed, open water, the first sign of spring.

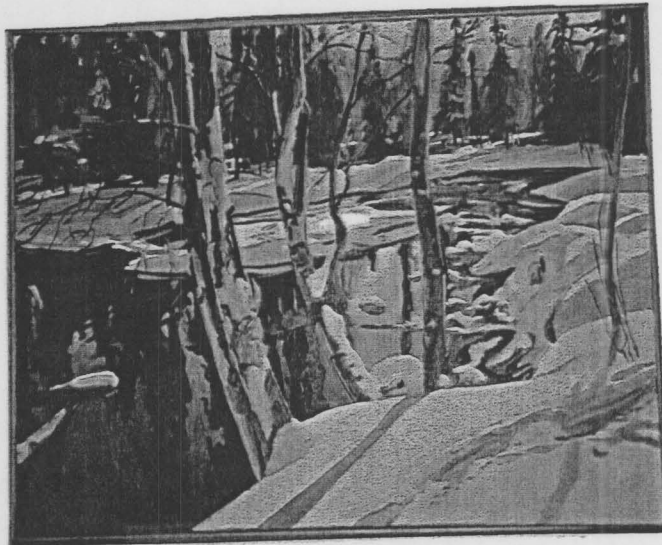
In 1993, the location was noted as the UAA Library. ISER is housed in the Library building. Seamster remembers the paintings being in ISER before 1993.

Needs verification.

UAA owns four Gordon paintings, all housed at ISER. The titles attributed to these paintings have yet to be verified.

Acquisition	AIPP. ACC/UAA Life Safety/Alterations/Renovations projects: see list in Provenance.
Acquisition Date	
File Updated	1999. August 8.
Condition Report	Excellent.
Photograph	Seamster files: Roll 180, Frame 2.

Artist Gordon, Steve
Title *Spring Birches*
Date of Art 1989
Media Painting. Oil (or acrylic) on canvas.
Size 53 • 43 inches
Value \$1,000 (1990)
Identification



Artist	Gott, Don
Title	<i>Harbor</i>
Date of Art	
Media	Photograph.
Size	
Value	\$80 (1981)
Location	KCC. Kodiak Community College.

Identification

Provenance

Artist Background:

At the time of the contract, Gott was living in Kodiak.

This was one of five works chosen from the Kodiak Crab Festival Art Show in 1981, which was sponsored by the Kodiak Branch of the American Association of University Women (AAUW). AIPP committee members included Gretchen Hancock, Dottie Holm, Paul Stubbe, Carolyn Floyd, and Kirby Vahle.

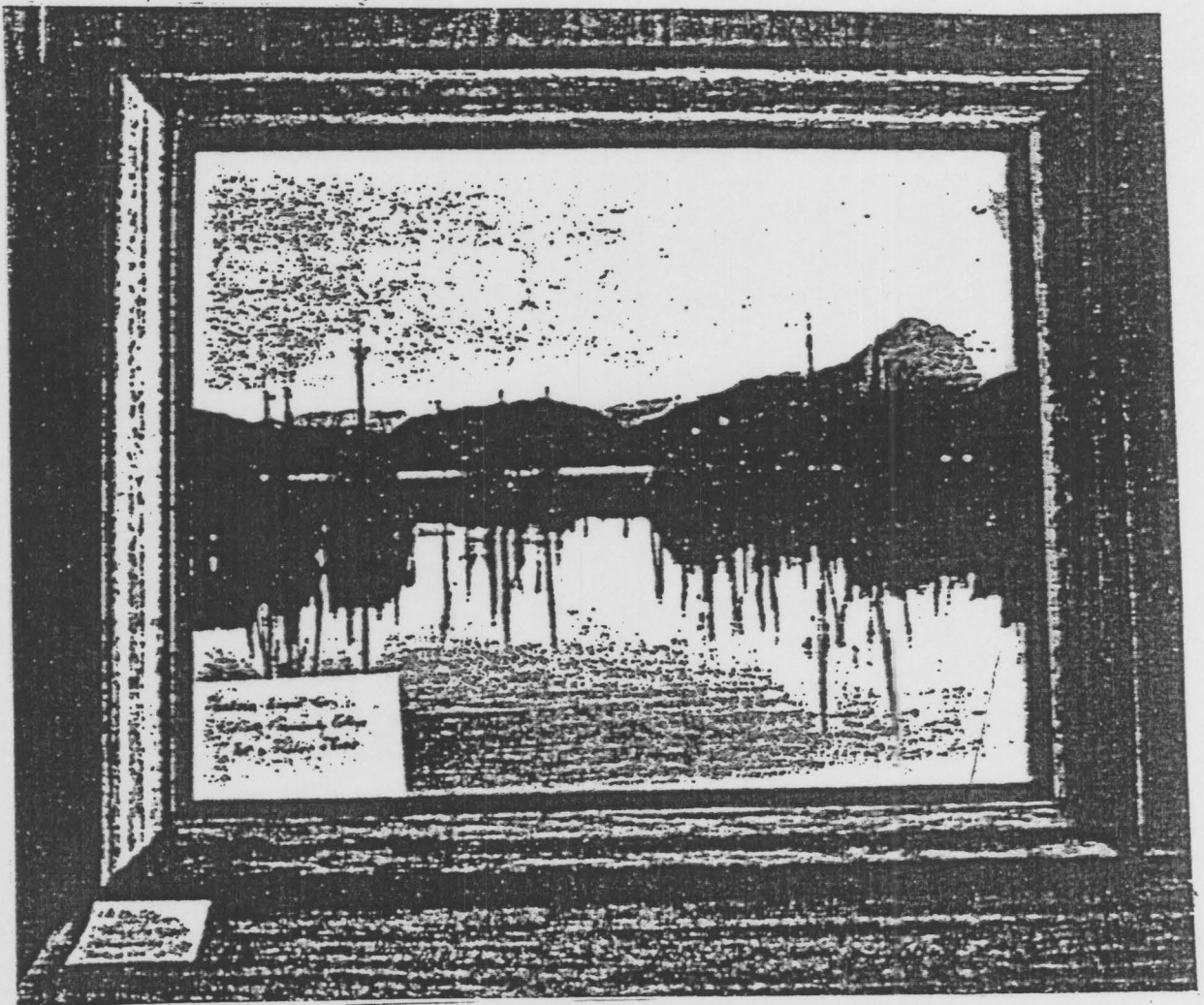
A memorandum from Kirby Vahle to "File 233," Facilities and Planning Construction in Anchorage, contains information and a photograph.

This work features a harbor. It is framed, but not matted.

Acquisition	AIPP. CKO/LKO-78cog. Kodiak College Library/Classroom Addition. \$1,000 was allotted, but only \$550 was spent "due to a lack of acceptable submissions." Completed 3/81 - \$831,433.
Acquisition Date	1981. June (installed).
File Updated	1999. August 15.
Condition Report	Not inspected.

Photograph	Yes. Facilities and Campus Services files. Only copy found.
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Artist Gott, Don
Title *Harbor*
Date of Art
Media Photograph.
Size
Value \$80 (1981)
Identification



Artist	Guerin, Spence
Title	<i>You Get a Chance to See Mt. McKinley on a Five Day Tour</i>
Date of Art	1979
Media	Print.
Size	27 • 19 inches
Value	\$707 (1981)
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

Spence Guerin, Anchorage, is the most prolific artist represented in All Alaska Juried from 1976 to 1998 at the Anchorage Museum of History and Art. He had twenty works in ten exhibitions with eight awards: one juror (painting), three media (two watercolor and one drawing), and four honorable mentions (two printmaking, one drawing, and one watercolor). He works in painting, printmaking, watercolor, and drawing. His work is also owned by the Anchorage Museum of History and Art, and he has had a solo exhibition there in 1989 that included works that were not framed, much to the dismay of some, including one critic that called the exhibition a cleaning out of an art closet. He is currently living in Florida; in 1999 one of his works was in the Northwest National Art Competition, Wisconsin.

The inventory of February 1999 listed this art as g.(8). This matches a number on the back of a photo (developed 03/02/99) in Facilities and Campus Services files. A xerox of that photograph shows the image of tourists stopped by the road trying to get a photograph of Mt. McKinley.

Set of Twelve Prints Purchased

Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase. This print is numbered 26/300, like many of the others in this set.

Acquisition	AIPP. AKE/RKE/WKE/-78ckg/SPS-77ckd. Kenai College Phase IV addition (either to classroom/shop or to library; both are noted.) Started 5/80 and completed by 5/81. For library: \$536,400. For classroom/shop: \$959,419.96.
Acquisition Date	1981. June (installed.)
File Updated	1999. October 26.
Condition Report	Excellent.
Photograph	Yes. Facilities and Campus Services files. Seamster files: Roll 744, Frame 6.

Artist Guerin, Spence
Title *You Get a Chance to See Mt. McKinley on a Five Day Tour*
Date of Art 1979
Media Print.
Size 27 • 19 inches
Value \$707 (1981)
Location KPC. Kenai Peninsula College.
Identification
-



Artist Higgins, Arthur.
Title *Bark & Fungi*
Date of Art
Media Sculpture. Iron and brass.
Size
Value \$3,750.
Location MSC. Mat-Su College. Main lobby area.
Identification
Provenance

Artist Background:

Higgins was active in the All Alaska Juried exhibitions at Alaska Methodist University from 1966 to 1975.

Acquisition AIPP. CMS-78cpg-\$782,381.40 (also listed as \$750,000).
Matanuska-Susitna College Main Building. Started in 3/80 and completed 4/81.
Acquisition Date 1980. April.
File Updated 1999. August 8.
Condition Report Not inspected.
Photograph None found.

Artist Higgins, Arthur.
Title *Bark & Fungi*
Date of Art
Media Sculpture. Iron and brass.
Size
Value \$3,750.
Identification

Artist Higgins, Arthur
Title *Northberry Country*
Date of Art
Media Print
Size
Value \$707 (1981)
Location KPC. Kenai Peninsula College.
Identification
Provenance

Artist Background:

Higgins was active in the All Alaska Juried exhibitions at Alaska Methodist University from 1966 to 1975.

The inventory of February 1997 listed this art as f.(11). This matches a number on the back of a photo (developed 03/02/99) in FCS files. This is an error. *Northberry Coun ry* may be, in this same inventory, the art listed as e(5).

Set of Twelve Prints Purchased

Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase.

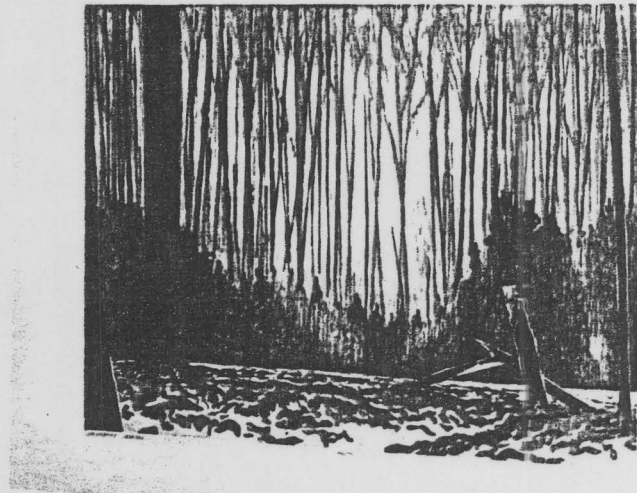
Note: This print has qualities reminiscent of an unidentified print in the lobby of the Eugene Short Building. Both these prints may be Higgins prints; he was active in the Anchorage area.

October 1999 *Northberry Country* was not found by Seamster.

Acquisition AIPP. Kenai College Phase IV Addition (Classroom/Shop).
AKE/RKE/WKE/-78cog/SPS-77ckd-\$959,419.96. Also cited as Kenai
College Phase IV (Library). Started in 5/80 and completed by 7/81-\$536,400.
Acquisition Date 1981. June.
File Updated 1999. October 26.
Condition Report Not inspected.

Photograph Yes. Facilities and Campus Services files. Caution: mislabeled.

Artist Higgins, Arthur
Title *Northberry Country*
Date of Art
Media Print
Size
Value \$707 (1981)
Location KPC. Kenai Peninsula College.
Identification



Artist Hill, Timothy J.
Title *Early Morning Set*
Date of Art
Media Photograph.
Size
Value \$50 (1981)
Location KCC. Kodiak Community College.
Identification
Provenance

Artist Background:

At the time of the contract, Hill was living in Kodiak.

This was one of five works chosen from the Kodiak Crab Festival Art Show in 1981, which was sponsored by the Kodiak Branch of the American Association of University Women (AAUW). AIPP committee members included Gretchen Hancock, Dottie Holm, Paul Stubbe, Carolyn Floyd, and Kirby Vahle.

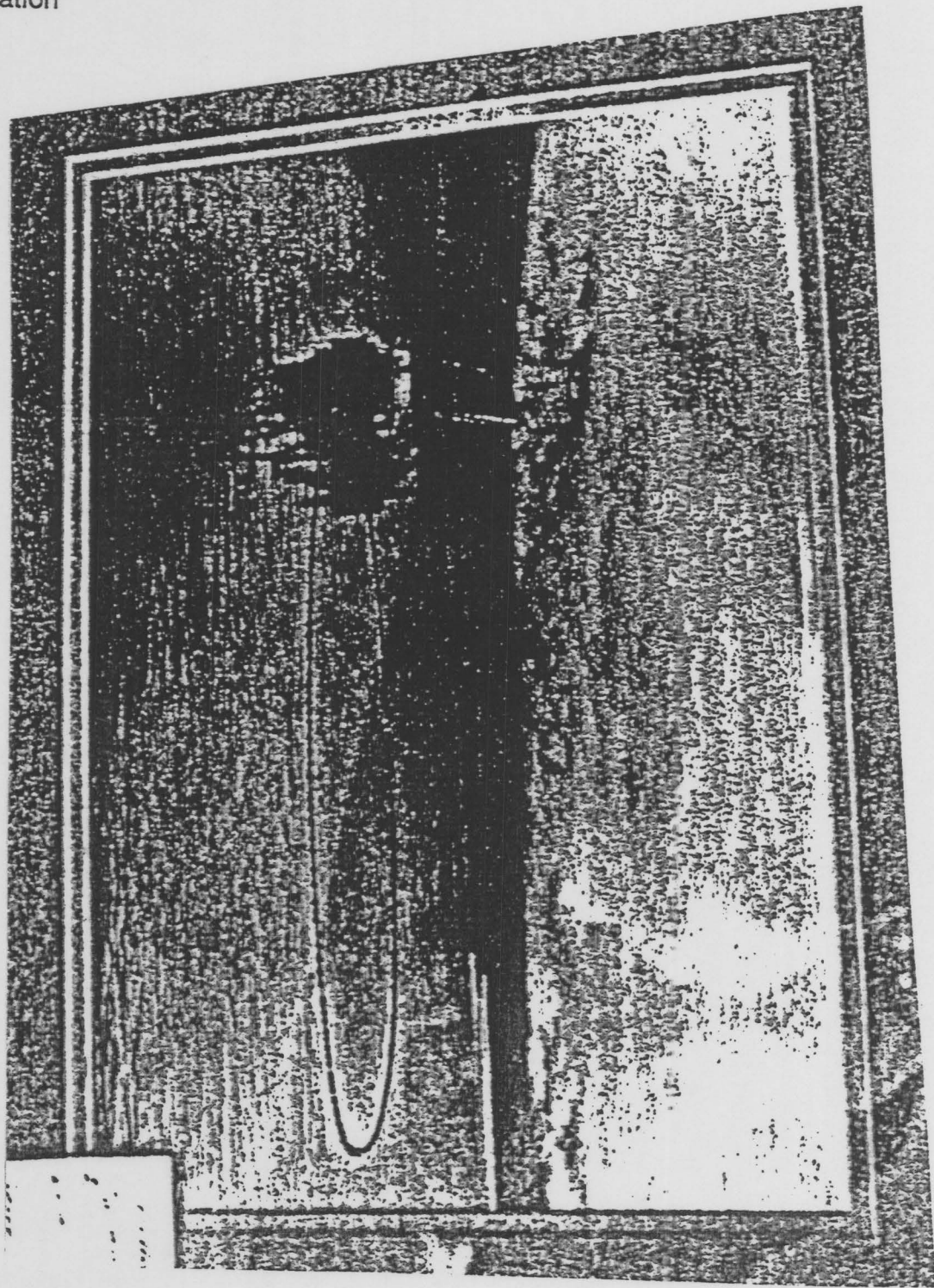
A memorandum from Kirby Vahle to "File 233," Facilities and Planning Construction in Anchorage, contains information and a photograph.

This work features a fishing boat setting a circular net (probably a purse net). It was double-matted with a colored mat.

Acquisition AIPP. CKO/LKO-78cog. Kodiak College Library/Classroom Addition. \$1,000 was allotted, but only \$550 was spent "due to a lack of acceptable submissions." Completed 3/81 - \$831,433.
Acquisition Date 1981. June (installed).
File Updated 1999. August 15.
Condition Report Not inspected. The mat is probably not archival.

Photograph Yes. Facilities and Campus Services files. Only copy found.

Artist Hill, Timothy J.
Title *Early Morning Set*
Date of Art
Media Photograph.
Size
Value \$50 (1981)
Identification



Artist	Hulbert, Ward
Title	<i>Mountain Springtime</i>
Date of Art	1979
Media	Print.
Size	17 • 21 inches (image)
Value	\$707 (1981, May)
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

Hulbert was active in the All Alaska Juried exhibition series from 1966 to 1975 at Alaska Methodist University. He is cited and discussed by Gerald Conaway in *The Annual at AMU*, a history of this exhibition series (Seamster 1998). He was also active in the All Alaska Juried when it moved to the Anchorage Museum of History and Art, and received several awards.

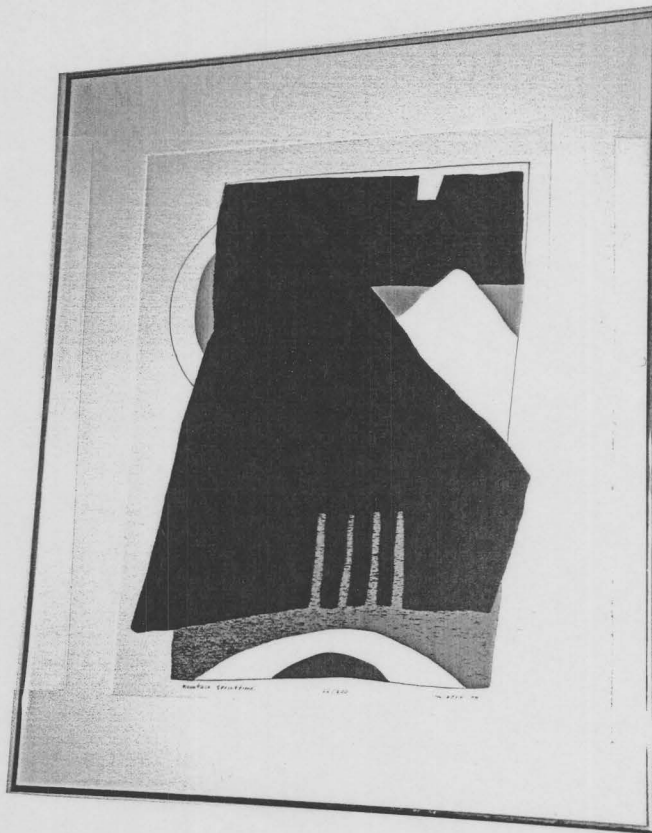
Set of Twelve Prints Purchased

Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase. This print is numbered 26/300, as several of the prints in this set are, matted, and in a kit frame under glass.

The inventory of February 1999 listed this art as e(5). This matches a number on the back of a photo (developed 03/02/99) in FCS files. However, the print identified as e (5) is not *Mountain Springtime*. Additionally, the work on this same list identified as *Northberry Country* is actually *Mountain Springtime*.

Acquisition	AIPP. Kenai College Phase IV Addition (Classroom/Shop). AKE/RKE/WKE/-78cog/SPS-77ckd-\$959,419.96. Also cited as Kenai College Phase IV (Library). Started in 5/80 and completed by 7/81-\$536,400.
Acquisition Date	1981. May.
File Updated	1999. October 26.
Condition Report	Excellent.
Photograph	Yes. Facilities and Campus Services files; caution: mislabeled. Seamster files: Roll 743, Frame 25.

Artist Hulbert, Ward
Title *Mountain Springtime*
Date of Art 1979
Media Print.
Size 17 • 21 inches (image)
Value \$707 (1981, May)
Location KPC. Kenai Peninsula College.
Identification
—



Artist Hume, John
Title *UAA Aviation Technology-ATC*
Date of Art 1998
Media Painting. Alkyd and mixed media on board.
Size
Value \$3,700 (1998)
Location ATC. Aviation Technology Center, commons area. Merrill Field.
Identification
Provenance
Artist Background:
None found yet.

One of five works that were completed November 1998 and installed March 1999. Each work was \$3,700, totalling \$18,500.

Acquisition AIPP. Project 549120 (95-1). Aviation Technology Center Addition.
Acquisition Date 1998. November.
File Updated 1999. August 8.
Condition Report Excellent.
Photograph Seamster files: Roll 359, Frame 22.

Artist Hume, John
Title *UAA Aviation Technology-ATC*
Date of Art 1998
Media Painting. Alkyd and mixed media on board.
Size
Value \$3,700 (1998)
Identification



Artist Hume, John
Title *UAA Aviation Technology-Aviation Administration*
Date of Art 1998
Media Painting. Alkyd and mixed media on board.
Size
Value \$3,700 (1998)
Location ATC. Aviation Technology Center, commons area. Merrill Field.
Identification
Provenance
Artist Background:
None found yet.

One of five works that were completed November 1998 and installed March 1999. Each work was \$3,700, totalling \$18,500.

Acquisition AIPP. Project 549120 (95-1). Aviation Technology Center Addition.
Acquisition Date 1998. November.
File Updated 1999. August 8.
Condition Report Excellent.
Photograph Seamster files: Roll 359, Frame 21.

Artist Hume, John
Title *UAA Aviation Technology—Aviation Administration*
Date of Art 1998
Media Painting. Alkyd and mixed media on board.
Size
Value \$3,700 (1998)
Identification



Artist Hume, John
Title *UAA Aviation Technology–Maintenance*
Date of Art 1998
Media Painting. Alkyd and mixed media on board.
Size
Value \$3,700 (1998)
Location ATC. Aviation Technology Center, commons area. Merrill Field.
Identification
Provenance
Artist Background:
None found yet.

One of five works that were completed November 1998 and installed March 1999. Each work was \$3,700, totalling \$18,500.

Acquisition AIPP. Project 549120 (95-1). Aviation Technology Center Addition.
Acquisition Date 1998. November.
File Updated 1999. August 8.
Condition Report Excellent.
Photograph Seamster files: Roll 359, Frame 20.

Artist Hume, John
Title *UAA Aviation Technology-Maintenance*
Date of Art 1998
Media Painting. Alkyd and mixed media on board.
Size
Value \$3,700 (1998)
Identification



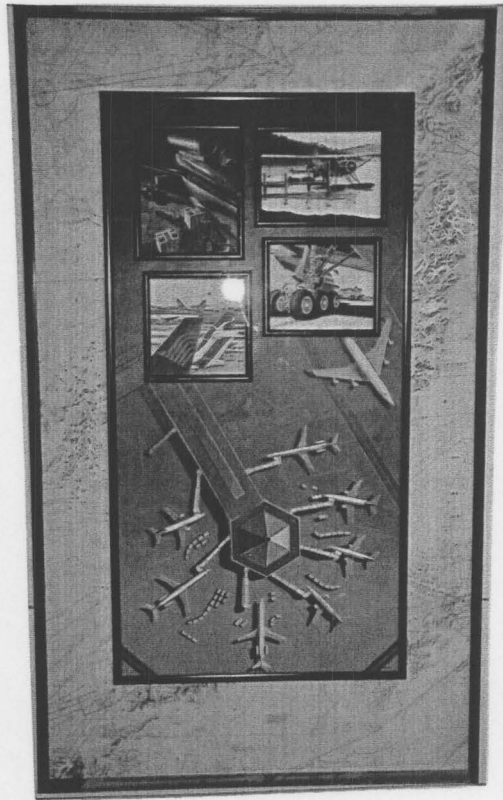
Artist Hume, John
Title *UAA Aviation Technology-Overview*
Date of Art 1998
Media Painting. Alkyd and mixed media on board.
Size
Value \$3,700 (1998)
Location ATC. Aviation Technology Center, commons area. Merrill Field.
Identification
Provenance
Artist Background:
None found yet.

One of five works that were completed November 1998 and installed March 1999. Each work was \$3,700, totalling \$18,500.

Acquisition AIPP. Project 549120 (95-1). Aviation Technology Center Addition.
Acquisition Date 1998. November.
File Updated 1999. August 8.
Condition Report Excellent.

Photograph Seamster files: Roll 359, Frame 19.

Artist Hume, John
Title *UAA Aviation Technology—Overview*
Date of Art 1998
Media Painting. Alkyd and mixed media on board.
Size
Value \$3,700 (1998)
Identification

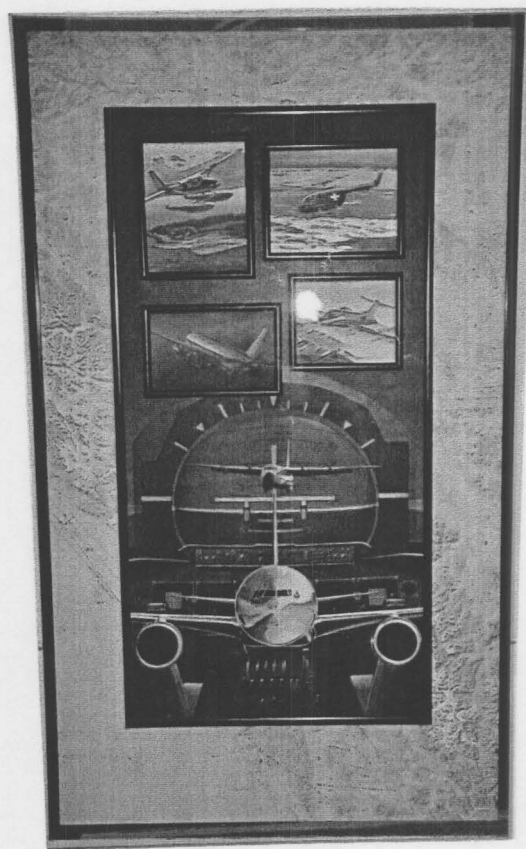


Artist Hume, John
Title *UAA Aviation Technology-Piloting*
Date of Art 1998
Media Painting. Alkyd and mixed media on board.
Size
Value \$3,700 (1998)
Location ATC. Aviation Technology Center, commons area. Merrill Field.
Identification
Provenance
Artist Background:
None found yet.

One of five works that were completed November 1998 and installed March 1999. Each work was \$3,700, totalling \$18,500.

Acquisition AIPP. Project 549120 (95-1). Aviation Technology Center Addition.
Acquisition Date 1998. November.
File Updated 1999. August 8.
Condition Report Excellent.
Photograph Seamster files: Roll 359, Frame 18.

Artist Hume, John
Title *UAA Aviation Technology-Piloting*
Date of Art 1998
Media Painting. Alkyd and mixed media on board.
Size
Value \$3,700 (1998)
Identification



Artist	Johnson, Bruce
Title	untitled
Date of Art	
Media	Sculpture.
Size	
Value	\$10,000 (1981)
Location	ATC. Aviation Technology Center, main lobby. Merrill Field.
Identification	
Provenance	
Artist Background:	None found yet.

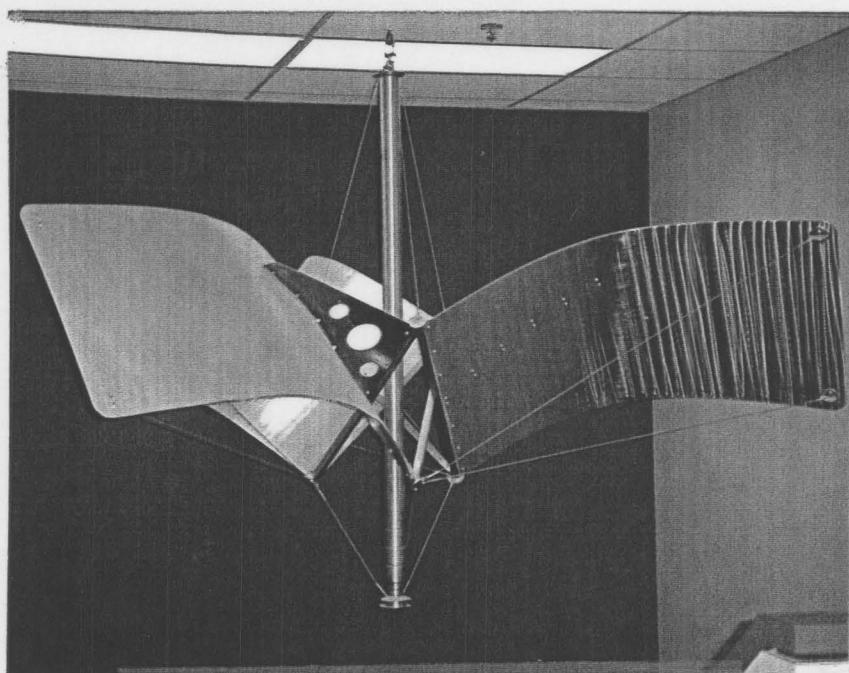
Artwork was installed June, 1981.

Needs verification.

This may be the unidentified sculpture now in the stairwell of the Aviation Technology Center. It may also be a sculpture that once was housed at CAS building and called *Rotor Form*.

Acquisition	AIPP. AAA-78cog-\$4,953,000. Aviation Complex Center.
Acquisition Date	1981.
File Updated	1999. August 8.
Condition Report	Not identified.
Photograph	None found. Possibly Seamster files: Roll 359, Frame 24.

Artist Johnson, Bruce
Title untitled
Date of Art
Media Sculpture.
Size
Value \$10,000 (1981)
Identification



Artist	Kane, Cindy (also noted as Andy)
Title	(untitled)
Date of Art	1985
Media	Drawing. Pastel.
Size	16 • 24 inches
Value	\$820 (1985)
Location	Not found: may not have been purchased.

Identification

Provenance

Artist Background:
None found yet.

This work, also noted as being from "Source Gallery," was almost cancelled due to the artist not providing social security information to UAA (memo from Ulrich, Facilities Planning and Construction, 3/5/85).

Needs verification.

This work, on a list of portable works of UAA Administration/Classroom Building, dated July 27, 1984, was noted with a sticky note as "cancelled." On this same note the artist's name was listed as "Andy Kane."

On January 17, 1985, it was noted as not yet being received. The original purchase order for this work was SW 210181.

The inventory of February, 1997, noted the location as the Administration Building.
On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was in the Administration Building.

Acquisition AIPP. AOC-80cad. Completed 4/83—\$7,943,867.22.

Acquisition Date

File Updated

Condition Report Not inspected.

Photograph Yes. Facilities and Campus Services files. Only copy found.

Artist Kane, Cindy (also noted as Andy)
Title (untitled)
Date of Art 1985
Media Drawing. Pastel.
Size 16 • 24 inches
Value \$820 (1985)
Identification



Artist	Kennedy, Michael
Title	(untitled)
Date of Art	1983.
Media	Other. Stained glass.
Size	
Value	\$4,200 (1983)
Location	Bristol Bay Rural Education Center. Dillingham.

Identification

Provenance

Artist Background:

At the time of the contract, Kennedy was living in Seattle, Washington.

This work was stained glass, incorporating the use of European mouth-blown opal sheet glass with painting and firing or etching of some glass surfaces. It portrayed three Bristol Bay fisherman pulling in a gill net.

In a memorandum dated March 7, 1983, the Director of Facilities Planning and Construction, Chris Ahoy, send a copy of the proposed work to the UA Board of Regents. (According to the Board of Regents Policy Manual (Selection 06.01.01), all Art in Public Places for the University had to be approved by the Board of Regents.)

Dillingham Extension Center was once part of CREE. When the University merged and changed during the 1980s, it was assigned to UAF. It is now known as the Bristol Bay Campus. Carol Evans is the current manager.

Note: This artwork above is now the property of UAF.

Acquisition	AIPP. ECD-78cdg.
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Acquisition Date

File Updated	1999. August 8.
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Condition Report

Photograph	Yes. Facilities and Campus Services files. Only copy found.
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Artist Kennedy, Michael
Title (untitled)
Date of Art 1983.
Media Other. Stained glass.
Size
Value \$4,200 (1983)
Identification



Drawing from Artist's Proposal.

Artist Kimook, _____
Title *Over the Rainbow*
Date of Art
Media Print.
Size
Value
Location See below. Needs to be verified.
Identification
Provenance
Artist Background:
None found yet.

This art was listed in art inventory of June 1994 as located in the Administration Building.

On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was in the Administration Building.

Acquisition

Acquisition Date
File Updated 1999. August 8.
Condition Report Not inspected.

Photograph None found.

Artist Kimook, _____
Title *Over the Rainbow*
Date of Art
Media Print.
Size
Value
Identification

Artist Kimura, Joan
Title
Date of Art
Media Painting. Acrylic on linen.
Size 48 • 48 inches each. Twelve panels.
Value \$8,000 (1981)
Location ENGR. Engineering Building. Lobby

Identification

Provenance

Artist Background:

Joan Kimura was an instructor for ACC and UAA, and the Kimura Gallery in the Arts Building is named for her and her husband Sam Kimura. Her works are in many Alaska collections, including several in the Anchorage Museum of History and Art as well as UAA's own collection. She is one of the most successful artists of the All Alaska Juried exhibition series, both at Alaska Methodist University and at the Anchorage Museum. She had twenty-two works accepted in ten exhibitions, 1976-1998. For these she received seven awards: one juror (drawing), two media (painting), and four honorable mentions (three painting and one drawing). She also is represented with seventeen works and one award in the All Alaska Juried, 1966-1975. She works in painting, watercolor, and drawing. In the mid 1980s, she startled Alaska artists by radically changing her style to a more expressionistic form.

The associated cost for installing this art as well as Kirkland's sculpture was \$2,035.

The work consists of twelve panels, ranging from blue through red, yellow, and to light green, with diagonal stripes on each panel. The work is interesting as a Kimura piece because of the successful use of even numbers in the arrangement of rows. Vertically, all rows contain an even number of panels; horizontally, of the six rows, only two contain odd number of panels. Within each panel, the solid space is equal to the striped space, and the strips themselves are of equal width. Kimura once stated that works with an odd number of elements tended to be naturally more interesting, so she must have found arranging these panels a challenge.

Acquisition AIPP. COA-78cag-\$4,206,365. Also listed as \$3,971,700. Started 4/80 and completed 9/81.

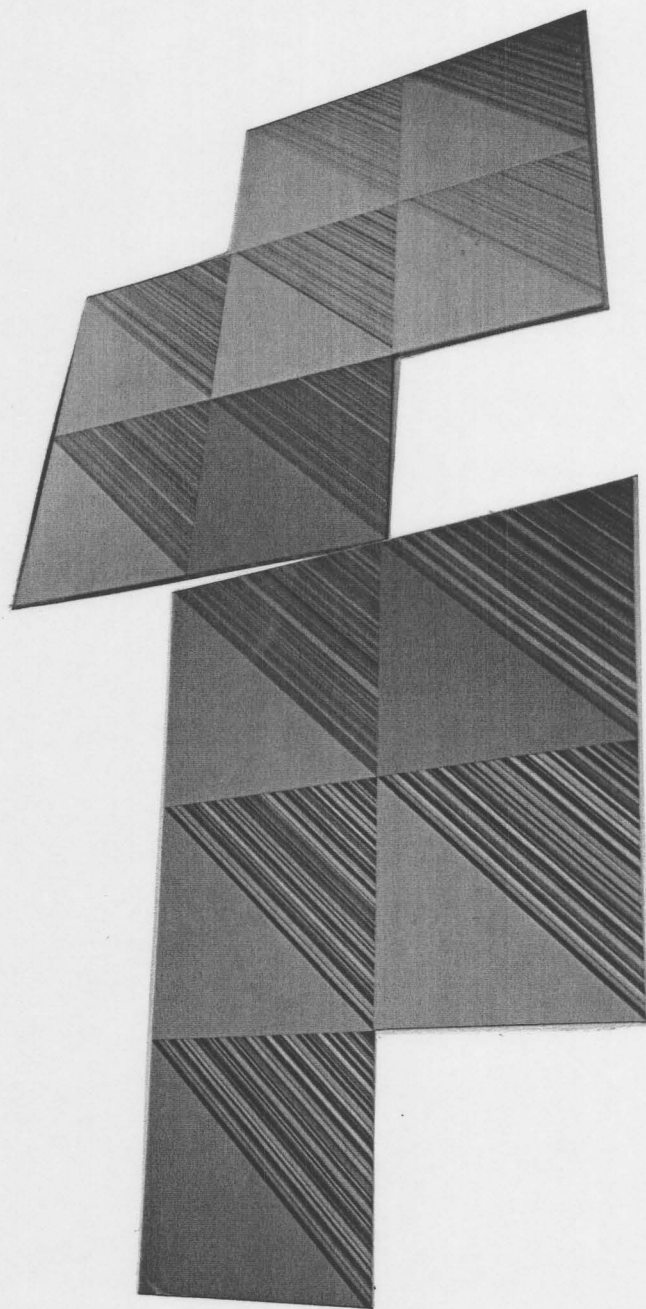
Acquisition Date 1981. February.

File Updated 1999. August 8.

Condition Report

Photograph Seamster files: Roll 360, Frames 9 and 10.

Artist Kimura, Joan
Title
Date of Art
Media Painting. Acrylic on linen.
Size 48 • 48 inches each. Twelve panels.
Value \$8,000 (1981)
Identification



Artist	Kimura, Joan
Title	<i>Arctic Sunrise</i>
Date of Art	
Media	
Size	
Value	\$707 (1981)
Location	KPC. Kenai Peninsula College. Kenai.

Identification

Provenance

Artist Background:

Joan Kimura was an instructor for ACC and UAA, and the Kimura Gallery in the Arts Building is named for her and her husband Sam Kimura. Her works are in many Alaska collections, including several in the Anchorage Museum of History and Art as well as UAA's own collection. She is one of the most successful artists of the All Alaska Juried exhibition series, both at Alaska Methodist University and at the Anchorage Museum. She had twenty-two works accepted in ten exhibitions, 1976-1998. For these she received seven awards: one juror (drawing), two media (painting), and four honorable mentions (three painting and one drawing). She also is represented with seventeen works and one award in the All Alaska Juried, 1966-1975. She works in painting, watercolor, and drawing. In the mid 1980s, she startled Alaska artists by radically changing her style to a more expressionistic form.

Set of Twelve Prints Purchased

Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase.

The February 1997 inventory gives this artwork a strange code: h(?). It may be one of twelve prints that were purchased; the AIPP code fits as well as the price.

The March 3, 1999, inventory failed to locate this artwork. In October 1999 Seamster did not locate this work.

Acquisition	AIPP. Kenai College Phase IV Addition (Classroom/Shop). AKE/RKE/WKE/-78cog/SPS-77ckd-\$959,419.96. Also cited as Kenai College Phase IV (Library). Started in 5/80 and completed by 7/81-\$536,400.
Acquisition Date	1981. May.
File Updated	1999. October 26.
Condition Report	Missing in 1999 inventory.
Photograph	None found.

Artist Kimura, Joan
Title *Arctic Sunrise*
Date of Art
Media
Size
Value \$707 (1981)
Identification

Artist	Kimura, Sam Isamu
Title	<i>Interior Clouds</i>
Date of Art	1986
Media	Photograph. Black/white.
Size	32 • 36 inches (framed)
Value	\$446 (1986) Two copies
Location	LIB. ISER offices. (Copy A).

Identification

Provenance

Artist Background:

Kimura was a UAA arts faculty member until the 1990s and he retired to Bainbridge Island, WA. He died June 22, 1996 (born November 20, 1928). The Kimura Gallery at the Arts Building was named after him and his wife Joan Kimura. He is represented with nineteen works in ten exhibitions of the All Alaska Juried, from 1976-1998, at the Anchorage Museum of History and Art. From these he received three awards: one media and two honorable mentions, all in photography.

This is one of six photographs (three images with two copies each) by Kimura purchased with the same FY85 AIPP funds for \$2,675. This signed photograph shows an interior Alaska river bend with prolific clouds above. Kit frame, pewter, S-11 style is used.

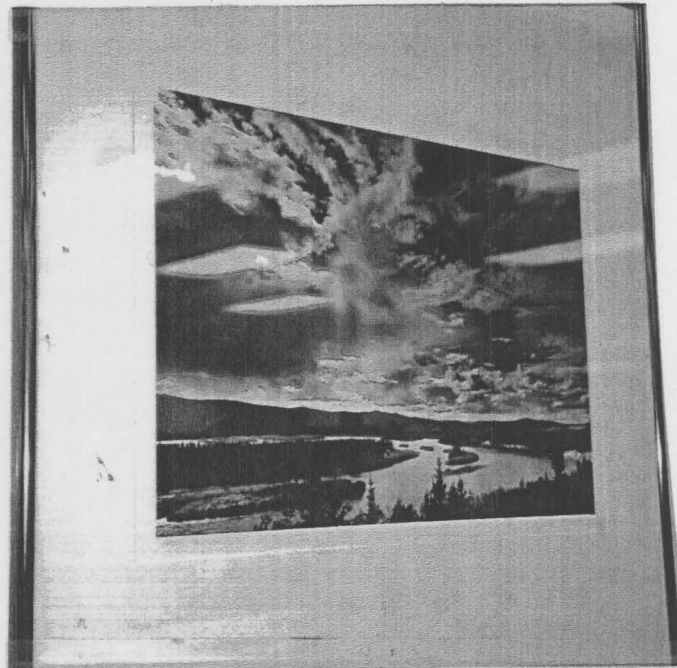
The actual vendor for purchase is listed as "Kimura Studio." Kimura was a professor at UAA at the time of purchase. In a letter dated March 28, 1990, William Kaufman, UA General Counsel, informed Gerry Woitel in Purchasing that "purchases from Kimura Studio for AIPP were legal within the AS 39.52.170 outside employment ethics law."

In 1993, the location for one of the copies was described as UAA Library; that notation probably refers to the ISER offices.

Copy B is not yet located.

Acquisition	AIPP. UAA Campus Security/Fire Monitoring (\$104,106), which later notes put the total at \$104,000. Started 4/86 and completed Fall/89.
Acquisition Date	
File Updated	1999. August 8.
Condition Report	Excellent. Matting is archival.
Photograph	Seamster: Roll 180, Frame 11 and 12.

Artist Kimura, Sam Isamu
Title *Interior Clouds*
Date of Art 1986
Media Photograph. Black/white.
Size 32 • 36 inches (framed)
Value \$446 (1986) Two copies
Identification



Artist	Kimura, Sam Isamu
Title	<i>Layered Mountains</i>
Date of Art	1986
Media	Photograph. Black/white.
Size	29 • 15 1/2 inches (framed)
Value	\$446 (1986) Two copies
Location	LIB. ISER offices. (Copy A).

Identification

Provenance

Artist Background:

Kimura was a UAA arts faculty member until the 1990s and he retired to Bainbridge Island, WA. He died June 22, 1996 (born November 20, 1928). The Kimura Gallery at the Arts Building was named after him and his wife Joan Kimura. He is represented with nineteen works in ten exhibitions of the All Alaska Juried, from 1976-1998, at the Anchorage Museum of History and Art. From these he received three awards: one media and two honorable mentions, all in photography.

This is one of six photographs (three images with two copies each) by Kimura purchased with the same FY85 AIPP funds for \$2,675. This signed photograph shows distance mountain ranges with taiga forest silhouette in the foreground. Kit frame, pewter, S-11 style is used.

The actual vendor for purchase is listed as "Kimura Studio." Kimura was a professor at UAA at the time of purchase. In a letter dated March 28, 1990, William Kaufman, UA General Counsel, informed Gerry Woitel in Purchasing that "purchases from Kimura Studio for AIPP were legal within the AS 39.52.170 outside employment ethics law."

In 1993, the location for one of the copies was described as "ADM, Lake Bldg." This may be referring to Copy B. The location of Copy B is not yet verified.

Acquisition	AIPP. UAA Campus Security/Fire Monitoring (\$104,106), which later notes put the total at \$104,000. Started 4/86 and completed Fall/89.
Acquisition Date	
File Updated	1999. August 8.
Condition Report	Excellent. Matting is archival.
Photograph	Seamster files: Roll 180, Frame 10.

Artist Kimura, Sam Isamu
Title *Layered Mountains*
Date of Art 1986
Media Photograph. Black/white.
Size 29 • 15 1/2 inches (framed)
Value \$446 (1986) Two copies
Identification



Artist	Kimura, Sam Isamu
Title	<i>Oak Tree</i>
Date of Art	1984
Media	Photograph. Black/white.
Size	36 • 32 inches (framed).
Value	\$446 (1986) Two copies
Location	LIB. ISER offices. (Copy A).

Identification

Provenance

Artist Background:

Kimura was a UAA arts faculty member until the 1990s and he retired to Bainbridge Island, WA. He died June 22, 1996 (born November 20, 1928). The Kimura Gallery at the Arts Building was named after him and his wife Joan Kimura. He is represented with nineteen works in ten exhibitions of the All Alaska Juried, from 1976-1998, at the Anchorage Museum of History and Art. From these he received three awards: one media and two honorable mentions, all in photography.

This is one of six photographs (three images with two copies each) by Kimura purchased with the same FY85 AIPP funds for \$2,675. This signed photograph shows lichen-covered tree branches. Kit frame, pewter, S-11 style is used.

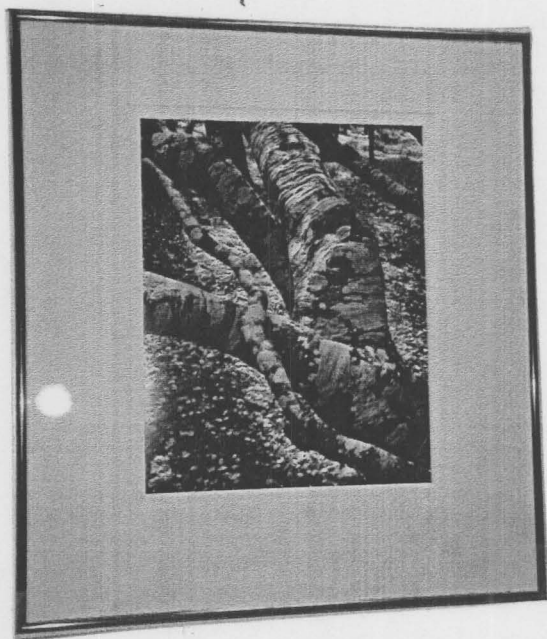
The actual vendor for purchase is listed as "Kimura Studio." Kimura was a professor at UAA at the time of purchase. In a letter dated March 28, 1990, William Kaufman, UA General Counsel, informed Gerry Woitel in Purchasing that "purchases from Kimura Studio for AIPP were legal within the AS 39.52.170 outside employment ethics law."

In 1993, the location for one of the copies was described as UAA Library; that notation probably refers to the ISER offices.

Copy B is not yet located.

Acquisition	AIPP. UAA Campus Security/Fire Monitoring (\$104,106), which later notes put the total at \$104,000. Started 4/86 and completed Fall/89.
Acquisition Date	
File Updated	1999. August 8.
Condition Report	Excellent. Matting is archival.
Photograph	Seamster files: Roll 180, Frame 7.

Artist Kimura, Sam Isamu
Title *Oak Tree*
Date of Art 1984
Media Photograph. Black/white.
Size 36 • 32 inches (framed).
Value \$446 (1986) Two copies
Identification



Artist	Kimura, Sam Isamu
Title	<i>Seaweed</i>
Date of Art	1986
Media	Photograph. Black/white.
Size	36 • 32 inches.
Value	\$495 (1989, Fall)
Location	LIB. ISER offices.

Identification

Provenance

Artist Background:

Kimura was a UAA arts faculty member until the 1990s and he retired to Bainbridge Island, WA. He died June 22, 1996 (born November 20, 1928). The Kimura Gallery at the Arts Building was named after him and his wife Joan Kimura. He is represented with nineteen works in ten exhibitions of the All Alaska Juried, from 1976-1998, at the Anchorage Museum of History and Art. From these he received three awards: one media and two honorable mentions, all in photography.

This signed photograph shows seaweed washed ashore. Kit frame, pewter, S-11 style is used.

The actual vendor for purchase is listed as "Kimura Studio." Kimura was a professor at UAA at the time of purchase. In a letter dated March 28, 1990, William Kaufman, UA General Counsel, informed Gerry Woitel in Purchasing that "purchases from Kimura Studio for AIPP were legal within the AS 39.52.170 outside employment ethics law."

In 1993, the location for this work was noted as the Arts Building.

Acquisition	AIPP. Project 538050/534090. ACC Bldg. A Fire Doors-\$78,345. Started 5/85 and completed Fall/87.
Acquisition Date	
File Updated	1999. August 8.
Condition Report	Excellent. Matting is archival.
Photograph	Seamster files: Roll 180, Frame 9.

Artist Kimura, Sam Isamu
Title *Seaweed*
Date of Art 1986
Media Photograph. Black/white.
Size 36 • 32 inches.
Value \$495 (1989, Fall)
Identification



Artist	Kimura, William Yashiburo (also spelled Yusaboro)
Title	<i>Balanced Arc</i>
Date of Art	1981
Media	Sculpture. Stainless steel, welded. Originally a fountain.
Size	96 • 96 • 24 inches
Value	\$25,000 (Also a notation of \$6,000 in 1980; obscure note)
Location	SCC. Student Campus Center. Outside of Pub. No longer a fountain.

Identification

Provenance

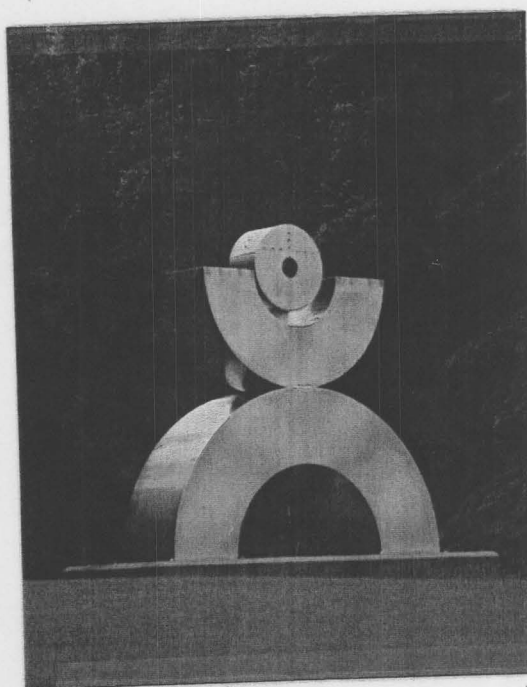
Artist Background:

Kimura, as a youth, studied with Sidney Laurence. His formal studies at the Cornish School of Art in Seattle were waylaid by his Japanese-American family's internment during World War II. He taught at ACC and AMU in the 1960s and 1970s and was director of printmaking later at the Visual Arts Center of Alaska. He was founder of the All Alaska Juried in 1966. He had ten works accepted in five exhibitions of the All Alaska Juried from 1976-1998. From these he received four awards: two media (printmaking) and two honorable mention (painting and printmaking). He also had fifteen works and five awards in the All Alaska Juried, 1966-1975. He worked in painting and printmaking. He is represented in several collections, including the Anchorage Museum of History and Art. Born June 28, 1920, he died April 1, 1991. He was the brother of Sam Kimura. Robert Shalkop, former director of the Anchorage museum: "there were few professionally trained artists in Anchorage [in the early 1970s]. William Kimura carried the ball all alone."

This work, originally designed as a fountain, was located in the lower lobby area of the Student Campus Center by the stairs. Water streamed from the head and hands of the stylized figure. Dennis Staufer, UAA Athletic Department, remembers that the fountain was downstairs in the Campus Center, and he remembers people accidentally falling in it. At one of the early Shootout banquets held by the Athletic Department (perhaps 1981) Gary Coleson, a visiting coach from Pepperdine, accidentally walked into the fountain when getting up to speak at the podium. UAA coach Gary Bliss's wife fell in up to her knees. "Both happened in November, so it was pretty cold outside," said Staufer, referring to the discomfort of making it out to the parked cars. This may have been one of the reasons the fountain was turned off (in 1991, according to *The Northern Light*, 11/5/91) and moved outside The Pub. Annie Route, director of Student Union programs, recalls a small child also falling in the fountain.

Acquisition	AIPP. SCC-77cad/IRA-78cad—\$1,193,100. Started 5/78 and completed 5/81.
Acquisition Date	1980. February.
File Updated	1999. August 19.
Condition Report	Excellent.
Photograph	Seamster files: Roll 360, Frame 4.

Artist Kimura, William Yashiburo
Title *Balanced Arc*
Date of Art 1981
Media Sculpture. Stainless steel, welded. Originally a fountain.
Size 96 • 96 • 24 inches
Value \$25,000 (Also a notation of \$6,000 in 1980; obscure note)
Identification



Artist	Kimura, William Yashiburo (also spelled Yusaboro)
Title	<i>Migration Caribou</i>
Date of Art	1979
Media	Print.
Size	18 • 26 inches (image)
Value	
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

Kimura, as a youth, studied with Sidney Laurence. His formal studies at the Cornish School of Art in Seattle were waylaid by his Japanese-American family's internment during World War II. He taught at ACC and AMU in the 1960s and 1970s and was director of printmaking later at the Visual Arts Center of Alaska. He was founder of the All Alaska Juried in 1966. He had ten works accepted in five exhibitions of the All Alaska Juried from 1976-1998. From these he received four awards: two media (printmaking) and two honorable mention (painting and printmaking). He also had fifteen works and five awards in the All Alaska Juried, 1966-1975. He worked in painting and printmaking. He is represented in several collections, including the Anchorage Museum of History and Art. Born June 28, 1920, he died April 1, 1991. He was the brother of Sam Kimura. Robert Shalkop, former director of the Anchorage museum: "there were few professionally trained artists in Anchorage [in the early 1970s]. William Kimura carried the ball all alone."

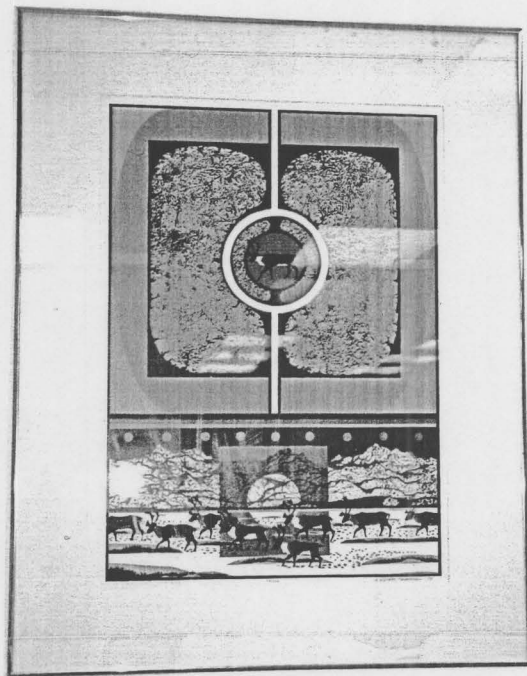
Set of Twelve Prints Purchased

Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase. Other prints purchased in this set normally were obtained for \$707 each, but the price of this print was not noted. This print is numbered 26/300, as several other prints in this set were.

The inventory of February 1999 listed this art as b.(3). This matches a number on the back of a photo (developed 03/02/99) in FCS files. A xerox of the photograph reveals the work as a print, numbered and signed. It is matted and in a kit frame.

Acquisition	AIPP. Kenai College Phase IV Addition (Classroom/Shop). AKE/RKE/WKE/-78cog/SPS-77ckd-\$959,419.96. Completed by 7/81.
Acquisition Date	1981 ?
File Updated	1999. October 26.
Condition Report	Excellent.
Photograph	Yes. Facilities and Campus Services files. Seamster files: Roll 743, Frame 23.

Artist Kimura, William Yashiburo (also spelled Yusaboro)
Title *Migration Caribou*
Date of Art 1979
Media Print.
Size 18 • 26 inches (image)
Value
Location KPC. Kenai Peninsula College.
Identification



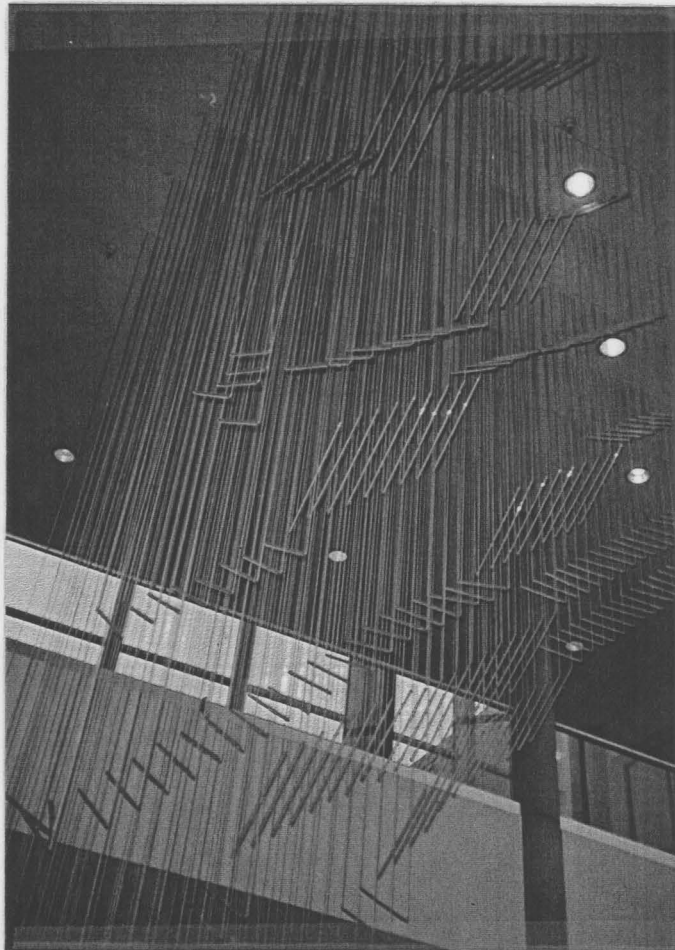
Artist	Kirkland, Larry
Title	untitled
Date of Art	1981
Media	Sculpture. Suspended from ceiling.
Size	35 feet long (approximate)
Value	\$30,000
Location	ENGR. Engineering Building, lobby.
Identification	
Provenance	
Artist Background:	None found yet.

This work is made of cable and hollow plexiglass rods. According to Chris D'Arcy, it was installed in 1980.

The associated cost for installing this art as well as Joan Kimura's painting was \$2,035.

Acquisition	AIPP. COA-78cag-\$4,206,365 (also listed as \$3,971,700). Started 4/80 and completed 9/81.
Acquisition Date	1981. February (installed).
File Updated	1999. August 8.
Condition Report	Excellent.
Photograph	Seamster files: Roll 360, Frame 12.

Artist Kirkland, Larry
Title untitled
Date of Art 1981
Media Sculpture. Suspended from ceiling.
Size 35 feet long (approximate)
Value \$30,000
Identification



Artist	Kirschbaum, Armond (Army)
Title	<i>Columbia Glacier A/F 10</i>
Date of Art	1985 ?
Media	Print. Offset print.
Size	19 • 25 inches
Value	\$95 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104441.

Provenance

Artist Background:

Armond Kirschbaum is a longtime Anchorage artist who, in the past, owned the Color Center, a gallery in Anchorage. He also is a longtime member (and often officer) of the Alaska Artists Guild, which, in the late 1960s, had arts faculty on its membership rolls. In the later 1970s, a watercolor by Kirschbaum was on the cover of the Anchorage phone book.

On October 15, 1984, Fred Janvrin listed artwork and added a handwritten note by this work that indicates that it may have been delivered unframed and was given back to the artist for framing. Kirschbaum's invoice dated February 2, 1985, notes the artwork as framed; it was received by UAA at that time.

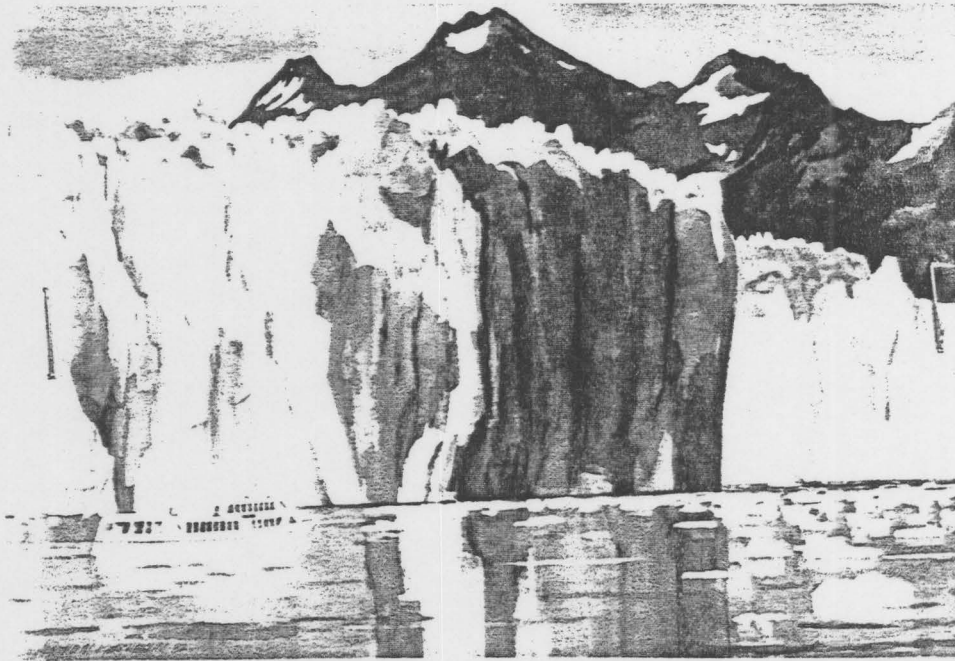
One record misspells Kirschbaum as Kischamber, but does, in fact, refer to this artwork. The work was installed in June, 1985.

In June, 1994, it was located in the Administration building. On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was included in an informal inventory of the Administration Building.

Note: Offset prints are not pulled by the artist; they are produced by commercial printers and are actually posters of art that are often signed by artists to increase their marketability. Florescent lights will eventually destroy them by bleaching.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22 (also listed as \$7,261,000). Started 2/82 and completed in 4/83.
Acquisition Date	1985. February.
File Updated	1999. August 8.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Kirschbaum, Armond (Army)
Title *Columbia Glacier A/F 10*
Date of Art 1985 ?
Media Print. Offset print.
Size 19 • 25 inches
Value \$95 (1985)
Identification UAA property tag no. 104441.



Artist	Kitchen, Janaan
Title	<i>Puffin</i>
Date of Art	
Media	Fibre. Batik.
Size	
Value	\$185 (1981)
Location	KCC. Kodiak Community College.

Identification

Provenance

Artist Background:

At the time of the contract, Kitchen was living in Anchorage. In 1977, she had two paintings accepted in the All Alaska Juried exhibition.

This was one of five works chosen from the Kodiak Crab Festival Art Show in 1981, which was sponsored by the Kodiak Branch of the American Association of University Women (AAUW). AIPP committee members included Gretchen Hancock, Dottie Holm, Paul Stubbe, Carolyn Floyd, and Kirby Vahle.

A memorandum from Kirby Vahle to "File 233," Facilities and Planning Construction in Anchorage, contains information and a photograph.

This work features a closeup of a puffin, facing left, with fish in its beak. It is framed. This artwork was installed by June 1981.

Acquisition	AIPP. CKO/LKO-78cog. Kodiak College Library/Classroom Addition. \$1,000 was allotted, but only \$550 was spent "due to a lack of acceptable submissions." Completed 3/81 - \$831,433.
Acquisition Date	1981. June (installed).
File Updated	1999. August 15.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Kitchen, Janaan
Title *Puffin*
Date of Art
Media Fibre. Batik.
Size
Value \$185 (1981)
Identification



Artist Larsen, Linda L.
Title *Opening or Misty Mountain*
Date of Art
Media Painting. Oil.
Size 48 • 46 inches (in 1984; later also noted as 52 x 46 inches)
Value \$1,000 (1985)
Location See below. Needs to be verified.
Identification UAA property tag no. 104323.
Provenance

Artist Background:

Larsen, an artist from Sitka, had two paintings accepted in the 1988 All Alaska Juried, and was also represented in this exhibition series when it was held at Alaska Methodist University from 1966 to 1975. Her name was misspelled "Larson" in some past records.

This work was received and tagged by Fred Janvrin on November 28, 1984. There may be two different titles ascribed to this artwork; nothing in past records indicate that more than one painting was purchased. *Misty Mountain* was listed in a June 1994 inventory; other records, including a list by Janvrin (10/15/84) and a February 1997 inventory, list the title as *Opening*.

On January 17, 1985 it was (to be) located at the Admissions and Records Department in the Administration Building. It was noted as installed June 1985; this date may, perhaps, actually refer to the date when all the installations to the Administration were completed.

In June 1994 and February 1997, it was noted as located in the Administration Building. On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was included in an informal inventory of the Administration Building.

Acquisition AIPP. AOC-80cad-\$7,943,867.22 (also listed as \$7,2612,000). Started 2/82 and completed 4/83.
Acquisition Date 1984. November 28.
File Updated 1999. August 8.
Condition Report not inspected yet.

Photograph Yes. Facilities and Campus Services files. Only copy found.

Artist Larsen, Linda L.
Title *Opening or Misty Mountain*
Date of Art
Media Painting. Oil.
Size 48 • 46 inches (in 1984; later also noted as 52 x 46 inches)
Value \$1,000 (1985)
Identification UAA property tag no. 104323.



Artist	Lindenmeyer, Michael W.
Title	<i>Drivin' Sideways</i>
Date of Art	1984
Media	Watercolor
Size	40 • 27 (framed)
Value	\$750 (1984)
Location	See below. Needs to be verified.
Identification	UAA property tag. no. 104336.
Provenance	

Artist Background:

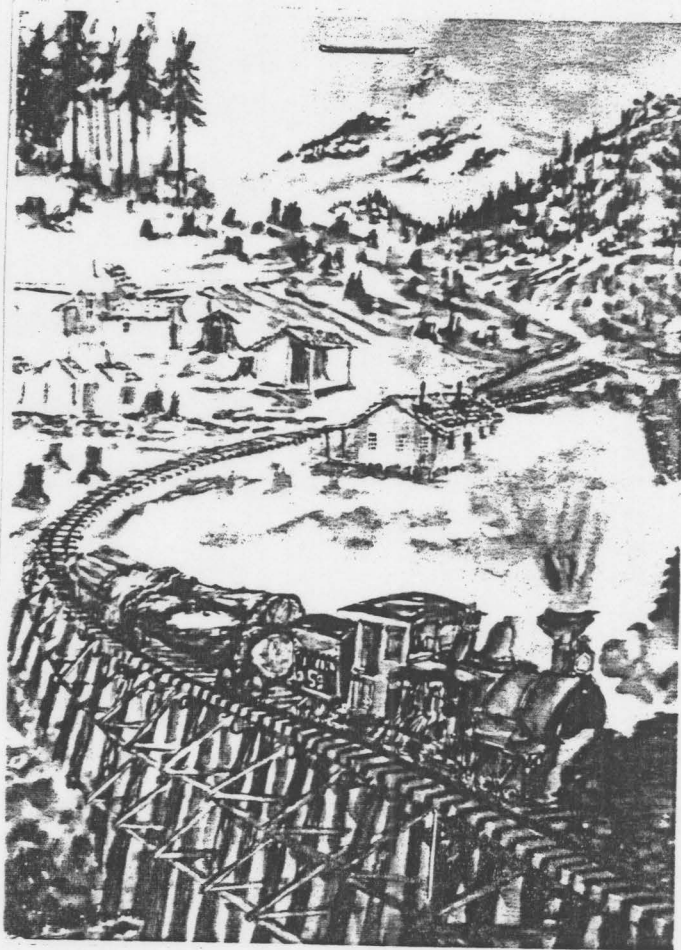
Lindenmeyer was an artist living in Portland, Oregon at the time of purchase.

In one record the image is noted as a train on a track. In all inventories the work was mistakenly called *Driven Sideways*, and in one is noted as 24 x 36 inches, but these inventories definitely refer to the same work. The title *Drivin' Sideways* occurs on the artist's invoice.

The artist shipped the work to UAA on October 29, 1984. In June 1994 and February 1997 it was noted as located in the Administration Building. On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was included in an informal inventory of the Administration Building.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22 (also listed as \$7,2612,000). Started 2/82 and completed 4/83.
Acquisition Date	1984
File Updated	1999. August 8.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Lindenmeyer, Michael W.
Title *Drivin' Sideways*
Date of Art 1984
Media Watercolor
Size 40 • 27 (framed)
Value \$750 (1984)
Identification UAA property tag. no. 104336.



Artist Livingston, _____
Title *Native Dancer*
Date of Art
Media Painting. Oil on canvas.
Size 48 • 72 inches.
Value
Location See below. Needs to be verified.

Identification

Provenance

This work is mentioned in the June 1994 art inventory as being in the Administration Building. On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was not included in an informal inventory of the Administration Building.

This may be a painting by Jo Walters, whose maiden name is Livingston.

Needs verification.

This work may have been only considered for purchase.

Acquisition AIPP possibly; needs to be verified.

Acquisition Date

File Updated

Condition Report Not identified.

Photograph None found.

Artist Livingston, _____
Title *Native Dancer*
Date of Art
Media Painting. Oil on canvas.
Size 48 • 72 inches.
Value
Identification

Artist	Machetanz, Fred
Title	
Date of Art	
Media	Painting. Oil.
Size	26• 32 inches
Value	\$20,000 (1989 by artist)
Location	MSC. Mat-Su College. Kertula Building.

Identification

Provenance

Artist Background:

An historically important painter in Alaska, a biographical statement will be added from artist files of the Anchorage Museum of History and Art.

This work was part of an exception to AIPP funding in that the formal selection process was waived by the Alaska State Council on the Arts "because of the [low] amount of funding involved as well as the famous artist..." The AIPP funds of the project amounted to \$3,530. In an agreement with the artist, (who valued the work at \$20,000 when compared to his other works and sales), the artist received an additional \$3,000 from Mat-Su operating funds. The artist agreed to sell the painting for \$6,530 provided he could consider the remaining \$13,470 as a donation. This purchase agreement is in a memo from Ulich, Facilities Planning and Construction, to Fred King, dated 10/25/89.

Machetanz framed the artwork.

Acquisition	AIPP. Mat-Su College Facilities Repair; Mat-Su College Storage Facility; and Mat-Su College Ammonia Lab. It is unclear what part of these projects from Spring to Fall of 1989 provided the AIPP funds for the above painting.
Acquisition Date	1989
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	None found.

Artist	Machetanz, Fred
Title	
Date of Art	
Media	Painting. Oil.
Size	26• 32 inches
Value	\$20,000 (1989 by artist)
Identification	

Artist	Machetanz, Fred
Title	<i>Cradle of the Storm</i>
Date of Art	
Media	Painting. Oil.
Size	60 • 54 inches (approximate)
Value	\$25,255 (1996)
Location	MSC. Mat-Su College. Machetanz Building.

Identification

Provenance

Artist Background:

An historically important painter in Alaska, a biographical statement will be added from artist files of the Anchorage Museum of History and Art.

This work was part of an exception to AIPP funding in that the monies for purchase came from \$56,000 of AIPP funds; the remaining funds were to purchase displays cases for sculpture and artwork rather than art.

These cases, according to the February 1997 inventory, were to be located in the front lobby and were not yet complete. One recent notation lists this arrangement as "\$22,500 with \$2,755 for art cases located in Main Lobby."

Acquisition	AIPP. Mat-Su Classroom Addition (Machetanz Building). Completed 1995. This may be part of Phase II, Project no. 551470 (94-2), started in 1993 and completed in 1996 for \$5,500,000.
Acquisition Date	1996 ?
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	None found.

Artist	Machetanz, Fred
Title	<i>Cradle of the Storm</i>
Date of Art	
Media	Painting. Oil.
Size	60 • 54 inches (approximate)
Value	\$25,255 (1996)
Identification	

Artist Merrell, Sharon Scramstad
Title *Fish*
Date of Art 1976 ?
Media Print. Collograph and etching.
Size 28 • 17 inches
Value \$225 (1985)

Location

Identification

Provenance

Artist Background:

At the time of purchase, Merrell provided an Oakland, California address as well as an Anchorage address. Merrell, from Anchorage, had fourteen entries accepted in All Alaska Juried exhibitions from 1966 to 1990. Merrell entered art competitions under the name Scramstad as well.

This work, expected in the Fall of 1984, was received February 28, 1985, according to the artist's invoice. The reason for the delay was not clear.

In June 1994 the work was noted as located in the Administration Building. It was noted as installed by June 1985.

On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was included in an informal inventory of the Administration Building.

Acquisition AIPP. AOC-80cad. Started in 2/82 and completed by 4/83—\$7,943,867.22.
Also cited as \$7,261,000.

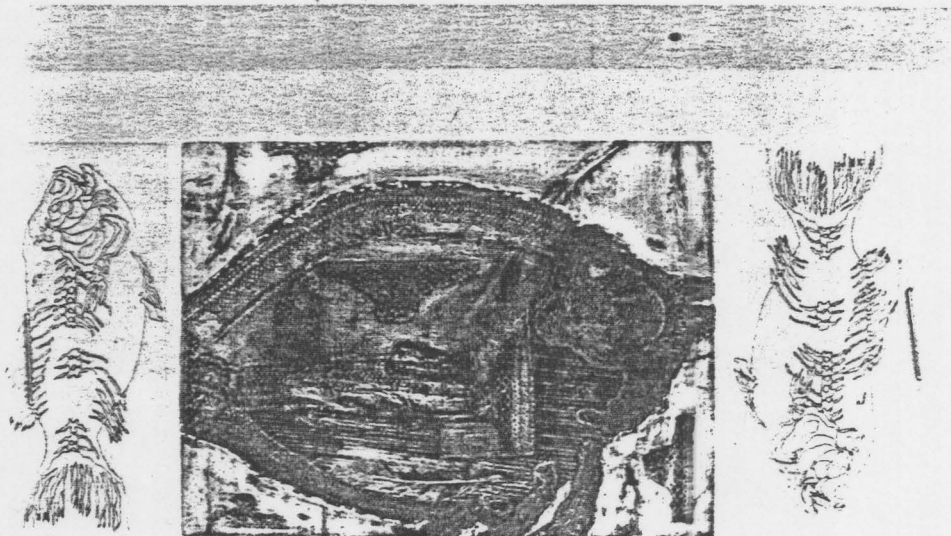
Acquisition Date 1985. February.

File Updated 1999. August 9.

Condition Report Not inspected.

Photograph Yes. Facilities and Campus Services files. Only copy found.

Artist Merrell, Sharon Scramstad
Title *Fish*
Date of Art 1976 ?
Media Print. Collograph and etching.
Size 28 • 17 inches
Value \$225 (1985)
Identification



Artist	Meyer, Jane and Deborah Nore
Title	<i>Night Sky</i>
Date of Art	1985
Media	Sculpture. Anodized titanium squares suspended from ceiling.
Size	6 • 15 feet (approximate)
Value	\$15,000 (1983)
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background: Jane Meyer

From 1983 to 1985, Meyer had three works accepted in All Alaska Juried exhibitions. She lived in Girdwood at the time. She was much more active in Earth, Fire & Fibre exhibitions, receiving the metal award in 1987 and also producing collaborative works with Jay Greene (which won the 1983 metal award) and with Gary Webernick and Timothy Ryan under the pseudonym "Janie Rinvings."

Artist Background: Deborah L. Nore

Nore had three mixed media works accepted in All Alaska Juried exhibitions in 1980 and 1981, and one of these won an honorable mention.

This AIPP sculpture has the most complete records of any of the AIPP works inventoried, including memos for an extended completion date to August 1, 1984 and a trail of papers over a disagreement between UAA and the artists on how the work was supposed to be hung.

The work consisted of sixty one-foot squares of anodized titanium spaced approximately three inches apart. Although much of the work was hung in late summer of 1984, it was not until 1985 that UAA and the artists agreed on what kinds of changes would be made to the hanging. The original design of the artists proved to be difficult to hang around the mechanical utilities of the space, so Nore and Meyer had hung the work in a two-dimensional horizontal plane rather than the three-dimensional curved surface depicted in the original proposal. Gary Freeburg, KPC art faculty, thought this new design was better for the space. Displeased, a dean suggested a remedy with which the artists disagreed. Attorneys received carbon copies of the correspondence of the project.

The purchase order number for the artwork was SW022011. The Contract number was CKE-80cp2.

Acquisition	AIPP. CKE-80ckg. Kenai Peninsula College Classroom/Shop Building. One source cites starting 8/81 and completed Fall/83—\$3,800,000. Other source states as Phase V addition, completed 12/82—\$4,144,351.
Acquisition Date	1985. September (installed).
File Updated	1999. October 26..
Condition Report	Excellent.
Photograph	Yes. Sketches in artists' proposal in Facilities and Campus Services files. Seamster files: Roll 744, Frame 3, 4, and 14.

Artist Meyer, Jane and Deborah Nore
 Title *Night Sky*
 Date of Art 1985
 Media Sculpture. Anodized titanium squares suspended from ceiling.
 Size
 Value \$15,000 (1983)
 Identification

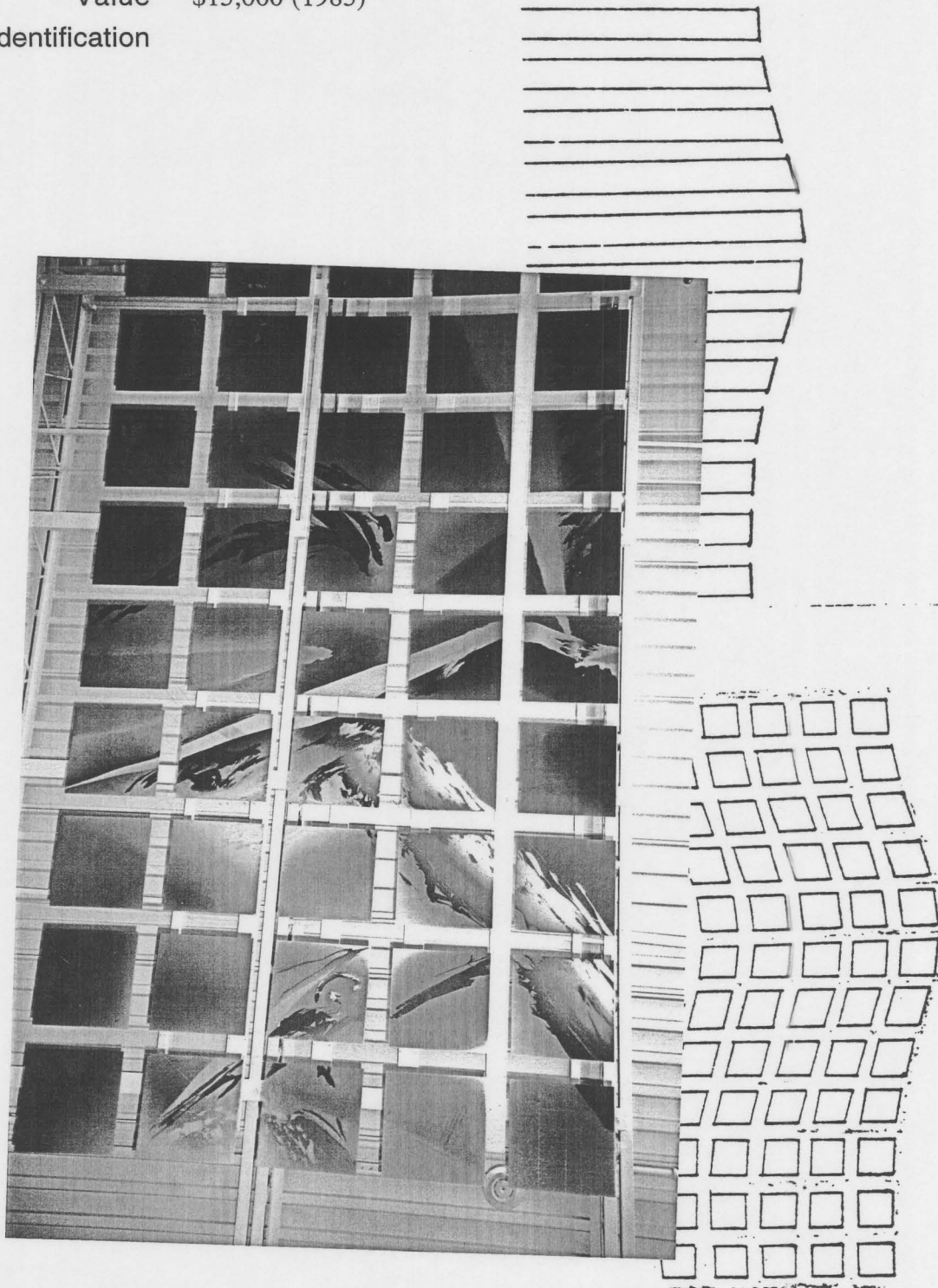


FIGURE 2 Diagram of the sixty titanium squares in formation
 SCALE: — = 1 foot

FIGURE 3 Cross section showing undulation and suspension by nylon cord

Artist	Mollet, David
Title	<i>Angel Rocks Trail</i>
Date of Art	
Media	Painting. Oil
Size	
Value	\$1,666 (1989)
Location	See below. Not verified yet.

Identification

Provenance

Artist Background:

David Mollet lives in Fairbanks. Until recently, he was co-owner of Site 250, a high quality gallery at 250 Cushman Street. Currently, he is organizing and running a self-supporting "art house" that provides studio rental and gallery and activity space. Mollet's works are in several of Alaska's largest museums. A few years ago, he had a solo exhibition at the Anchorage Museum of History and Art. His imagery is almost always landscapes, but there are exceptions. He has had ten works in seven All Alaska Juried exhibitions from 1976 to 1998. From these, he received two media awards in printmaking.

According to some records, this was one of three paintings purchased together for the sum of \$5,000. However, this painting in several records is listed as two paintings: *Angel Rocks* and *Trail*. One record lists four paintings instead of three being purchased at the lower price of \$4,200.

In 1993 this painting (or paintings) was located in the Lucy Cuddy Center.

Acquisition	AIPP. URA-85cad-\$396,700. Started 5/85 and completed Fall/87.
Acquisition Date	1989. Fall.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	None found.

Artist	Mollet, David
Title	<i>Angel Rocks Trail</i>
Date of Art	
Media	Painting. Oil
Size	
Value	\$1,666 (1989)
Identification	

Artist	Mollet, David
Title	<i>Birch Trees</i>
Date of Art	
Media	Painting. Oil
Size	
Value	\$1,050 to \$1,666 (1989)
Location	See below. Not verified yet.

Identification

Provenance

Artist Background:

David Mollet lives in Fairbanks. Until recently, he was co-owner of Site 250, a high quality gallery at 250 Cushman Street. Currently, he is organizing and running a self-supporting "art house" that provides studio rental and gallery and activity space. Mollet's works are in several of Alaska's largest museums. A few years ago, he had a solo exhibition at the Anchorage Museum of History and Art. His imagery is almost always landscapes, but there are exceptions. He has had ten works in seven All Alaska Juried exhibitions from 1976 to 1998. From these, he received two media awards in printmaking.

According to some records, this was one of three paintings purchased together for the sum of \$5,000. However, one record lists four paintings instead of three being purchased at the lower price of \$4,200.

In 1993 this painting (or paintings) was located in the Lucy Cuddy Center.

Acquisition	AIPP. URA-85cad-\$396,700. Started 5/85 and completed Fall/87.
Acquisition Date	1989. Fall.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	None found.

Artist	Mollet, David
Title	<i>Birch Trees</i>
Date of Art	
Media	Painting. Oil
Size	
Value	\$1,050 to \$1,666 (1989)
Identification	

Artist Mollet, David
Title *Suntrana*
Date of Art
Media Painting. Oil
Size
Value \$1,050 to \$1,666 (1989)
Location See below. Needs to be verified.

Identification

Provenance

Artist Background:

David Mollet lives in Fairbanks. Until recently, he was co-owner of Site 250, a high quality gallery at 250 Cushman Street. Currently, he is organizing and running a self-supporting "art house" that provides studio rental and gallery and activity space. Mollet's works are in several of Alaska's largest museums. A few years ago, he had a solo exhibition at the Anchorage Museum of History and Art. His imagery is almost always landscapes, but there are exceptions. He has had ten works in seven All Alaska Juried exhibitions from 1976 to 1998. From these, he received two media awards in printmaking.

According to some records, this was one of three paintings purchased together for the sum of \$5,000. However, one record lists four paintings instead of three being purchased at the lower price of \$4,200.

In 1993 this painting (or paintings) was located in the Lucy Cuddy Center.

Acquisition AIPP. URA-85cad-\$396,700. Started 5/85 and completed Fall/87.

Acquisition Date 1989. Fall.

File Updated 1999. August 9.

Condition Report Not inspected.

Photograph None found.

Artist Mollet, David
Title *Suntrana*
Date of Art
Media Painting. Oil
Size
Value \$1,050 to \$1,666 (1989)
Identification

Artist	Nancarrow, Ree
Title	<i>Spring Beckons</i>
Date of Art	
Media	Print.
Size	
Value	\$707
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

Ree Nancarrow is especially well-known for her fibre works. In 1999, she had a solo exhibition at the Anchorage Museum of History and Art.

Set of Twelve Prints Purchased

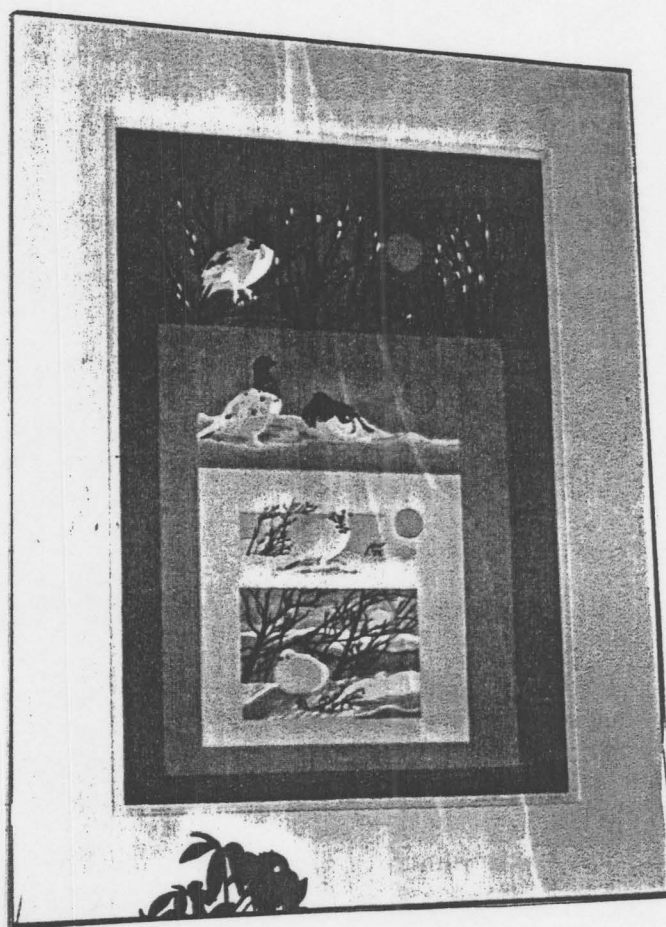
Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase.

The inventory of February 1999 listed this art as i.(7). This matches a number on the back of a photo (developed 03/02/99) in FCS files. A xerox of the photograph reveals that the work is a numbered print and portrays ptarmigan. It is vertical in format, is matted, and framed with a kit frame. The mat appears to be archival.

October 1999 Seamster did not locate this print.

Acquisition	AIPP. Kenai College Phase IV Addition (Classroom/Shop). AKE/RKE/WKE/-78cog/SPS-77ckd-\$959,419.96. Also cited as Kenai College Phase IV (Library). Started in 5/80 and completed by 7/81-\$536,400.
Acquisition Date	1981. May.
File Updated	2000. January 4
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Nancarrow, _____
Title *Spring Beckons*
Date of Art ~~1981?~~ WS
Media Print.
Size
Value \$707
Identification



Artist	Niebrugge, Gail
Title	<i>Backyards of McCarthy</i>
Date of Art	
Media	Painting. Acrylic.
Size	30 inches • 4 (feet ?), according to Janvrin 10/15/84
Value	\$1,500 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104324.
Provenance	

Artist Background:

An artist from Glennallen, Niebrugge had four works accepted in All Alaska Juried from 1985 through 1988. She received the 1988 watercolor award.

This painting appears on a master list of Fred Janvrin dated October 15, 1984. On January 17, 1985, it was hung in the Business Affairs offices of the Administration Building. Installation was listed as complete by June 1985.

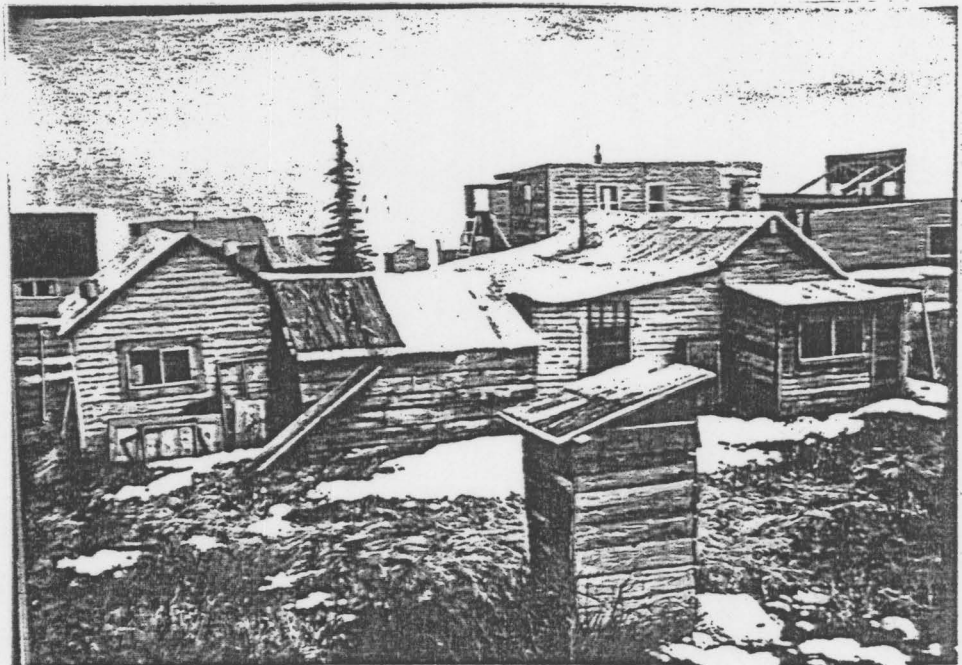
Needs verification.

An "oil on canvas" painting portraying an Alaska village by an artist named "Newberg" was listed in the June 1994 inventory as located in the Administration Building. No other references are made to this particular work, which may, in fact, be *Backyards of McCarthy*.

On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was not included in an informal inventory of the Administration Building.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984.
File Updated	1999. August 16.
Condition Report	Not inspected yet.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Niebrugge, Gail
Title *Backyards of McCarthy*
Date of Art
Media Painting. Acrylic.
Size 30 inches • 4 (feet ?), according to Janvrin 10/15/84
Value \$1,500 (1985)
Identification UAA property tag no. 104324.



Artist Niebrugge, Gail
Title *Chelle Morning*
Date of Art
Media Painting. Acrylic on canvas.
Size
Value \$1,500 (1984)
Location ULB. University Lake Building ?

Identification

Provenance

Artist Background:

An artist from Glennallen, Niebrugge had four works accepted in All Alaska Juried from 1985 through 1988. She received the 1988 watercolor award.

This painting was purchased in the Fall of 1984 for the Beatrice MacDonald Building. An additional \$4,284 was allotted for framing and installation.

February 24, 1999, it was noted as in the Facilities Project Services offices, University Lake Building.

Acquisition AIPP. Project no. 538050/534090. UAA Alterations/Renovations FY85 and ACC Alterations/Renovations FY86.

Acquisition Date 1984. Fall.

File Updated 1999. August 9.

Condition Report Not identified.

Photograph Not identified.

Artist Niebrugge, Gail
Title *Chelle Morning*
Date of Art
Media Painting. Acrylic on canvas.
Size
Value \$1,500 (1984)
Identification

Artist	Niebrugge, Gail
Title	<i>Flying High</i>
Date of Art	
Media	Painting. Acrylic.
Size	18 • 14 inches
Value	\$350 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104334.
Provenance	

Artist Background:

An artist from Glennallen, Niebrugge had four works accepted in All Alaska Juried from 1985 through 1988. She received the 1988 watercolor award.

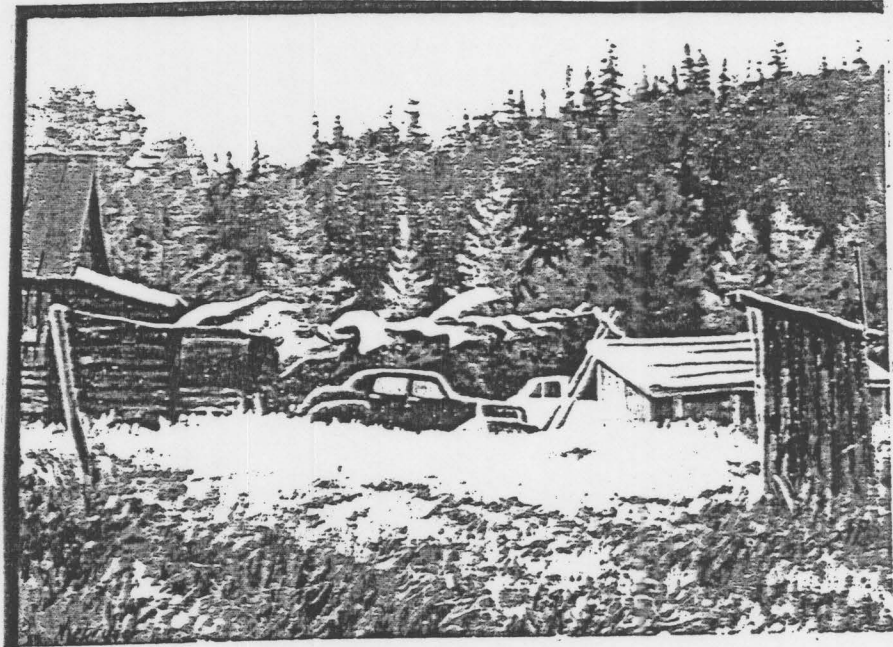
This painting appears on a master list of Fred Janvrin dated October 15, 1984. On January 17, 1985, it was hung in the Business Affairs offices of the Administration Building. Installation was listed as complete in June 1985.

The title pertains to clothes flying on a clothesline in a rural backyard.

In February 1997 it was noted as located in the Administration Building.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984.
File Updated	1999. August 15.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Niebrugge, Gail
Title *Flying High*
Date of Art
Media Painting. Acrylic.
Size 18 • 14 inches
Value \$350 (1985)
Identification UAA property tag no. 104334.



Artist	Niebrugge, Gail
Title	<i>Race Day</i>
Date of Art	
Media	Painting. Acrylic.
Size	24 • 18 inches.
Value	\$300 (1985)
Location	
Identification	
Provenance	

Artist Background:

An artist from Glennallen, Niebrugge had four works accepted in All Alaska Juried from 1985 through 1988. She received the 1988 watercolor award.

Needs verification.

This painting does not appear on a master list of Fred Janvrin dated October 15, 1984. It does not appear on the artist's invoice, no. 073211, on September 24, 1984. It does, however, appear on a list of finalists for AIPP selection dated July 24, 1984. It is not assigned a property tag number.

This work may have never been purchased, but only considered for purchase in 1984.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	
File Updated	1999. August 16.
Condition Report	Not found.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Niebrugge, Gail
Title *Race Day*
Date of Art
Media Painting. Acrylic.
Size 24 • 18 inches.
Value \$300 (1985)
Identification

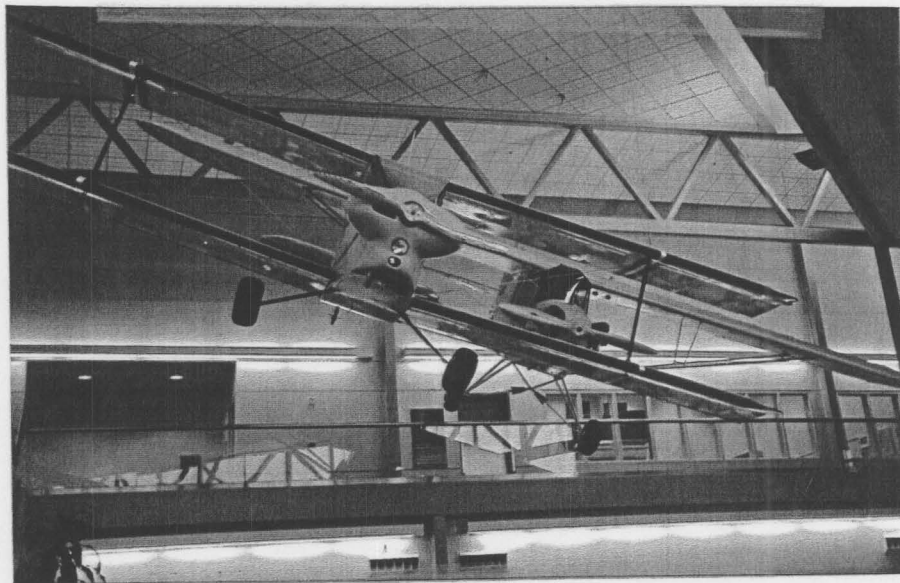


Artist	None
Title	<i>Hanging Airplanes</i>
Date of Art	
Media	Sculpture. Suspended from ceiling.
Size	Lifesize and real.
Value	
Location	Aviation Technology Center. Main lobby. Merrill Field.
Identification	
Provenance	

These works are, literally, two real airplanes hanging in the lobby. They are being treated as sculptures by being included in AIPP.

Acquisition	AIPP. Project no. 549120 (95-1).
Acquisition Date	1995 ?
File Updated	1999. August 9.
Condition Report	Excellent.
Photograph	Seamster files: Roll 359, Frame 15.

Artist None
Title *Hanging Airplanes*
Date of Art
Media Sculpture. Suspended from ceiling.
Size Lifesize and real.
Value
Identification



Artist	Nordgren, Carol
Title	<i>Rockface</i>
Date of Art	
Media	Painting. Oil.
Size	36 • 48 inches
Value	\$1,600 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104335.
Provenance	

Artist Background:

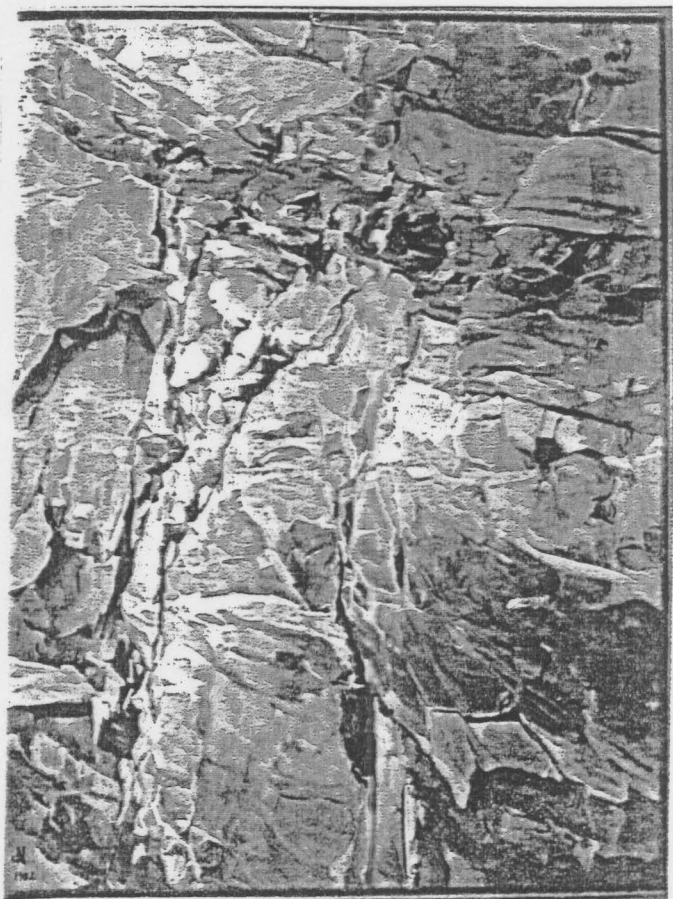
Nordgren lived in Golden Bridge, New York at time of purchase.

The work appeared on a list by Fred Janvrin dated October 15, 1984. It was received and tagged by Janvrin on November 9, 1984. On January 17, 1985, it was hanging in the Chancellor's Office of the Administration Building. Installation listed as complete by June 1985.

In February 1997 it was noted as located in the Administration Building. On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was included in an informal inventory of the Administration Building.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984. November.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist	Nordgren, Carol
Title	<i>Rockface</i>
Date of Art	
Media	Painting. Oil.
Size	36 • 48 inches
Value	\$1,600 (1985)
Identification	UAA property tag no. 104335.



Artist	Nordgren, Carol
Title	<i>Rockfall</i>
Date of Art	
Media	Painting. Oil.
Size	
Value	\$1,600 (1985)
Location	See below. Needs to be verified.

Identification

Provenance

Artist Background:

Nordgren lived in Golden Bridge, New York, at time of purchase.

Needs verification.

The work did not appear on a list by Fred Janvrin dated October 15, 1984.

In February 1997 it was noted as located in the Administration Building, but not listed in other papers. A photograph of this work appears with others purchased under the same AIPP funds, but no property tag number is given to it.

On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was not included in an informal inventory of the Administration Building.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984. November.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Nordgren, Carol
Title *Rockfall*
Date of Art
Media Painting. Oil.
Size
Value \$1,600 (1985)
Identification



Artist	Nordgren, Carol
Title	<i>Slope Wash</i>
Date of Art	
Media	Painting. Oil.
Size	48 • 36 inches
Value	\$1,200 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104340.
Provenance	

Artist Background:

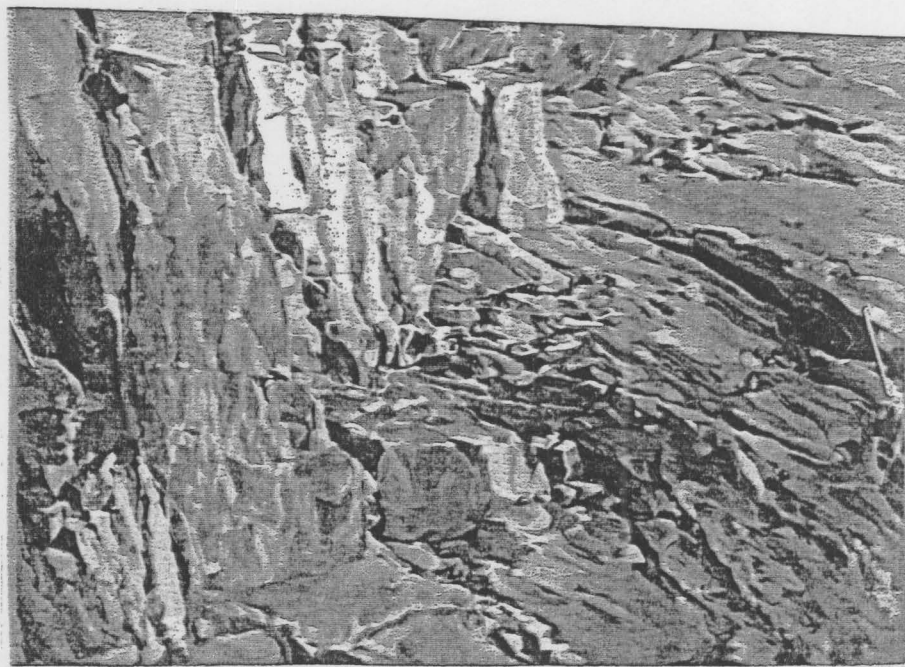
Nordgren lived in Golden Bridge, New York at time of purchase.

The work appeared on a list by Fred Janvrin dated October 15, 1984. It was received and tagged by Janvrin on November 9, 1984. On January 17, 1985, it was hanging in the Chancellor's Office of the Administration Building. Installation listed as complete by June 1985.

In February 1997 it was noted as located in the Administration Building. On May 18, 1999, in a memo from Paulette Manson (Facilities and Campus Services) to Laura Young (Grants/Contracts), this work was included in an informal inventory of the Administration Building.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984. November.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Nordgren, Carol
Title *Slope Wash*
Date of Art
Media Painting. Oil.
Size 48 • 36 inches
Value \$1,200 (1985)
Identification UAA property tag no. 104340.



Artist Nore, Deborah
Title
Date of Art
Media
Size
Value
Location
Identification
Provenance

Joint ventured with Jane Meyer to produce a sculpture. See Meyer, Jane for more information.

Acquisition

Acquisition Date
File Updated
Condition Report

Photograph

Artist Nore, Deborah
 Title
 Date of Art
 Media
 Size
 Value
 Identification

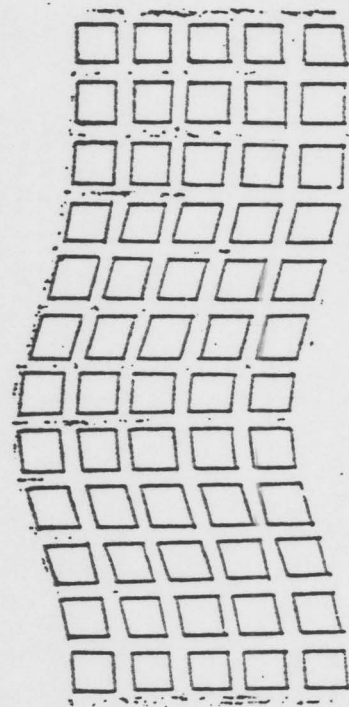


FIGURE 2 Diagram of the sixty titanium squares in formation
 SCALE: — = 1 foot

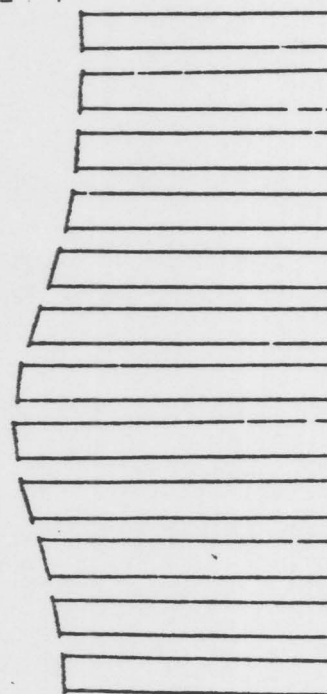


FIGURE 3 Cross section showing undulation and suspension by nylon cord

Artist	Obtained from Artique, Ltd.
Title	<i>Russian Jack Springs</i>
Date of Art	
Media	Painting. Oil on canvas.
Size	
Value	\$1,000
Location	LIB. ISER offices ?
Identification	
Provenance	

Artist Background:

This may be a Steve Gordon painting near the entrance of ISER, Library Building. Gordon is represented by Artique, Ltd. If this is a particular Gordon, it may mean that one of the other Gordon paintings is mislabeled by title; one of the others features a body of water.

A large painting by Gordon, a dyptych 58 x 114 1/2 inches wide of an autumn scene, has yet to be accounted for in other AIPP files. It would be a surprise, however, if this painting only cost \$1,000.

Needs verification.

This may be the fourth Gordon painting at ISER. It may also be referring to another painting in this index called *Spring Birches*.

The location for this unknown painting in 1993 was the Library Building, which may refer to ISER, which is in the Library Building.

Acquisition	AIPP. Project 538050/534090. Started 5/85 and completed Fall/87.
Acquisition Date	1989. Fall.
File Updated	1999. August 9.
Condition Report	Excellent if it is the Gordon painting.
Photograph	If Gordon, may be Seamster files: Roll 180, Frames 5 and 6.

Artist Obtained from Artique, Ltd.
Title *Russian Jack Springs*
Date of Art
Media Painting. Oil on canvas.
Size
Value \$1,000
Identification



Artist	Porter, Ginnie
Title	<i>Chicadees</i>
Date of Art	1984 ?
Media	Print. Woodcut.
Size	6 • 8 1/4 inches
Value	\$65 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104322.
Provenance	

Artist Background:

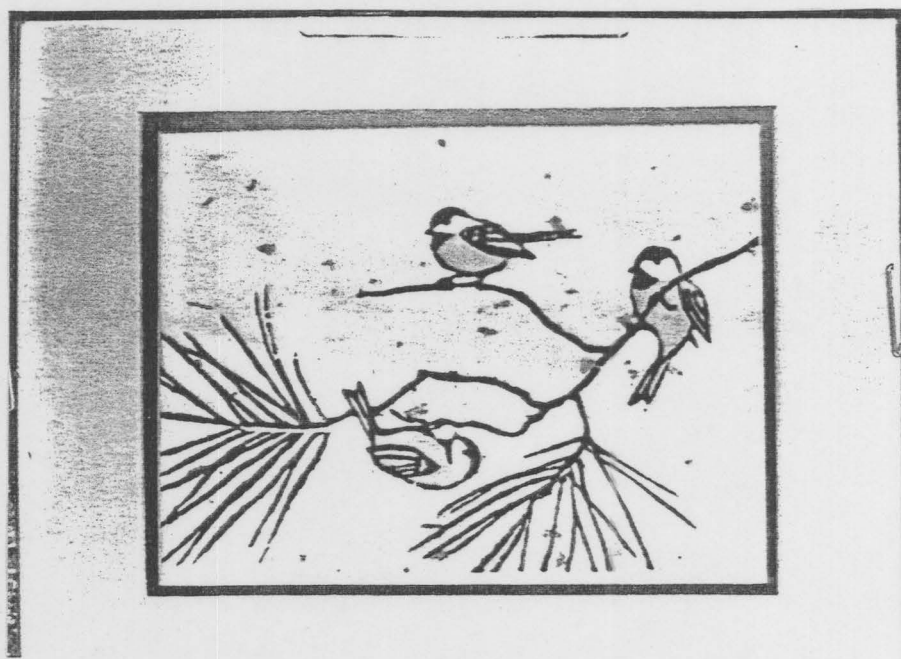
None found yet. Artist was from Pelican, Alaska at time of purchase.

Janvrin most likely also received and tagged it. January 17, 1985, it was located in the Physical Plant. The title may be merely a description of the image rather than the actual title.

In February 1997 it was noted as being located in the Administration Building.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Porter, Ginnie
Title *Chicadees*
Date of Art 1984 ?
Media Print. Woodcut.
Size 6 • 8 1/4 inches
Value \$65 (1985)
Identification UAA property tag no. 104322.



Artist	Porter, Ginnie
Title	<i>Seals on Ice</i>
Date of Art	1984 ?
Media	Print. Woodcut; also described as color etching.
Size	17 • 24 inches. Also described 11 1/2 • 15 inches (Janvrin 10/15/84).
Value	\$95 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag no. 104336. (Also listed as 104328.)
Provenance	

Artist Background:

None found yet. Artist was from Pelican, Alaska, at time of purchase.

The artwork was listed as a woodcut by Janvrin in a list dated october 15, 1984, who most likely also received and tagged it. January 17, 1985, it was located in the Business Affairs Office in the Administration Building.

The art inventory of June 1994 lists this work as a color etching. The title may be merely a description of the image rather than the actual title.

In February 1997 it was noted as being located in the Administration Building.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Porter, Ginnie
Title *Seals on Ice*
Date of Art 1984 ?
Media Print. Woodcut; also described as color etching.
Size 17 • 24 inches. Also described 11 1/2 • 15 inches (Janvrin 10/15/84).
Value \$95 (1985)
Identification UAA property tag no. 104336. (Also listed as 104328.)



Artist	Rubey, Anton (Tony)
Title	<i>Points to Consider</i>
Date of Art	1983
Media	Print. Described as color litho (Janvrin, 10/15/84).
Size	26 • 36 inches. Also described as 24 • 36 inches (2/97).
Value	\$500 (1985)
Location	Diplomacy Bldg., 4th floor. Office of Rebecca Sebald.
Identification	UAA property tag no. 104342.
Provenance	

Artist Background:

Rubey won an honorable mention for a print in the 1984 All Alaska Juried. He also has a series of works hanging in the Anchorage Pioneer Home (second floor, north wing) and the Clarion Hotel on Lake Spenard. At the time of purchase, the artist was in Honolulu, HI while the art was at the Visual Arts Center on Warehouse Avenue in Anchorage. Rubey's association with the Visual Arts Center of Alaska is not known at this time.

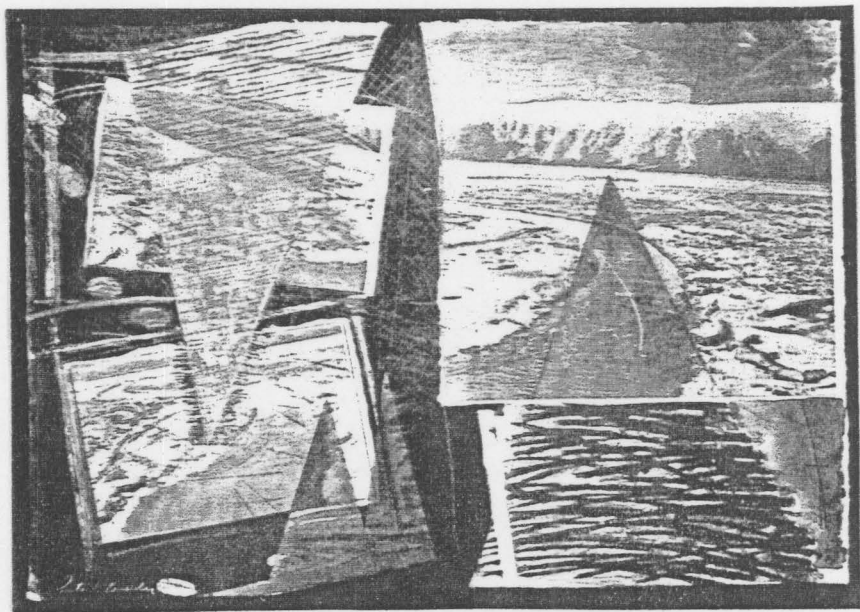
A purchase order number is listed for this artwork: 022363. Fred Janvrin most likely also received and tagged it. February 13, 1985, it was located in the Purchasing Department in the Administration Building.

In June 1994 and in February 1997, it was noted as being located in the Administration Building. The February 1997 listing erroneously described the work as acrylic.

In Jan 2000 Paulette Manson noted the work being moved to the Diplomacy Bldg.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984 or 1985.
File Updated	2000. Feb. 8.
Condition Report	Good - very good. Inspected by Paulette Manson when moved to Diplomacy Bldg.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist	Rubey, Anton (Tony)
Title	<i>Points to Consider</i>
Date of Art	1983
Media	Print. Photo etching. Also described as color litho (Janvrin, 10/15/84).
Size	26 • 36 inches. Also described as 24 • 36 inches (2/97).
Value	\$500 (1985)
Identification	UAA property tag no. 104342.



Artist	Saupe, Lynn F.
Title	<i>Summer Morning: Chiniak Road</i>
Date of Art	
Media	Painting. Oil.
Size	36 • 24 inches (approximate)
Value	\$500 (1988)
Location	KCC. Kodiak Community College.
Identification	Purchase Request SW 249169.
Provenance	

Artist Background:

In 1977, Saupe had a painting accepted in the All Alaska Juried.

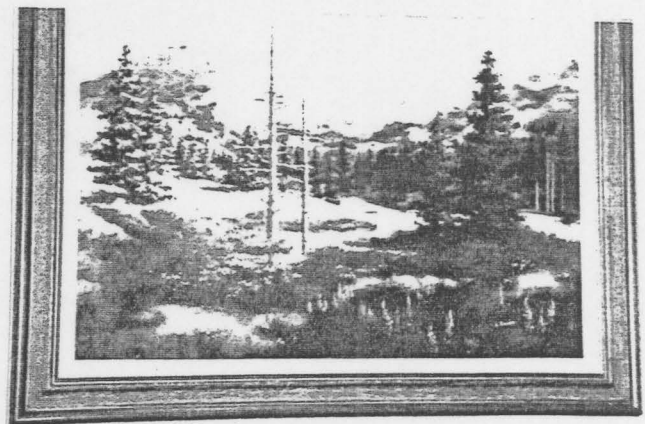
A memorandum dated December 28, 1989 from William Ulich, Facilities Planning and Construction, Southcentral Region, to Fred King contained the purchase request for this work.

Information dated 1993 located the artwork in the Benny Benson Building. In February 1997 it was listed only as located at Kodiak College.

The work is a landscape that features, almost in the center, two dead spruce trunks in the foreground.

Acquisition	AIPP. KCU-87cod (538130). Kodiak Campus Upgrade—\$42,550. Started 3/87 and completed 1/88.
Acquisition Date	1989. December 13 (selected by the committee).
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Saupe, Lynn F.
Title *Summer Morning: Chiniak Road*
Date of Art
Media Painting. Oil.
Size 36 • 24 inches (approximate)
Value \$500 (1988)
Identification Purchase Request SW 249169.



Artist	Schoppert, (Robert) James
Title	<i>Time Flies like Light</i>
Date of Art	1984 or 1985
Media	Sculpture. Painted and carved wood panels.
Size	186 • 72 inches. Three panels.
Value	\$13,000 (1984)
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

Schoppert was a very successful contemporary Native artist who was acquiring a national reputation when he died. A retrospective of his works was held a few years ago at the Anchorage Museum of History and Art. More information can be obtained from the artist files of the Anchorage Museum Library. Both Fairbanks and Anchorage museums have his works in their collection. At the time of this contract, Schoppert lived in Carnation, Washington.

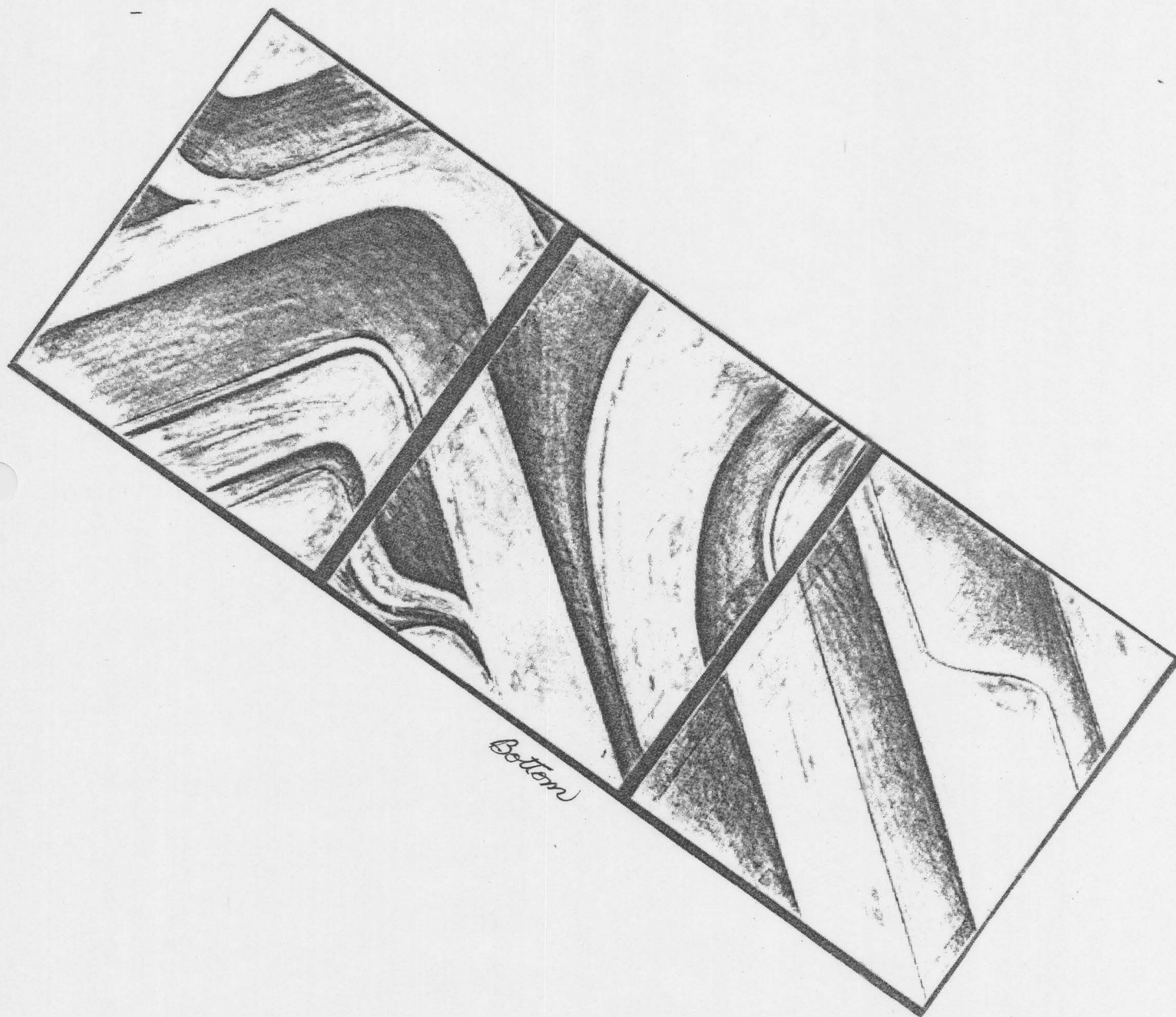
Schoppert was chosen as the alternative finalist "in the event that one of the finalists chosen for the Site 2 and Site 3 commissions decline the work, or if additional funding becomes available," according to the minutes of the selection committee. Keith Appel was awarded the contract for Site 2, but artist Farley Tobin, first choice for Site 3, was later replaced by Schoppert.

As of October 1999 the work was on loan traveling as part of a Schoppert retrospective. Gary Freeburg, art faculty of KPC, considered it the most valuable work on the campus.

Acquisition	AIPP. CKE-80ckg. Kenai Peninsula College Classroom/Shop Building. One source cites starting 8/81 and completed Fall/83—\$3,800,000. Other source states as Phase V addition, completed 12/82—\$4,144,351.
Acquisition Date	1984 or 1985
File Updated	1999. October 26.
Condition Report	Excellent.
Photograph	No. Sketches from original proposal in the Facilities and Campus Services files. Only copy.

Artist Schoppert, (Robert) James
Title *Time Flies like Light*
Date of Art 1984 or 1985
Media Sculpture. Painted and carved wood panels.
Size 186 • 72 inches. Three panels.
Value \$13,000 (1984)
Location KPC. Kenai Peninsula College.

Identification



Artist	Scully, Raye
Title	
Date of Art	
Media	Painting. Oil on canvas.
Size	63 • 96 inches (approximate)
Value	
Location	BEB. Minority Student Services/Native Student Services.
Identification	
Provenance	

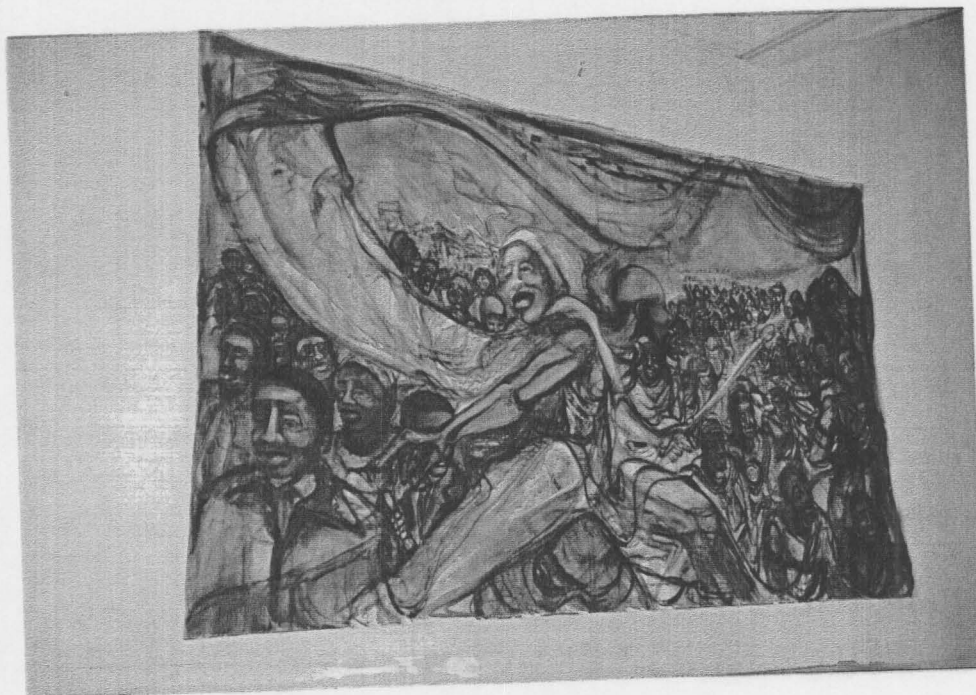
Artist Background:

Raye Scully graduated from UAA with a B.F.A. degree. In 1993, she resided at 10018 N.E. 16th Place, Bellevue, Washington 98004. Her telephone was 206-454-1627.

A large monochromatic blue painting of a multitude of people, the canvas is stapled directly to the wall. It is signed "Raye" in the lower, center of the canvas. It is similar to *Children of Our Blue Mother*.

Acquisition	AIPP possibly. Needs to be verified.
Acquisition Date	
File Updated	1999. August 9.
Condition Report	Good.
Photograph	Seamster files: Roll 986, Frame 7.

Artist Scully, Raye
Title
Date of Art
Media Painting. Oil on canvas.
Size 63 • 96 inches (approximate)
Value
Identification



Artist Scully, Raye
Title *Children of our Blue Mother*
Date of Art
Media Painting. Oil on canvas.
Size 63 inches • 29 1/2 feet (approximate)
Value
Location BEB. Minority Student Services/Native Student Services.
Identification
Provenance

Artist Background:

Ray Scully graduated from UAA with a B.F.A. degree. In 1993, she resided at 10018 N.E. 16th Place, Bellevue, Washington 98004. Her telephone was 206-454-1627.

Needs verification.

In 1993, Shelia Riley, program assistant for Minority Student Services, requested that this painting be purchased as part of AIPP for the Business Education Building. She wrote, "Students and staff have become very attached to this painting, and there is a consensus among the people who frequent our area that the painting remain on the wall that divides Minority Students Services and Native Student Services." This request was directed to Dianna Durst; she sent copies to William Ulich and "MB," who was to check on whether there was truly a consensus. A number was written at the top of the letter—547019/233—which may be a project number. A note at the bottom said, "A donation issue discussed?"

In 1999, it was still located at the above location. A large monochromatic blue painting of a multitude of people, the canvas is stapled directly to the wall. It is signed "Skully" in the lower right corner.

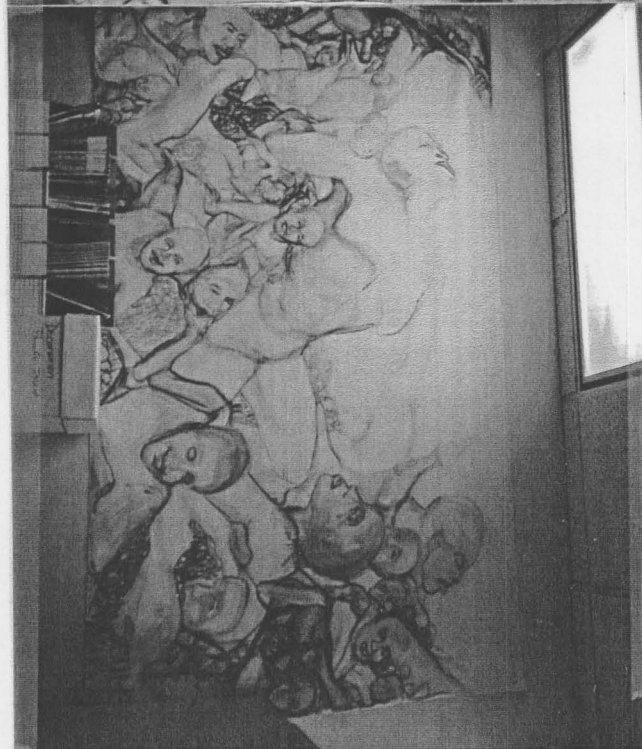
Acquisition AIPP possibly. Needs to be verified.

Acquisition Date
File Updated 1999. August 9.
Condition Report Good.

Photograph Seamster files: Roll 986, Frame 3, 4, 5, and 6.

Artist Scully, Raye
Title *Children of our Blue Mother*
Date of Art
Media Painting. Oil on canvas.
Size 63 inches • 29 1/2 feet (approximate)
Value

Identification



Artist	Senungetuk, Joseph
Title	<i>Elder's Wisdom</i>
Date of Art	
Media	Sculpture. Mask.
Size	20 x 7 x 3 inches
Value	\$1,350 (1985)
Location	ULB. University Lake Building.
Identification	UAA property tag no. 104320.
Provenance	

Artist Background:

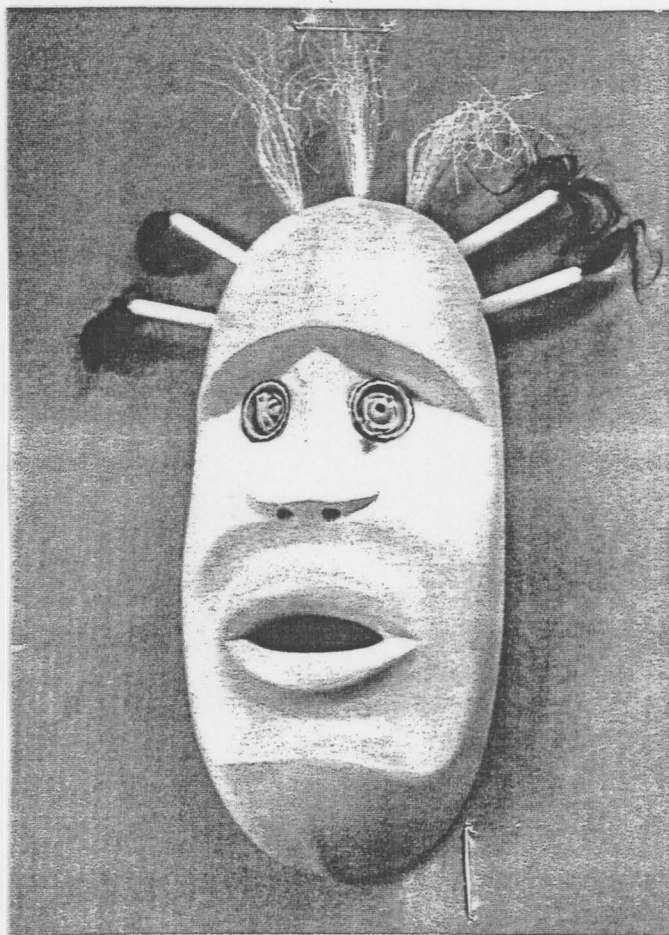
Senungetuk is a contemporary Native artist from Anchorage. He has been represented in both the All Alaska Juried and the Earth, Fire & Fibre exhibitions, winning the 1977 stone award in the latter. He is married to artist Catherine Doss and the brother of artist Ron Senungetuk.

Fred Janvrin most likely received and tagged this work. On January 17, 1985 it was in the Physical Plant.

In February 1997 it was noted as located in the Administration Building. In 1999 it was noted as in the Administration Building, but was actually in the University Lake Building, Susan Arnold's Office.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984. Most likely date.
File Updated	1999. August 9.
Condition Report	Very good.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Senungetuk, Joseph
Title *Elder's Wisdom*
Date of Art
Media Sculpture. Mask.
Size 20 x 7 x 3 inches
Value \$1,350 (1985)
Identification UAA property tag no. 104320.



Artist Senungetuk, Joseph
Title *Joe's Undersea World*
Date of Art
Media Print. Woodblock print.
Size 13 1/8 • 20 1/2 inches
Value \$500 (1985)
Location Storage.
Identification UAA property tag no. 104329.
Provenance

Artist Background:

Senungetuk is a contemporary Native artist from Anchorage. He has been represented in both the All Alaska Juried and the Earth, Fire & Fibre exhibitions, winning the 1977 stone award in the latter. He is married to artist Catherine Doss and the brother of artist Ron Senungetuk.

Fred Janvrin most likely received and tagged this work. On January 17, 1985 it hung in the Business Affairs Office of the Administration Building.

In February 1997 it was noted as located in the Administration Building.

On May 18, 1999 in a memo from Paulette Manson (FCS) to Laura Young (Grants/Contracts), she suggested replacing *Joe's Undersea World* with Belov's pencil drawing after the drawing had been repaired. In August Manson relayed to Seamster that *Joe's Undersea World* was in storage at FCS.

On February 9, 2000, Manson reported the print moved to Corporate College Joyce Helen's office in the University Lake Building.

Acquisition AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date 1984.
File Updated 2000. February 9.
Condition Report Not inspected.

Photograph Yes. Facilities and Campus Services files. Only copy found.

Artist Senungetuk, Joseph
Title *Joe's Undersea World*
Date of Art
Media Print. Woodblock print.
Size 13 1/8 • 20 1/2 inches
Value \$500 (1985)
Identification UAA property tag no. 104329.



Artist	Simonis, Obil B.
Title	
Date of Art	1981 ?
Media	Sculpture. Stainless steel, outdoor.
Size	
Value	\$30,000
Location	ATC. Aviation Technology Center. Near Aviation Complex, Merrill Field.
Identification	
Provenance	
Artist Background:	
None found yet.	

The work was installed in 1981, probably in June. It was on the northwest side of the building.

In August 1999 this work is near the front entrance. It has an unfortunate planting of fussy little flowers around the base.

Acquisition	AIPP. AAA-78cag. Started 8/80 and completed 11/81—\$4,953,000.
Acquisition Date	1981.
File Updated	1999. August 9.
Condition Report	Very good; landscaping needs to change.
Photograph	No

Artist	Simonis, Obil B.
Title	
Date of Art	1981 ?
Media	Sculpture. Stainless steel, outdoor.
Size	
Value	\$30,000
Identification	

Artist Simonis, Obil B.
Title
Date of Art
Media Sculpture.
Size
Value \$4,000
Location
Identification
Provenance
Artist Background:
None found yet.

Needs verification.

The work was originally installed near the lobby areas of the Student Campus Center and PE Facility. It was supposedly one of several sculptures purchased under this AIPP capital project. It may have only been considered for purchase; none of these sculptures have been located.

Note: Ralph Courtney, Research Librarian, remembers *Rotor Form*, a sculpture of actual helicopter rotor that used to be in the CAS lobby "a long time ago." Could this be the Conaway, Bruce Johnson or Simonis sculpture?

Acquisition AIPP. SCC-77cad/IRA-78cad. Started 5/78 and completed 5/81-\$1,193,000.
Acquisition Date 1981.
File Updated 1999. August 9.
Condition Report Not identified.
Photograph None found.

Artist	Simonis, Obil B.
Title	
Date of Art	
Media	Sculpture.
Size	
Value	\$4,000
Identification	

Artist	Slattery, Alice
Title	<i>Musk Ox</i>
Date of Art	1978
Media	Print.
Size	15 • 22 inches.
Value	\$1,500
Location	KPC. Kenai Peninsula College.

Identification

Provenance

Artist Background:

Once from Sitka, Alice Slattery Tersteeg now lives in Homer. She had works accepted in the 1976 and 1985 All Alaska Juried exhibitions. She also had two fibre works accepted in the 1987 Earth, Fire & Fibre; she lived in Juneau at that time.

Set of Twelve Prints Purchased

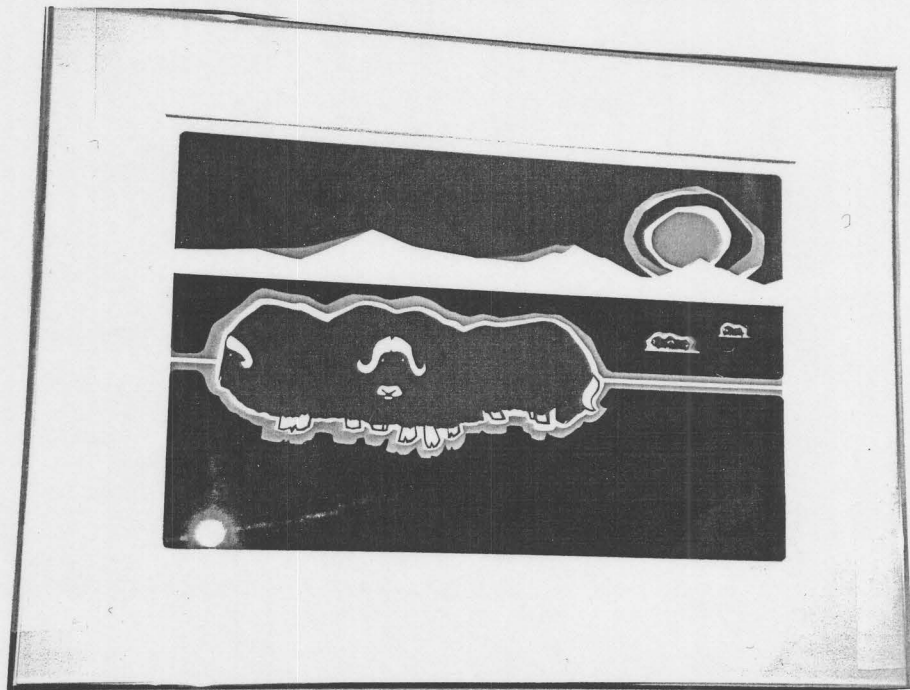
Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase. The print is numbered 26/300.

The value given this print may be an error. Other prints purchased at the same time were obtained for \$707 each.

The inventory of February 1999 listed this art as a(4). This matches a number on the back of a photo (developed 03/02/99) in FCS files. The work appears to be a print with three muskox in the left foreground and the sun in the right background.

Acquisition	AIPP. Kenai College Phase IV Addition (Classroom/Shop). AKE/RKE/WKE/-78cog/SPS-77ckd-\$959,419.96. Also cited as Kenai College Phase IV (Library). Started in 5/80 and completed by 7/81-\$536,400.
Acquisition Date	1981 ?
File Updated	1999. October 26.
Condition Report	Excellent.
Photograph	Yes. Facilities and Campus Services files. Seamster files: Roll 743, Frame 24.

Artist Slattery, Alice
Title *Musk Ox*
Date of Art 1978
Media Print.
Size 15 • 22 inches.
Value \$1,500
Location KPC. Kenai Peninsula College.
Identification

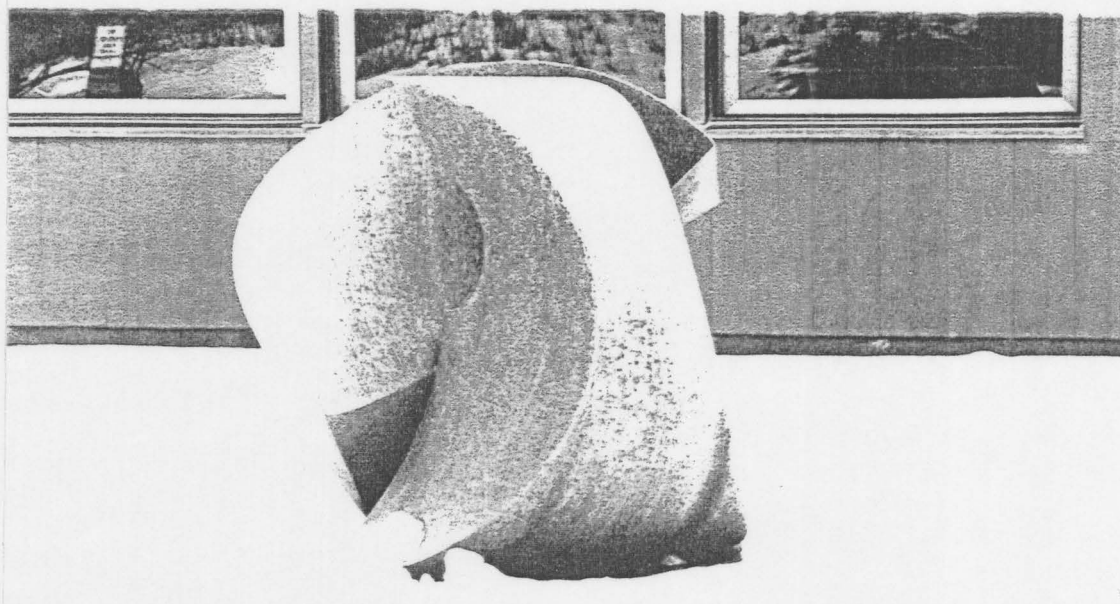
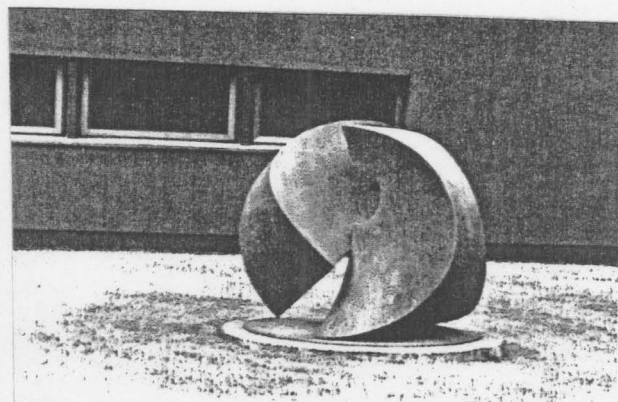


Artist	Smith, Charles
Title	<i>Touch</i>
Date of Art	
Media	Sculpture. Cor-ten steel.
Size	
Value	\$6,000 (1981)
Location	KCC. Kodiak Community College. Exterior sculpture.
Identification	
Provenance	
Artist Background:	None found yet.

Artwork was installed in the Fall of 1981.

Acquisition	AIPP. CKO/LKO-70cog. Started 4/80 and completed 3/81-\$831,433 (also listed as \$832,432).
Acquisition Date	1981
File Updated	1999. August 9.
Condition Report	
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Smith, Charles
Title *Touch*
Date of Art
Media Sculpture. Cor-ten steel.
Size
Value \$6,000 (1981)
Identification



Artist	Spierling, Ken
Title	<i>The Whisper of Flight</i>
Date of Art	
Media	Sculpture. Group of Canadian geese made of natural cotton canvas.
Size	
Value	\$9,900 (1983; also listed as \$9,999)
Location	KCC. Kodiak Community College. Adult Learning Center, interior stair walls.

Identification

Provenance

Artist Background:

At the time of the contract Spierling lived in Spokane, Washington.

Proposals were due November 12, 1982. This work was chosen in January, 1983 and was purchased October, 1983. It was one of two works purchased with these AIPP funds. The geese were arranged in flight as oncoming to people using the staircase.

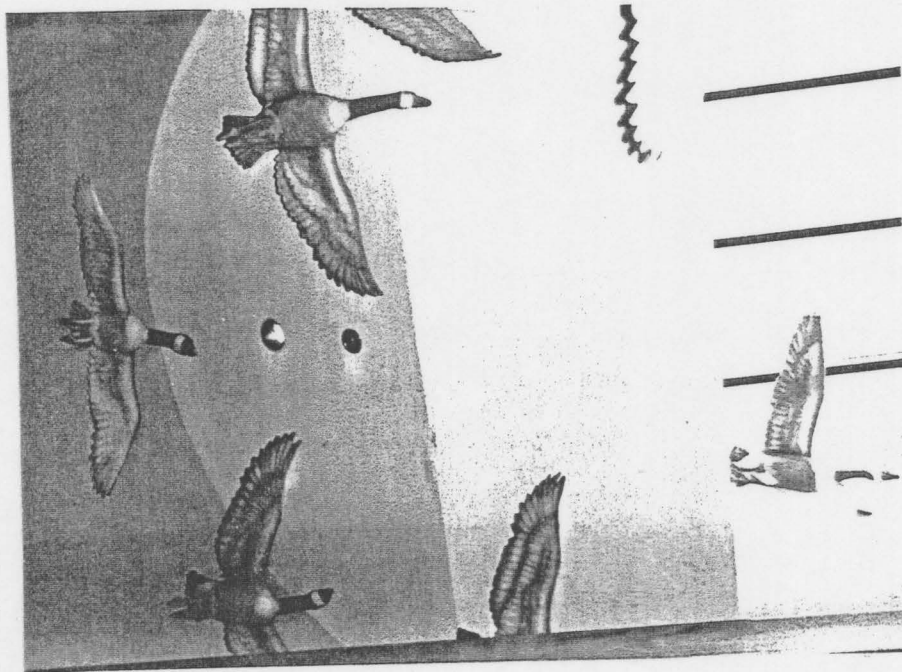
Thirty-three artists submitted proposals: Marcia Dittler, Chrisana Davis Goosen, John Fish, Sheila Gamble, M.A. Mullins, Gerald Conaway, Ruth Anderson, John Rawlings, Kay Povelite/Mary Mathes/Glenn Mathes, Paul Dickie, Lorraine Alba, and Carolyn Strand of Alaska; Robert Polovy, Bonita Diemoz, Karen Conan Rucker, Richard E. Cook, Robert Tomlinson, and Josie Grant of California; Peggy Conklin, Diane Katsiaficas, Ken Hassrick, Ed Cain, Chris Jones, Ken Spierling, and Ronald Petty of Washington; Kay Slusarenko, Charlotte Attig, and Debbie Dicker of Oregon; Daria Dorosh of New York; Judy Branfman of Connecticut; and Mary Nash of Virginia

Committee members included chairman Paul Stubbe, Chris D'Arcy of the Alaska State Council on the Arts, Carol Hagel, John Dahl (a student representative), Paul Dungan, Jon Kumin, and Ed Lapsley of Facilities Planning and Construction. (The original project announcement had Ruth Anderson, Carol Hagel, Joanne Johnson, John Kumin, Ed Lapsley, Paul Stubbe, Jennifer White, and Kes Woodward as members.) There must have been some questions on the part of the committee; the contract was rewritten to stipulate that the artist come to Kodiak to review the site and to make a presentation of similar work.

These birds sculptures were purchased in September, 1983 and installed by June, 1985.

Acquisition	AIPP. AKO-80cog. Started 7/81 and completed 7/82--\$1,782,581 (also listed as \$1,600,000).
Acquisition Date	1983. September.
File Updated	1999. August 15.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copies found.

Artist Spierling, Ken
Title *The Whisper of Flight*
Date of Art
Media Sculpture. Group of Canadian geese made of natural cotton canvas.
Size
Value \$9,900 (1983; also listed as \$9,999)
Identification



Artist	Stonington, Nancy Taylor
Title	<i>Salmon River Headwaters</i>
Date of Art	
Media	Watercolor.
Size	53 • 23 inches (framed)
Value	\$3,500 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag. no. 104330.
Provenance	

Artist Background:

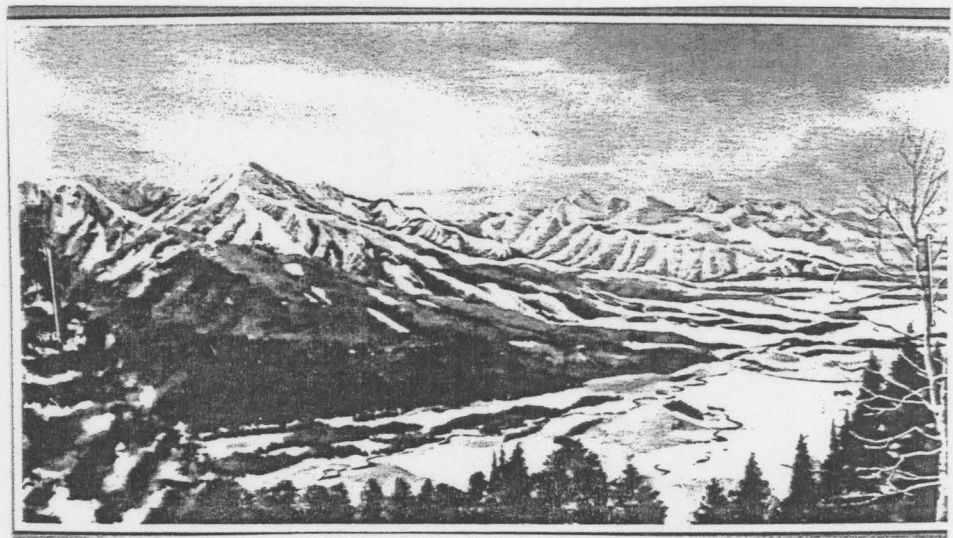
Stonington lived in Ketchum, Idaho at the time of purchase. Starting out by selling watercolors to tourists out of the back of her van as a young woman, Stonington eventually owned galleries in Sun Valley, Idaho; Seattle, Washington; Juneau, Alaska; and Anchorage, Alaska (which became the Decker/Morris Gallery). In 1979, she won an honorable mention in watercolor at the All Alaska Juried. She also sells her watercolors as commercially produced editions of offset prints.

This is one of two works purchased. Both were listed by Fred Janvrin on October 15, 1984. Besides the property tag, the invoice included the inventory number from Stonington's gallery: 1470.

On January 17, 1985 it was hung in the Chancellor's Office in the Administration Building. In February 1997 it was noted as located in the Administration Building.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984.
File Updated	1999. August 9.
Condition Report	Not inspected. Color matting is not archival, and florescent lighting will fade watercolors.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Stonington, Nancy Taylor
Title *Salmon River Headwaters*
Date of Art
Media Watercolor.
Size 53 • 23 inches (framed)
Value \$3,500 (1985)
Identification UAA property tag. no. 104330.



Artist	Stonington, Nancy Taylor
Title	<i>Standing Water, Garden Valley, Idaho</i>
Date of Art	1982
Media	Watercolor.
Size	20 • 16 inches (framed)
Value	\$950 (1985)
Location	See below. Needs to be verified.
Identification	UAA property tag. no. 104333.
Provenance	

Artist Background:

Stonington lived in Ketchum, Idaho at the time of purchase. Starting out by selling watercolors to tourists out of the back of her van as a young woman, Stonington eventually owned galleries in Sun Valley, Idaho; Seattle, Washington; Juneau, Alaska; and Anchorage, Alaska (which became the Decker/Morris Gallery). In 1979, she won an honorable mention in watercolor at the All Alaska Juried. She also sells her watercolors as commercially produced editions of offset prints.

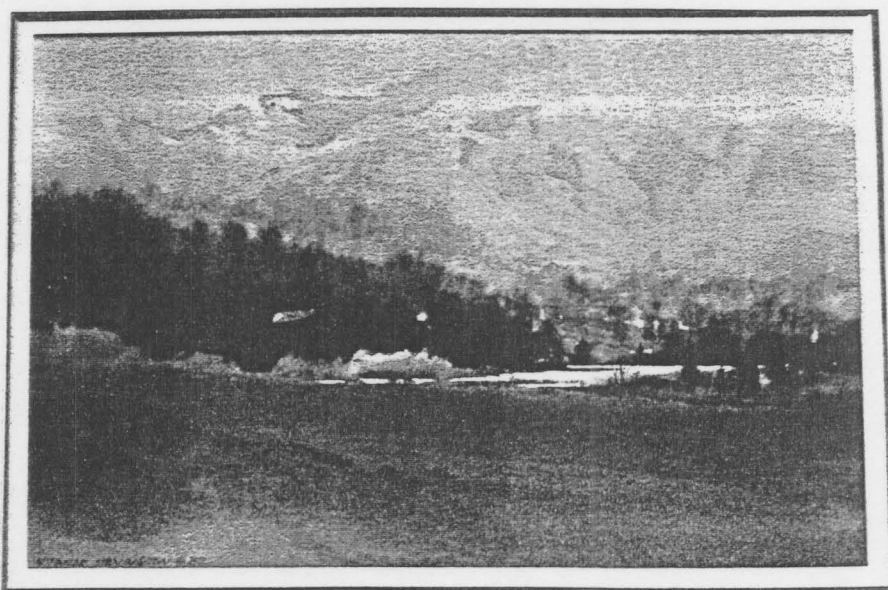
—

This is one of two works purchased. Both were listed by Fred Janvrin on October 15, 1984. Besides the property tag the invoice included the inventory number from Stonington's gallery: 1623. It was referred to as an image of mountains in one notation.

On January 17, 1985 it was hung in the Chancellor's Office in the Administration Building. In February 1997 it was noted as located in the Administration Building.

Acquisition	AIPP. AOC-80cad-\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984.
File Updated	1999. August 9.
Condition Report	Not inspected. Color matting is not archival, and florescent lighting will fade watercolors.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Stonington, Nancy Taylor
Title *Standing Water, Garden Valley, Idaho*
Date of Art 1982
Media Watercolor.
Size 20 • 16 inches (framed)
Value \$950 (1985)
Identification UAA property tag. no. 104333.



Artist	Strand, Carol
Title	
Date of Art	1989 ?
Media	Fibre. Tufted tapestry.
Size	100 x 67 inches
Value	\$5,000 (1989)
Location	LIB. Inside Consortium Library near checkout counter.

Identification

Provenance

Artist Background:

Anchorage artist Carolyn Strand had five works accepted in Earth, Fire & Fibre exhibitions from 1976 through 1991. Her most recent works combine fabric and photography. Past commissions for her fibre works include more than eighteen company collections, including Alyeska, Alascom, Key Banks, National Bank of Alaska, CIRI, and Sheraton Hotel Corporation as well as five works commissioned for the Sohio building. As of 1983 her AIPP commissions included Ketchikan Regional Jail, University Extension Office in Delta, Seward Skill Center, and Fairbanks Correctional and, in Anchorage's program, Mears Junior High School.

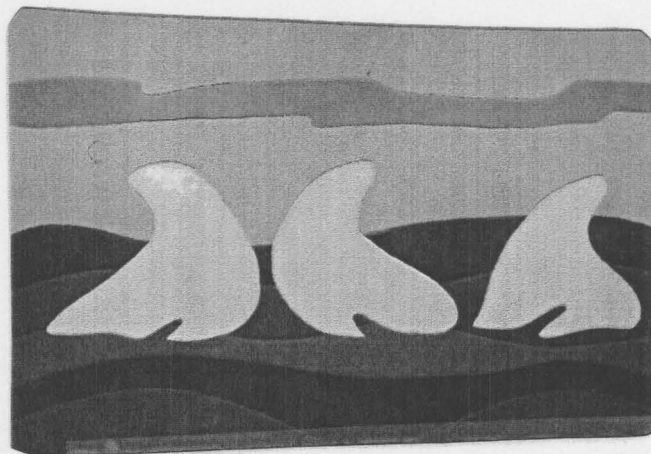
This work was originally priced at \$4,730; the additional monies may be due to installation or documentation.

In 1993 it was located at the UAA Library Building. This may be the tapestry with the image of three white seals.

Another Strand tapestry is listed as costing \$1,370 (1989) and being part of AIPP Project no. 538050/534090 (UAA Alterations/Renovations FY85/ACC Alterations/Renovations FY86. Started 5/85 and completed Fall 87—\$473,000). This seems a very low cost; it is more reasonable to think that this is a second cost—perhaps installation or moving—belonging to this tapestry rather than being monies spent on a second tapestry. No second tapestry resembling her work has been found in the Library Building.

Acquisition	AIPP. UAA Library Renovation and UAA Campus Emergency Phone System. Started 9/88 and completed 11/89—\$472,370.
Acquisition Date	1989. Fall.
File Updated	1999. August 9.
Condition Report	Good. Top edge needs regular dusting or cleaning.
Photograph	Yes. Seamster files: Roll 181, Frame 20 and 21.

Artist Strand, Carol
Title
Date of Art 1989 ?
Media Fibre. Tufted tapestry.
Size 100 x 67 inches
Value \$5,000 (1989)
Identification



Artist	Strand, Carol
Title	
Date of Art	1989 ?
Media	Fibre. Tufted tapestry.
Size	12 • 6 feet (listed in one source; changed to 15 • 3 feet)
Value	\$8,000 (1989)
Location	PWSCC. Prince William Sound Community College.

Identification

Provenance

Artist Background:

Anchorage artist Carolyn Strand had five works accepted in Earth, Fire & Fibre exhibitions from 1976 through 1991. Her most recent works combine fabric and photography. Past commissions for her fibre works include more than eighteen company collections, including Alyeska, Alascom, Key Banks, National Bank of Alaska, CIRI, and Sheraton Hotel Corporation as well as five works commissioned for the Sohio building. As of 1983, her AIPP commissions included Ketchikan Regional Jail, University Extension Office in Delta, Seward Skill Center, and Fairbanks Correctional and, in Anchorage's program, Mears Junior High School.

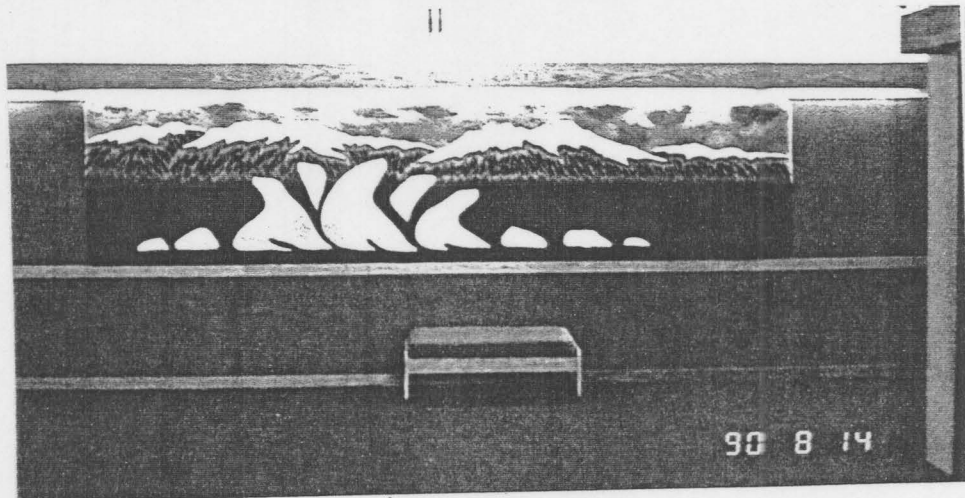
This is one of two fibre pieces purchased for Prince William Sound Community College. Of twenty-two proposals submitted, this one was accepted. On the selection committee were Karen Wallace, administrative assistant; Carol Elington, Coordinator of Student Services; L.J. Evans, Alaska State Council on the Arts; and Rahim Borhani, Facilities Planning and Construction.

The two works together were, in the final costs, \$16,667.56.
In 1993, it was noted as located at Prince William Sound Community College.

An photograph of a tufted tapestry of seals that is hanging in a commons area was found. This tapestry, however, appeared to be approximately 3 x15 to 16 feet long.

Acquisition	AIPP. PWSCC Facility Purchase/Renovation. Started 10/88 and completed 9/89—\$1,673,239.00.
Acquisition Date	1989. Fall.
File Updated	1999. August 16.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found. Contact person: Dianna Durst..

Artist Strand, Carol
Title
Date of Art 1989 ?
Media Fibre. Tufted tapestry.
Size 12 • 6 feet (listed in one source; changed to 15 • 3 feet)
Value \$8,000 (1989)
Identification



Artist	Strand, Carol
Title	<i>Flight over Mt. Marcus</i>
Date of Art	1989 ?
Media	Fibre. Tapestry.
Size	12 • 6 feet (listed in one source; changed to 15 • 3 feet)
Value	\$8,000 (1989)
Location	PWSCC. Prince William Sound Community College.

Identification

Provenance

Artist Background:

Anchorage artist Carolyn Strand had five works accepted in Earth, Fire & Fibre exhibitions from 1976 through 1991. Her most recent works combine fabric and photography. Past commissions for her fibre works include more than eighteen company collections, including Alyeska, Alascom, Key Banks, National Bank of Alaska, CIRI, and Sheraton Hotel Corporation as well as five works commissioned for the Sohio building. As of 1983 her AIPP commissions included Ketchikan Regional Jail, University Extension Office in Delta, Seward Skill Center, and Fairbanks Correctional and, in Anchorage's program, Mears Junior High School.

This is one of two fibre pieces purchased for Prince William Sound Community College. Of twenty-two proposals submitted, this one was accepted. On the selection committee were Karen Wallace, administrative assistant; Carol Elington, Coordinator of Student Services; L.J. Evans, Alaska State Council on the Arts; and Rahim Borhani, Facilities Planning and Construction.

The two works together were, in the final costs, \$16,667.56. It was put in the commons area. In 1993 it was noted as located at Prince William Sound Community College.

A photograph of a tufted tapestry of ducks against a mountain face that is hanging in a commons area was found. This tapestry, however, appeared to be approximately 3 x15 to 16 feet long.

Acquisition	AIPP. PWSCC Facility Purchase/Renovation. Started 10/88 and completed 9/89—\$1,673,239.00.
Acquisition Date	1989. Fall.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Strand, Carol
Title *Flight over Mt. Marcus*
Date of Art 1989 ?
Media Fibre. Tapestry.
Size 12 • 6 feet (listed in one source; changed to 15 • 3 feet)
Value \$8,000 (1989)
Identification



Artist	Tennant, Alfred
Title	<i>Brooks Range #2</i>
Date of Art	
Media	Sculpture. Ceramic, stainless steel wall piece.
Size	31 • 44 1/2 • 2 inches (artist's invoice)
Value	\$3,000 (1980) ?
Location	BMB. Beatrice McDonald Building. Outside Room 220.

Identification

Provenance

Artist Background:

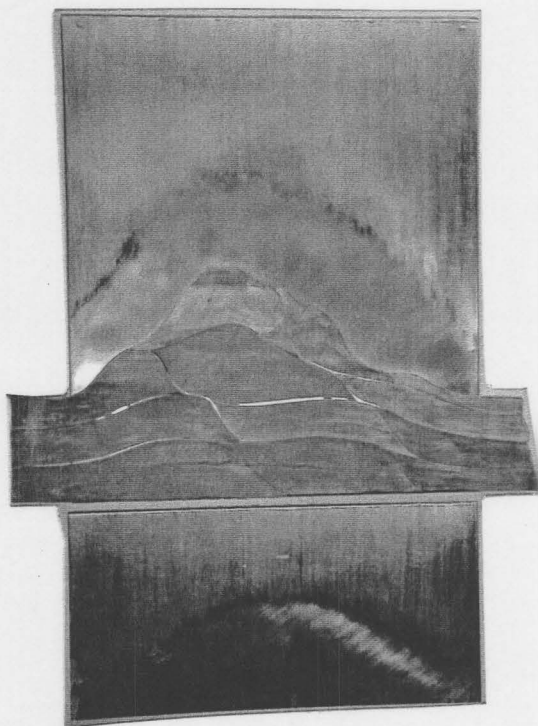
Tennant taught clay arts at UAA until the early 1990s. In 1983 he received an honorable mention in mixed media in the All Alaska Juried.

The name of the work is from the artist's original invoice.

The work is basically a long steel rectangle with the surface ground to give the illusion of the aurora at the top and underground evidence of oil on the bottom. Hills formed by stoneware clay form organic shapes across the center.

Acquisition	AIPP. BUA-78cag. Started in 1979 and completed August, 1980—\$574,000.
Acquisition Date	
File Updated	1999. August 9.
Condition Report	Excellent condition, except the front upper corners have been pierced with screws for mounting. I would be surprised if the artist designed it to be mounted this way.
Photograph	Seamster files: Roll 180, Frame 21.

Artist Tennant, Alfred
Title *Brooks Range #2*
Date of Art
Media Sculpture. Ceramic, stainless steel wall piece.
Size 31 • 44 1/2 • 2 inches (artist's invoice)
Value \$3,000 (1980) ?
Identification



Artist	Tennant, Alfred
Title	Untitled
Date of Art	
Media	Sculpture. Ceramic wall relief.
Size	31 • 48 • 3 inches
Value	\$1,800 (1985)
Location	See below. Needs to be verified.
Identification	UAA Property tag. no. 104327.
Provenance	

Artist Background:

Tennant taught clay arts at UAA until the early 1990s. In 1983 he received an honorable mention in mixed media in the All Alaska Juried.

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This work was originally hung in the BUM offices at the Administration Building. It may now hang in the main corridor on the second level, but this needs to be verified. The February 1997 inventory gave its location as the Administration Building.

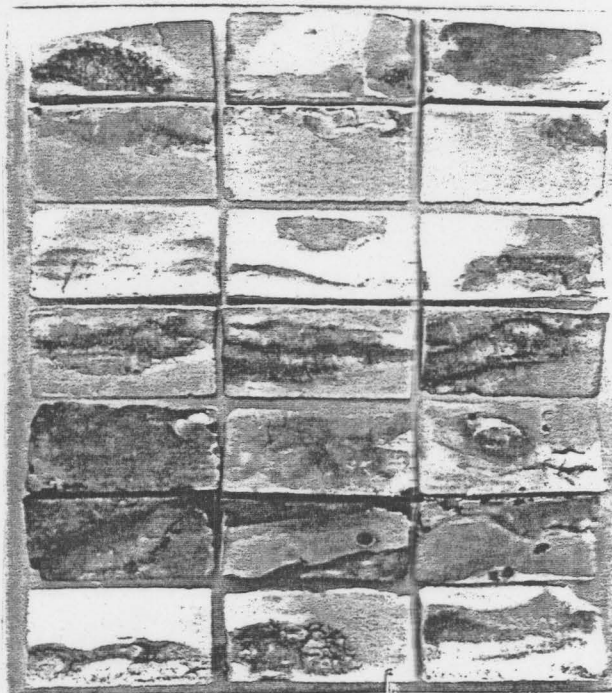
This work was received and tagged by Fred Janvrin October 10, 1984. February 13, 1985, it was still in the Physical Plant.

Needs verification.

A photograph of this work in the FCS files notes the work as 104327 and purchased for \$1,800. This property tag no. is also attributed to another Tennant work—*Brooks Range #2*. Given the two works, the other one resembles the Brooks Range. The size of both works is similar but not the same.

Acquisition	AIPP. AOC-80cad—\$7,943,867.22. Also listed as \$7,261,000. Started 2/82 and completed 4/83.
Acquisition Date	1984. October 16.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	Yes. Facilities and Campus Services files. Only copy found.

Artist Tennant, Alfred
Title Untitled
Date of Art
Media Sculpture. Ceramic wall relief.
Size 31 • 48 • 3 inches
Value \$1,800 (1985)
Identification UAA Property tag. no. 104327.



Artist	Van Zant, Charlotte
Title	<i>Chugach</i>
Date of Art	
Media	Fibre. Handwoven tapestry.
Size	
Value	\$25,000
Location	MSC. Mat-Su College. Library ?
Identification	
Provenance	

Artist Background:

A Fairbanks artist, Van Zant won the juror's choice award at the 1979 Earth, Fire & Fibre exhibition.

This work was noted as installed in October, 1982.

Acquisition	AIPP. LMS-80cpg. Started 9/81 and completed Summer/83. Also noted as being completed 8/81-\$2,093,367.60.
Acquisition Date	1982. October.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	None found.

Artist	Van Zant, Charlotte
Title	<i>Chugach</i>
Date of Art	
Media	Fibre. Handwoven tapestry.
Size	
Value	\$25,000
Identification	

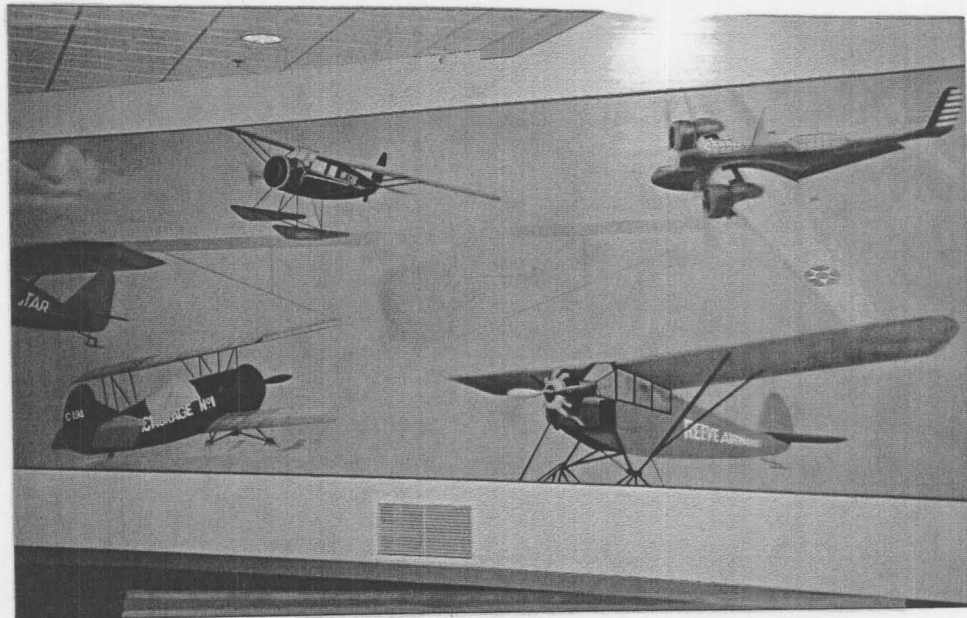
Artist	Walters, Jo Livingston
Title	untitled
Date of Art	
Media	Painting. Oil.
Size	20 • 8 feet
Value	\$10,000 (1981)
Location	ATC. Aviation Technology Center. Aviation Complex, main lobby.
Identification	
Provenance	
Artist Background:	None found yet.

This work was installed by June, 1981.

The only work that resembles the above description is a painting of planes in the new lobby of the Aviation Technology Center. It is on canvas, but is unsigned.

Acquisition	AIPP. AAA-78cag. Started 8/80 and completed 11/81—\$4,953,000.
Acquisition Date	1981.
File Updated	1999. August 9.
Condition Report	Excellent.
Photograph	Seamster files: Roll 359, Frame 14.

Artist Walters, Jo Livingston
Title untitled
Date of Art
Media Painting. Oil.
Size 20 • 8 feet
Value \$10,000 (1981)
Identification



Artist Weekland, _____
Title *The Last Whale Hunt?*
Date of Art
Media
Size
Value \$707 (1981)
Location KPC. Kenai Peninsula College. Kenai.
Identification
Provenance
Artist Background:
None found yet.

Set of Twelve Prints Purchased

Many prints in this series have the same edition numbers. No list has been found clearly identifying which works and artists were included in this purchase.

In an inventory dated February 1997 this work was listed as j(?), which refers to a photograph in FCS files that seems not to be readily identified. Since the name was similar to Marianne Wieland, a log of Wieland prints was checked at Artique, Ltd. in Anchorage, but no prints by the above name by Wieland or by any other artist were contained in the database.

On March 9, 1999 it was noted as not able to be found.

October 1999 Seamster could not locate the print and Gary Freeburg, KPC art faculty, did not recall the print.

Acquisition AIPP. Kenai College Phase IV Addition (Classroom/Shop).
AKE/RKE/WKE/-78cog/SPS-77ckd-\$959,419.96. Also cited as Kenai
College Phase IV (Library). Started in 5/80 and completed by 7/81-\$536,400.
Acquisition Date 1981. May.
File Updated 1999. August 9.
Condition Report Not identified.

Photograph None found.

Artist Weekland, _____
Title *The Last Whale Hunt?*
Date of Art
Media
Size
Value \$707 (1981)
Identification



Artist	Weiss, Dick
Title	untitled
Date of Art	1989
Media	Other. Stained glass.
Size	
Value	\$3,840 (Also listed as \$3,759)
Location	KPC. Kachemak Bay Branch, Homer, main lobby. Kenai Peninsula College.

Identification

Provenance

Artist Background:

Weiss lived in Seattle at the time of purchase.

Alaska State Council on the Arts Director Chris D'Arcy sent a letter dated 7/27/89 to all submitting artists informing them that Weiss' proposal had been chosen.

The work was installed in 1990.

Acquisition	AIPP. Homer Post Office Remodeling FY87 and FY89--\$385,910.
Acquisition Date	1989. October.
File Updated	1999. August 9.
Condition Report	Not inspected.
Photograph	None found.

Artist Weiss, Dick
Title untitled
Date of Art 1989
Media Other. Stained glass.
Size
Value \$3,840 (Also listed as \$3,759)
Identification

Artist Wilson, Carol
Title *Landscape*
Date of Art
Media Watercolor.
Size
Value \$35 (1981)
Location KCC. Kodiak Community College.
Identification
Provenance

Artist Background:

At the time of the contract, Wilson was living in Kodiak.

This was one of five works chosen from the Kodiak Crab Festival Art Show in 1981, which was sponsored by the Kodiak Branch of the American Association of University Women (AAUW). AIPP committee members included Gretchen Hancock, Dottie Holm, Paul Stubbe, Carolyn Floyd, and Kirby Vahle.

A memorandum from Kirby Vahle to "File 233," Facilities and Planning Construction in Anchorage, contains information and a photograph.

This work features a view from a hill, with the upper third of the work as sky, and distant hills/mountains across the horizon. It was matted with a colored mat. The art was installed by June, 1981.

Acquisition AIPP. CKO/LKO-78cog. Kodiak College Library/Classroom Addition. \$1,000 was allotted, but only \$550 was spent "due to a lack of acceptable submissions." Completed 3/81 - \$831,433.
Acquisition Date 1981.
File Updated 1999. August 10.
Condition Report Not inspected. The mat is probably not archival.

Photograph Yes. Facilities and Campus Services files. Only copy found.

Artist Wilson, Carol
Title *Landscape*
Date of Art
Media Watercolor.
Size
Value \$35 (1981)
Identification

